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ASSASSIN'S CREED® BLOODSTONE

THE COMPLETE COLLECTION



"DEFTLY SCRIPTED, BEAUTIFULLY ILLUSTRATED."

- MIDWEST BOOK REVIEW

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ISBN: 9781787734609

Published by Titan Comics © 2021. All rights reserved

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A CIP catalogue record for this title is available from the British Library

First edition: November 2021

10 9 8 7 6 5 4 3 2 1

Printed in Spain.

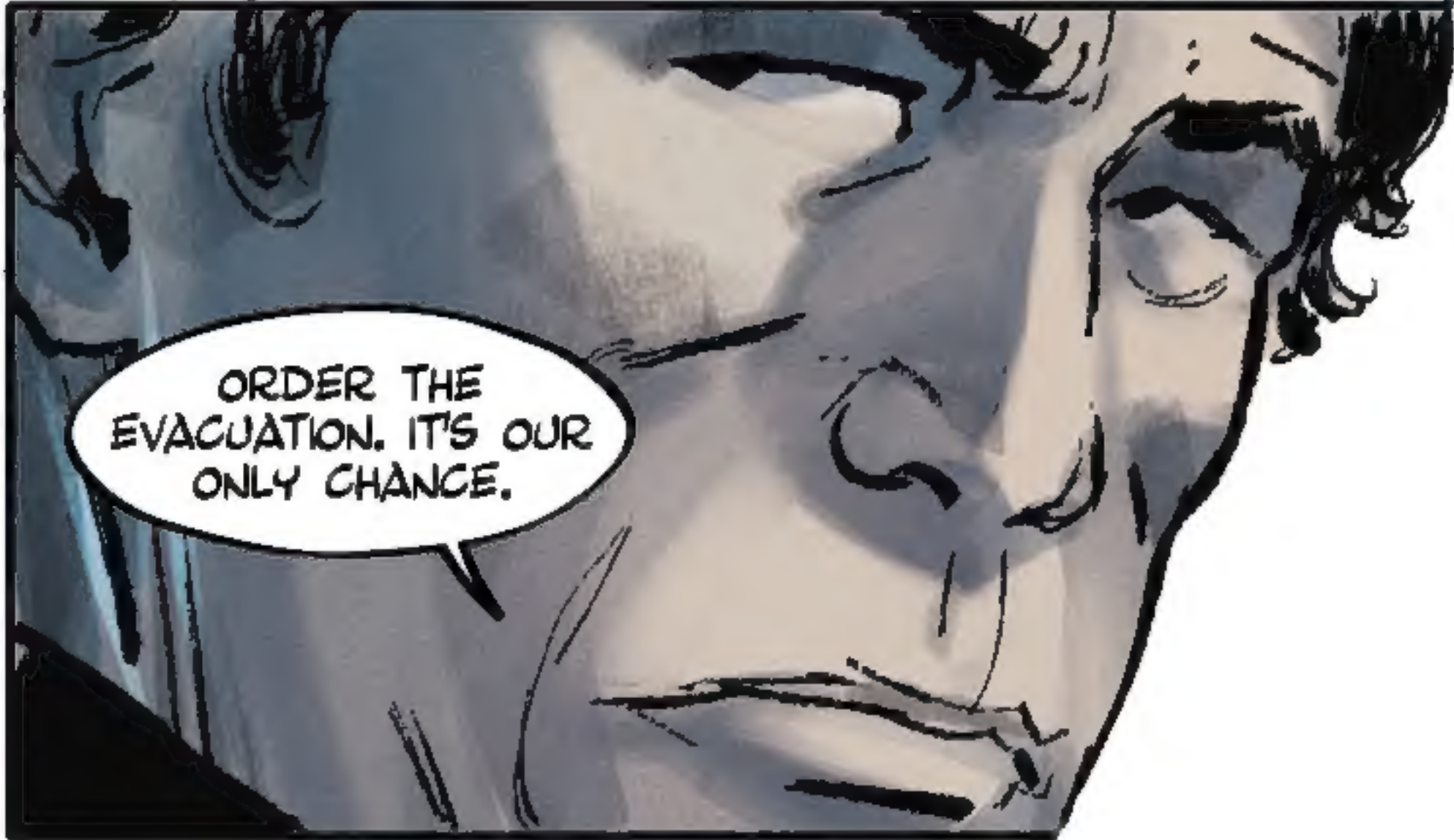


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> CHAPTER ONE <

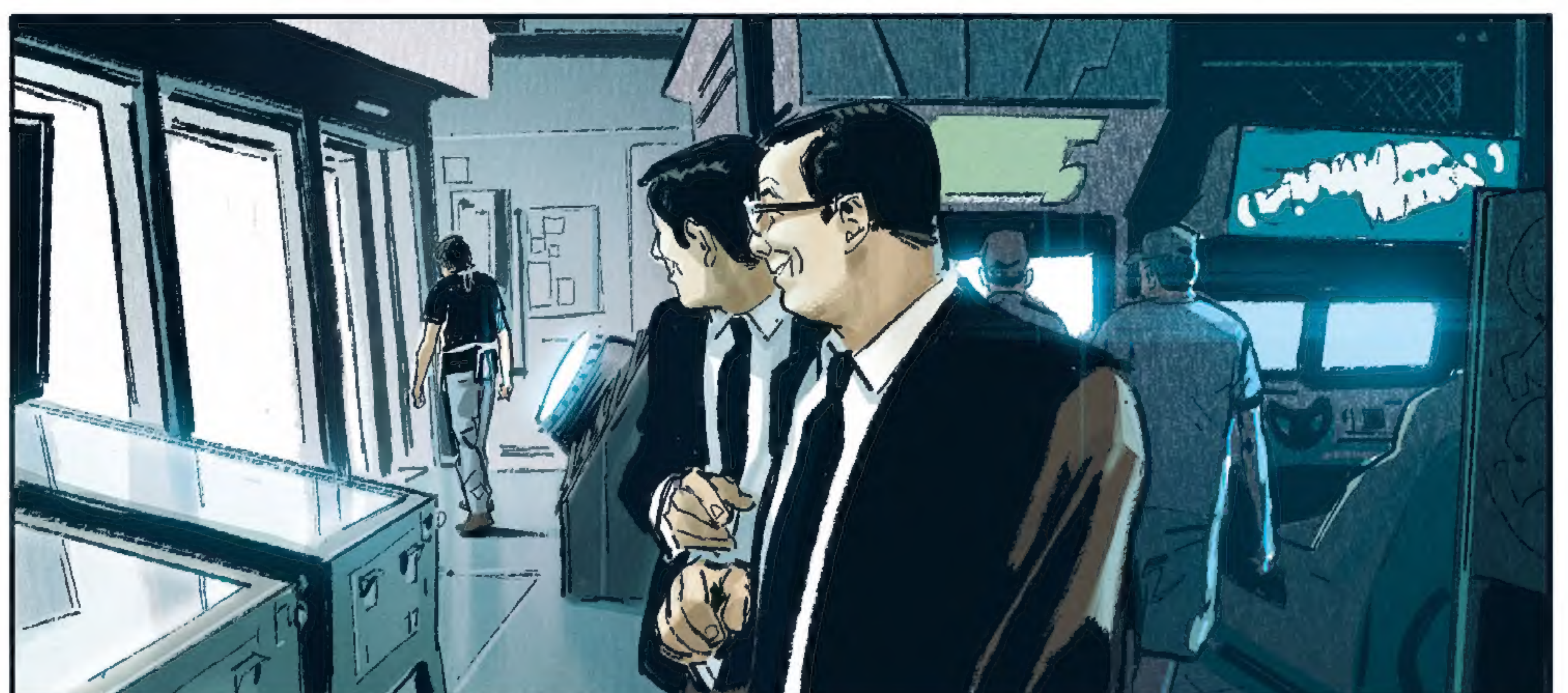
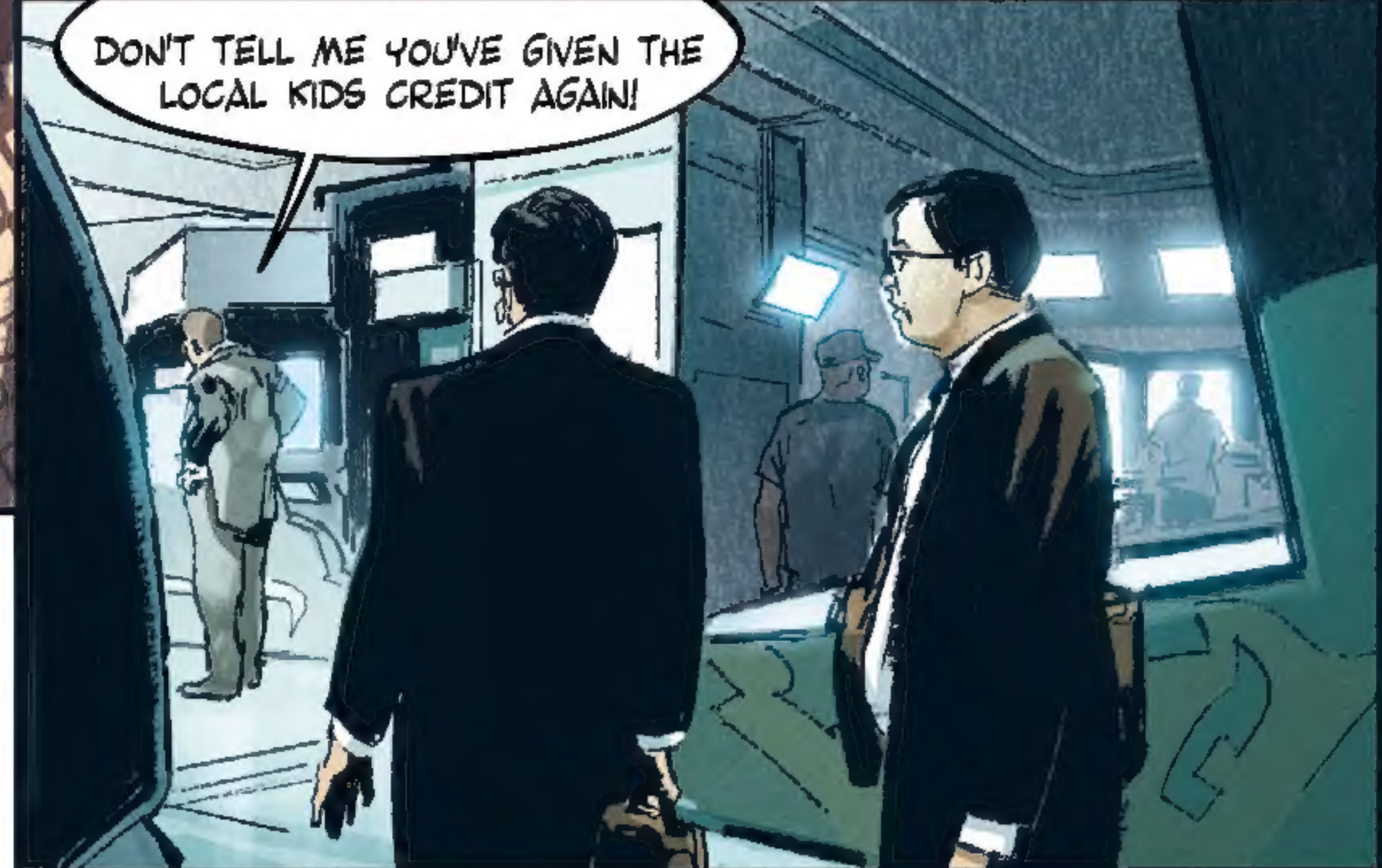
ASSASSIN TRAINING CAMP.
JAPAN, KYUSHU ISLAND.
DECEMBER 6, 2000.







TOKYO, TAKADANOBABA
NEIGHBORHOOD,
JULY 28, 2017.





THEY TOOK THE BAIT, HAJIME. IT'S SOLID THIS TIME.



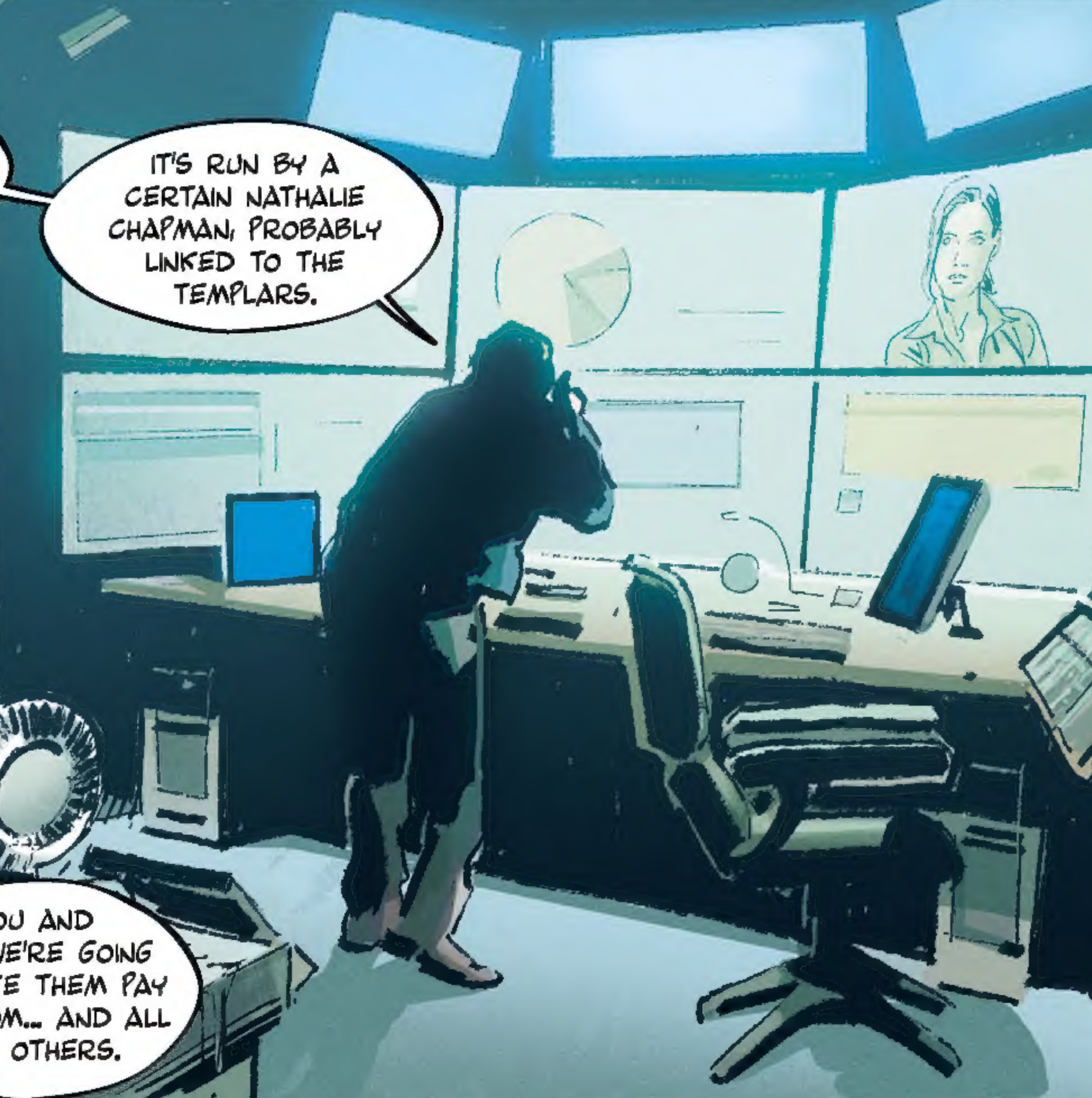
I FOUND TRACES OF GORM, THE GUY WHO RUINED OUR LIVES SEVENTEEN YEARS AGO!



AND I THINK I KNOW WHERE HE'S HIDING.



EVERY TRACK CONVERGES ON THE SAME LOCATION: RAMEAUX CLINIC, SWITZERLAND.

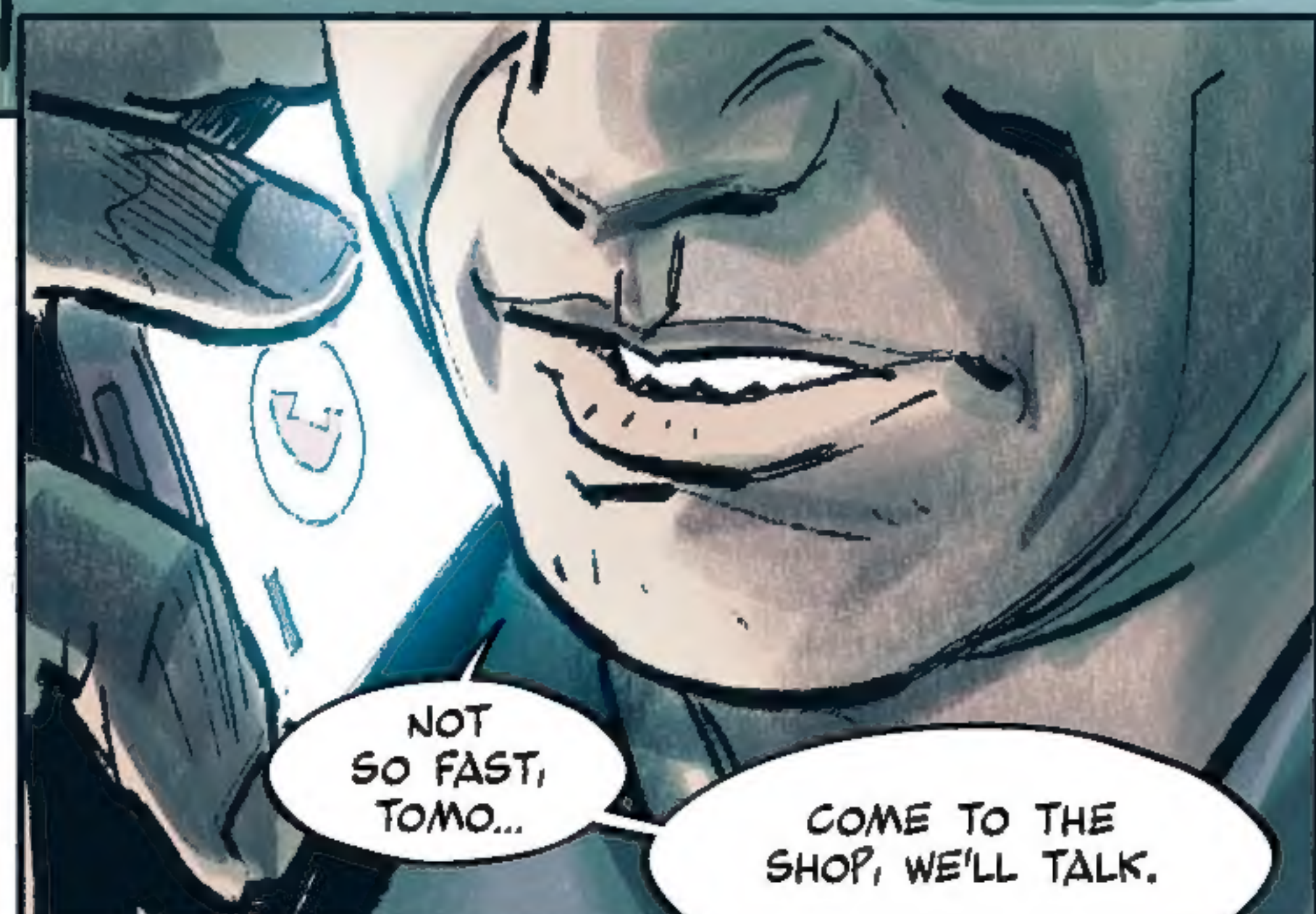


IT'S RUN BY A CERTAIN NATHALIE CHAPMAN, PROBABLY LINKED TO THE TEMPLARS.

YOU AND ME... WE'RE GOING TO MAKE THEM PAY FOR MOM... AND ALL THE OTHERS.



I'LL QUIT MY JOB AT THE ARCADE SO I DON'T BLOW COVER, THEN I'M READY.



NOT SO FAST, TOMO...

COME TO THE SHOP, WE'LL TALK.



AKIHABARA DISTRICT,
THE NEXT MORNING.



HAJIME?

I'VE CLOSED FOR
STOCKTAKE.



I SPENT ALL
NIGHT ON IT. YOU
WON'T GUESS WHAT
I DUG UP ON THIS
CHAPMAN.

OFFICIALLY, SHE RUNS A
NEUROLOGY DEPARTMENT,
BUT IT'S ACTUALLY A
FRONT FOR SOME SHADY
OPERATIONS.

CHAPMAN IS EXPLOITING
ABSTERGO'S HELIX TECH TO
COLLECT TERABYTES OF
GENETIC INFORMATION.



EVERYTHING POINTS TO THE
TEMPLARS TRACKING DOWN THE
LAST ASSASSINS USING D.N.A.
DATABASES. WE'RE HEADING
STRAIGHT TO A NEW PURGE.

AND WHY NOT
THE APOCALYPSE WHILST
WE'RE AT IT? TOMO, I
THOUGHT GORM WAS
YOUR TARGET...



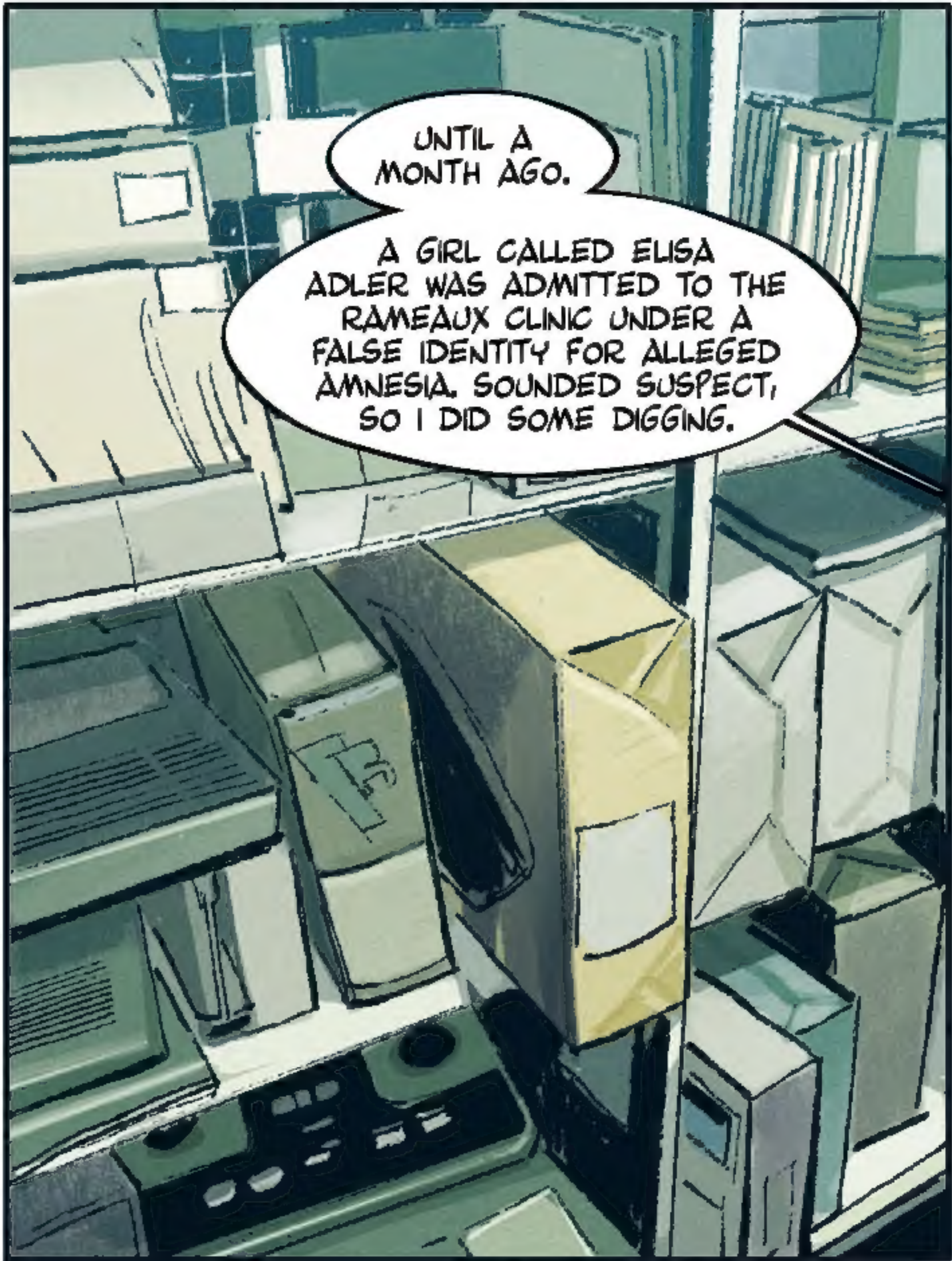
IT'S ALL CONNECTED. GORM'S NAME REAPPEARED IN 2016, IN THE ARCHIVES AT THE MADRID ABSTERGO WHICH CALLUM LYNCH DESTROYED.

GORM WORKED THERE WITH SOME ANIMUS SPECIALISTS, THE ADLER COUPLE.



THEN THE ADLERS DISAPPEARED, AND SINCE THEN NOTHING.

I SCoured THE DARK WEB FOR ANYTHING THAT MIGHT HAVE A LINK TO THEM... BUT IN VAIN.



UNTIL A MONTH AGO.

A GIRL CALLED ELISA ADLER WAS ADMITTED TO THE RAMEAUX CLINIC UNDER A FALSE IDENTITY FOR ALLEGED AMNESIA. SOUNDED SUSPECT, SO I DID SOME DIGGING.



ADLER IS A COMMON ENOUGH NAME, BUT WITH EVERYTHING I JUST FOUND ON CHAPMAN, IT CAN'T BE JUST A SIMPLE COINCIDENCE.

ELISA IS THE ADLERS FROM MADRID'S DAUGHTER!

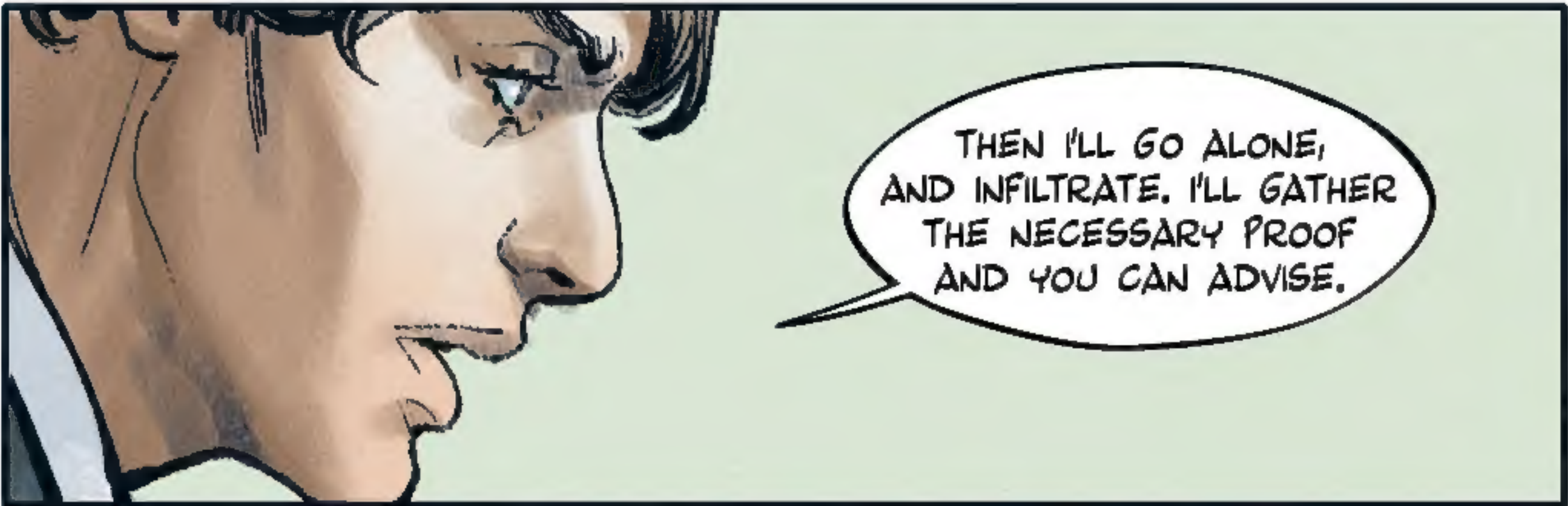
DO YOU UNDERSTAND? THIS ISN'T JUST ABOUT REVENGE FOR MY MOM. ADLER, CHAPMAN... ALL THESE PEOPLE ARE LINKED TO MAXIME GORM AND THEY REPRESENT A GLOBAL THREAT TO THE BROTHERHOOD.



I'M GOING TO HEAD TO SWITZERLAND WITH A TEAM AND...

NO.

YOU'RE NOT A FIELD ASSASSIN AND YOUR INVESTIGATION IS FAR TOO SKETCHY TO INVOLVE OUR CELL.



THEN I'LL GO ALONE, AND INFILTRATE. I'LL GATHER THE NECESSARY PROOF AND YOU CAN ADVISE.



YOU'VE GOT NOTHING TO LOSE!

HAIJIME, WE'RE TALKING ABOUT GORM HERE, MY MOM YURI'S MURDERER, THE WOMAN YOU LOVED!

LAKE GENEVA, SWITZERLAND,
OCTOBER 4, 2017.

WE SHOULD
TAKE MORE TIME,
BETTER PREPARE...

CHAPMAN IS
BOUND TO REALIZE I'M
AN IMPOSTER.

BIT TOO LATE TO
GO BACK, TOMO.

YOU WERE SO SURE OF
YOURSELF BACK WHEN YOU
ALMOST THREATENED ME
INTO LETTING YOU GO...

YOU WANTED TO
TAKE ON THE ROLE OF
A GENUINE ASSASSIN.
NOW'S YOUR CHANCE.

RELAX. OUR PSYCHIATRY
EXPERTS HAVE TRAINED
YOU WELL THESE LAST
FEW MONTHS.

AND THIS FLORENT
CARPENTIER'S C.V. IS SOLID.
CHAPMAN IS GOING
TO BUY IT.

AND IF SHE
DOESN'T?

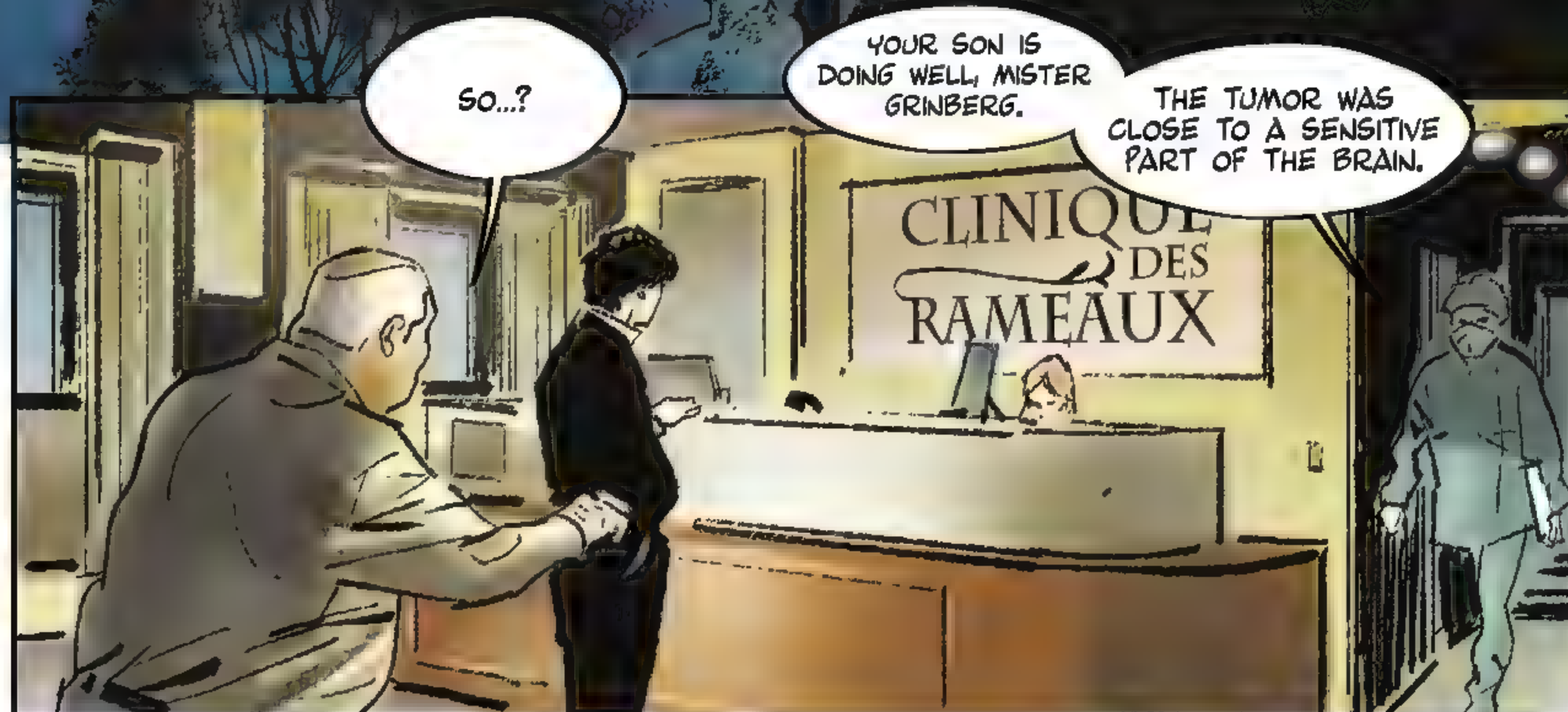
YOU SHOULD HAVE
TAUGHT ME COMBAT,
HAJIME.

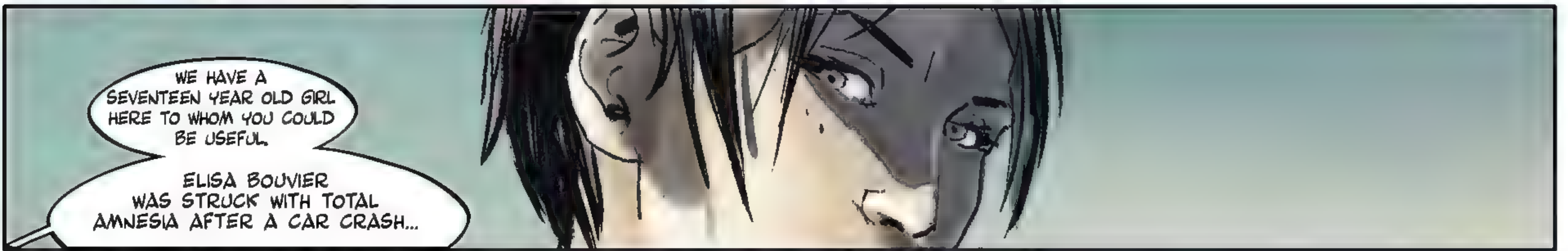
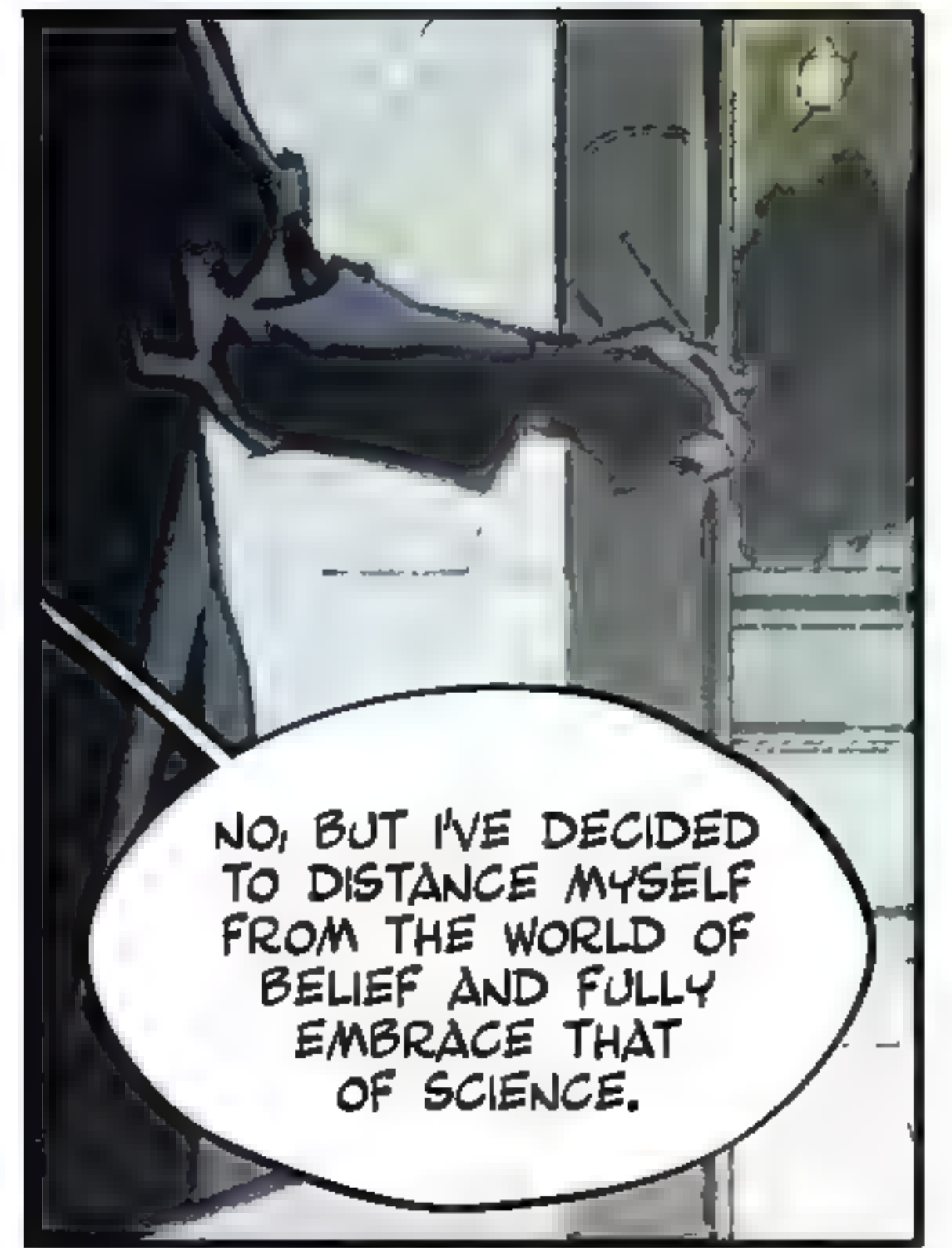
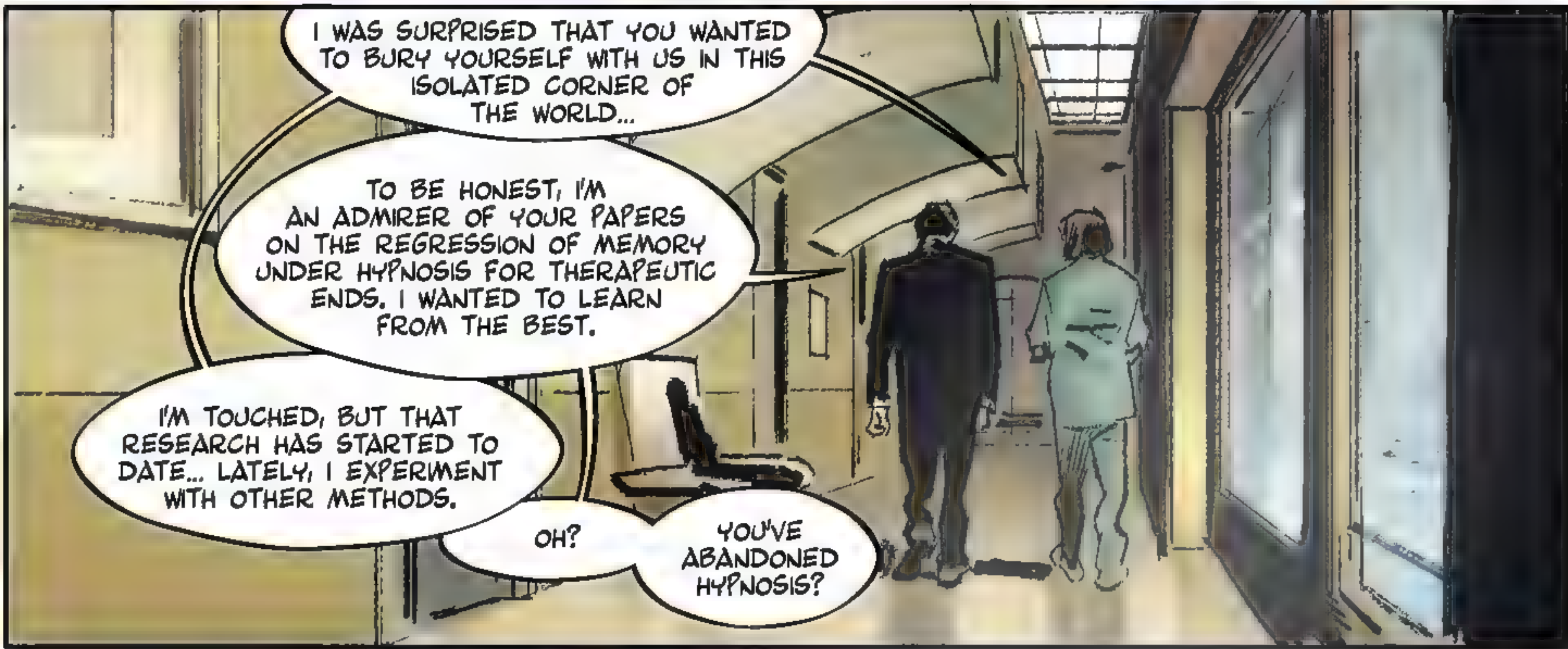
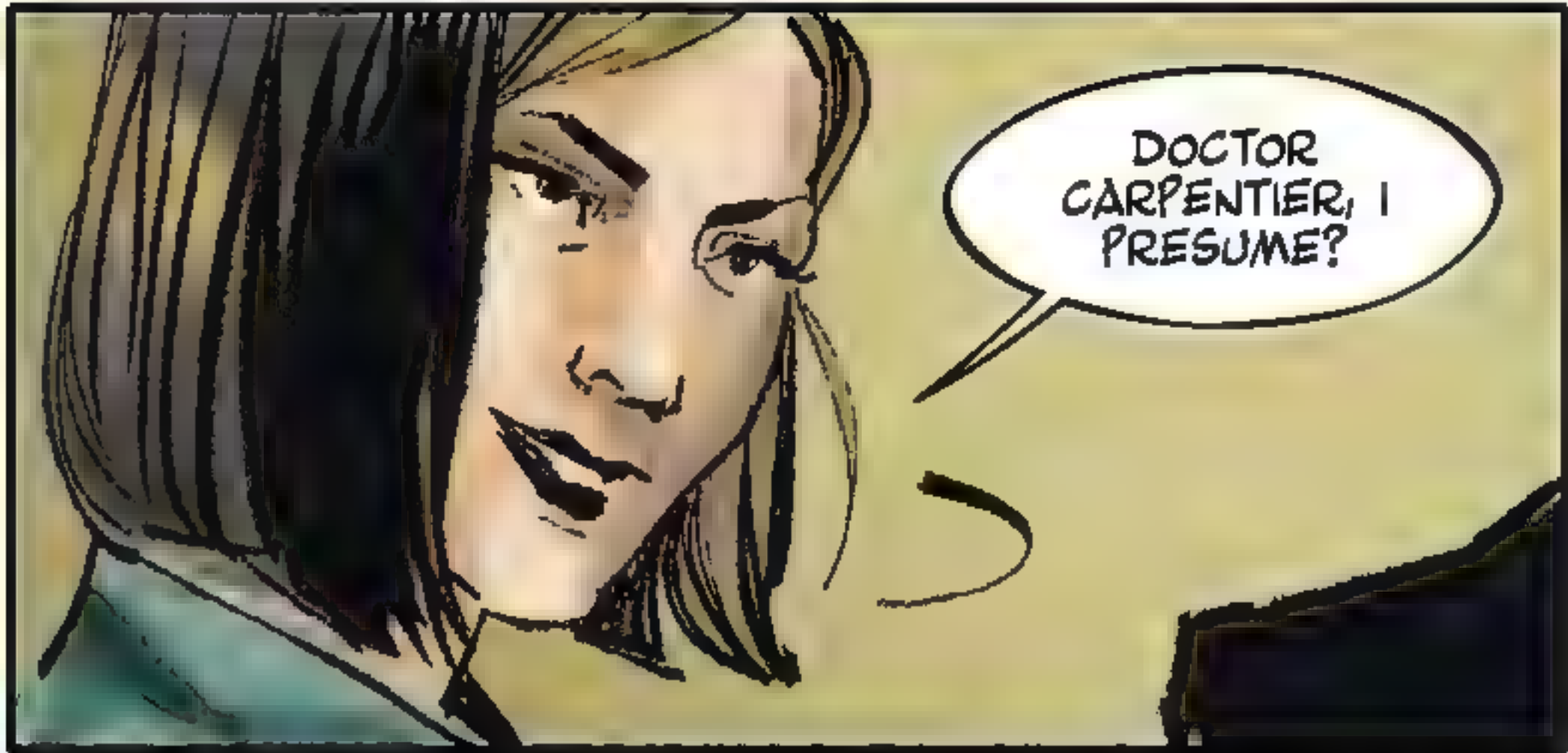
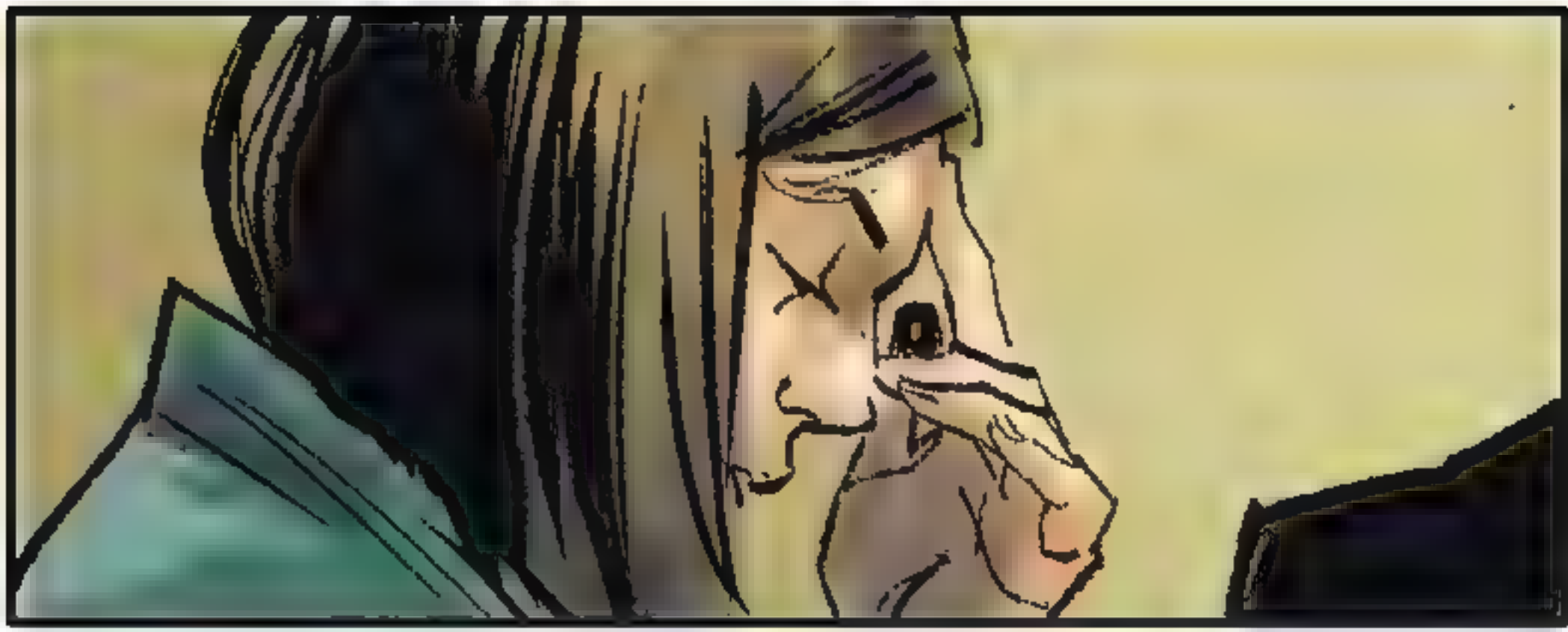
OH? BECAUSE YOU
THINK YOU CAN BECOME
AN ACCOMPLISHED ASSASSIN
IN A COUPLE OF DAYS LIKE
GETTING A DRIVING
LICENSE?

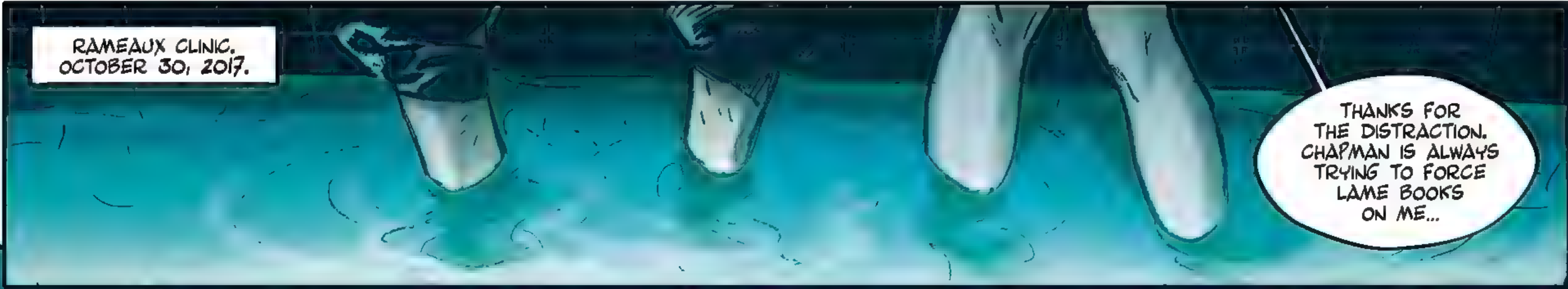
CONCENTRATE ON YOUR
MISSION. MAKE USE OF YOUR
I.T. SKILLS, HACK WHAT YOU
NEED, AND FIND OUT WHERE
GORM IS.

WE'LL
DEAL WITH
THE REST.

YEAH...
YEAH, YOU CAN
COUNT ON ME.







RAMEAUX CLINIC.
OCTOBER 30, 2017.

THANKS FOR
THE DISTRACTION.
CHAPMAN IS ALWAYS
TRYING TO FORCE
LAME BOOKS
ON ME...



LET'S JUST SAY
THAT I WAS ABLE TO
CONVINCE HER THAT VIDEO
GAMES MIGHT HAVE A
KIND OF 'PROUSTIAN
MEMORY' EFFECT
ON YOU...

HAHA, NOT
CONVINCED THAT A
JAPANESE CONSOLE FROM
THE '70S WOULD EVOKE
MY CHILDHOOD.

THE G.T.
CAME OUT
IN 1990, WITH
A COLOR
MONITOR...



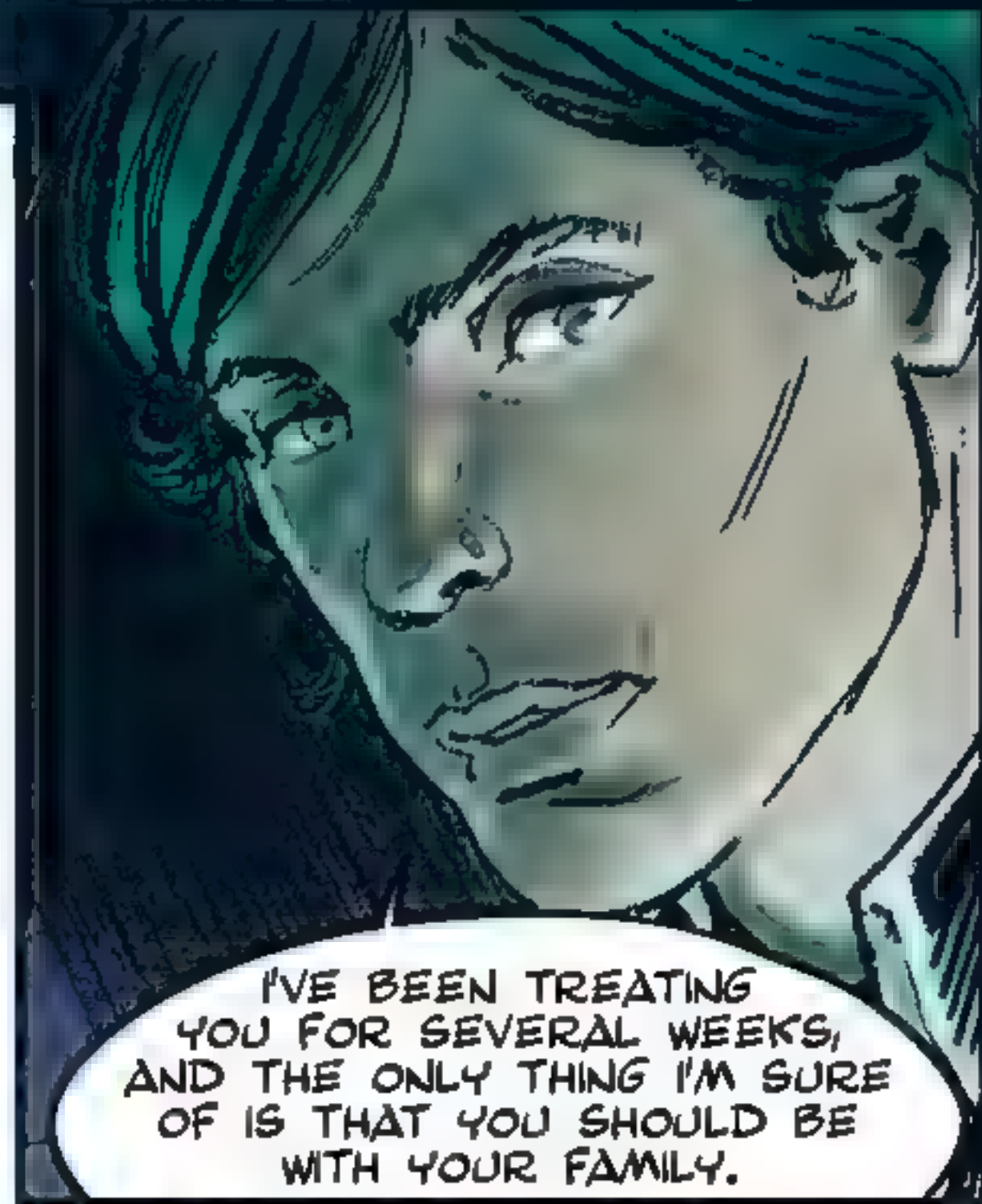
IT WAS
CONSIDERED THE
QUEEN OF THE
HANDHELDS!

BESIDES, IT'S
ALL I HAD IN MY
LUGGAGE.



YOU'RE THE
WEIRDEST DOCTOR
I'VE EVER HAD.

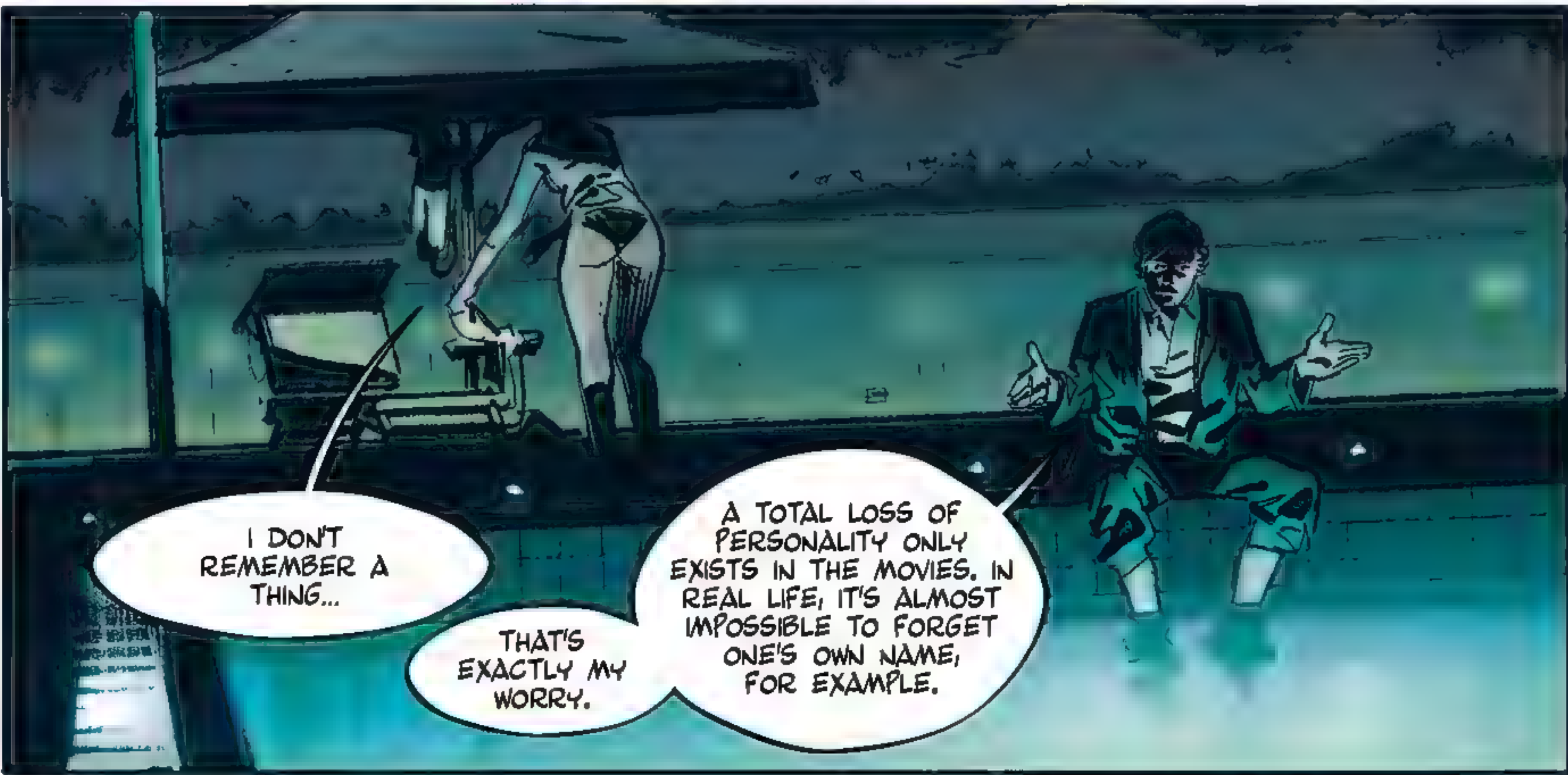
ELISA...



I'VE BEEN TREATING
YOU FOR SEVERAL WEEKS,
AND THE ONLY THING I'M SURE
OF IS THAT YOU SHOULD BE
WITH YOUR FAMILY.



WHAT WOULD THAT
CHANGE? I'VE BEEN
DIAGNOSED WITH A DEEP
CEREBRAL LESION...



I DON'T
REMEMBER A
THING...

THAT'S
EXACTLY MY
WORRY.

A TOTAL LOSS OF
PERSONALITY ONLY
EXISTS IN THE MOVIES. IN
REAL LIFE, IT'S ALMOST
IMPOSSIBLE TO FORGET
ONE'S OWN NAME,
FOR EXAMPLE.



I HAVEN'T FORGOTTEN MY NAME.

I WAS TOLD TO PICK A DIFFERENT ONE WHEN I GOT HERE. CLEARLY, MY PARENTS WANT ME TO GET BETTER, BUT THE FURTHEST AWAY FROM THEM, AND DISCREETLY.

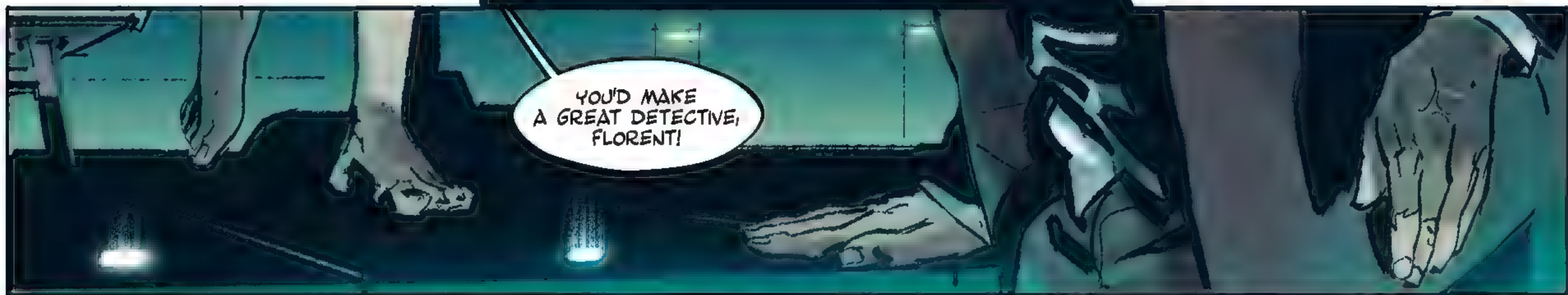


I SEE...

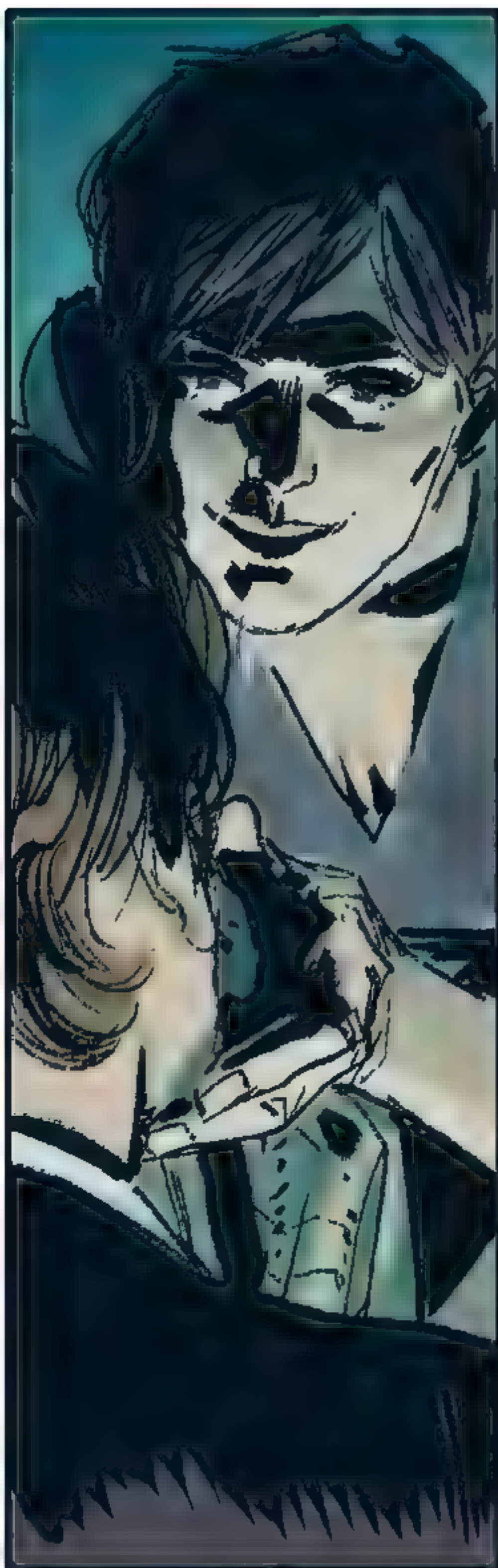
HAVE YOU GOT THE FEELING THEY KEEP THINGS FROM YOU?



HAHAHA!
NO KIDDING?!



YOU'D MAKE A GREAT DETECTIVE, FLORENT!

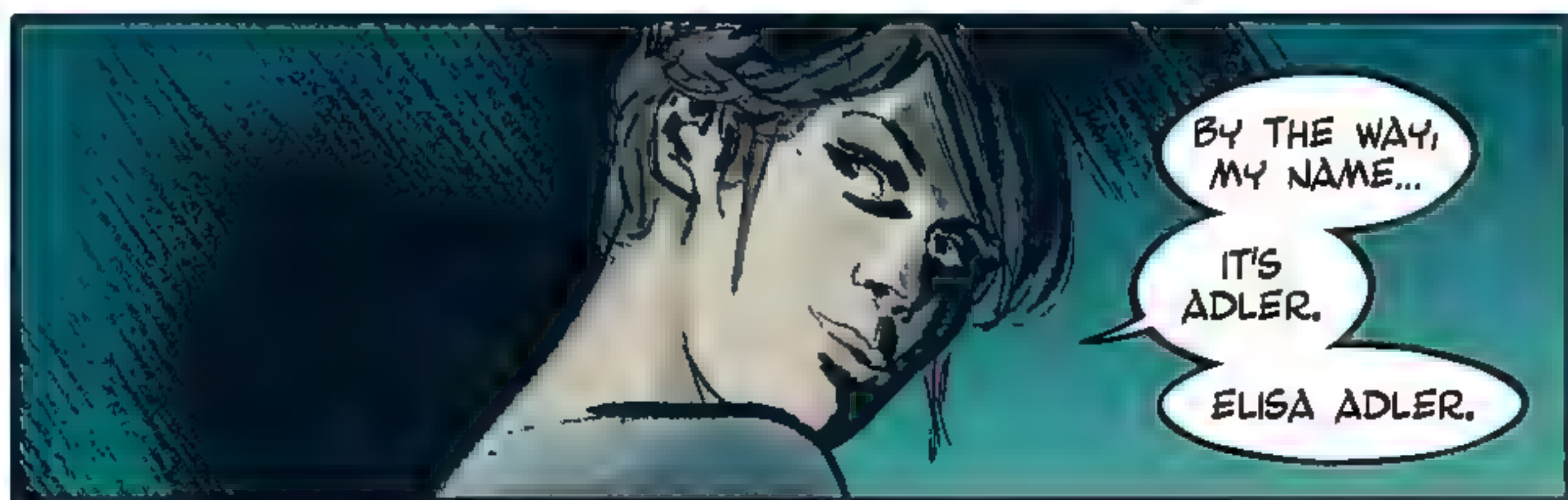


COUGH COUGH
YOU SHOULD GO...

BEFORE PEOPLE START HAVING IDEAS.

I WANT TO KEEP MY JOB.

SIR,
YES, SIR!

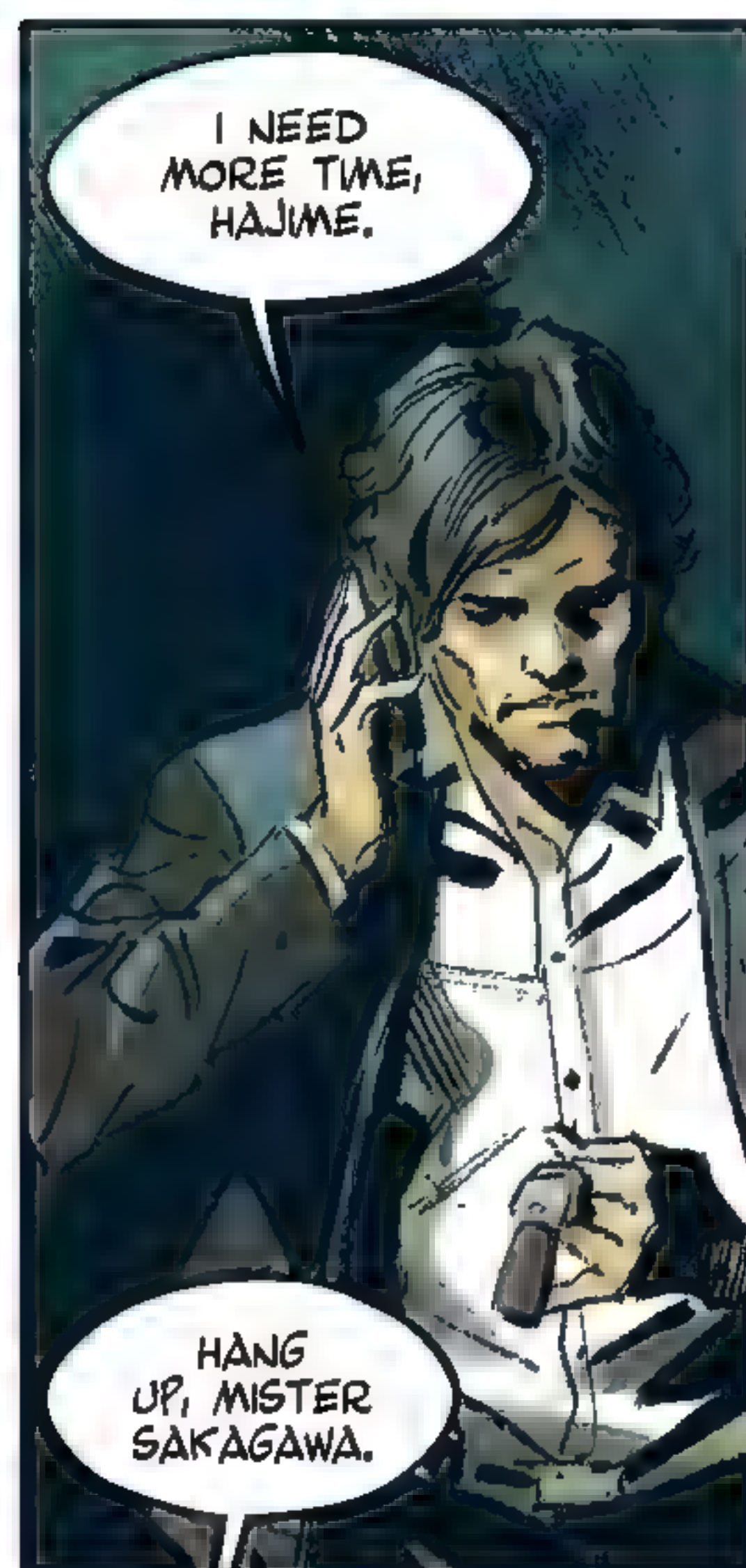


BY THE WAY, MY NAME...
IT'S ADLER.
ELISA ADLER.



ADLER,
YEAH, SHE
CONFIRMED
IT.

BUT THERE ARE
STILL TOO MANY QUESTIONS
ABOUT HER AMNESIA, AND
HER RELATIONSHIP WITH
CHAPMAN...



I NEED
MORE TIME,
HAJME.

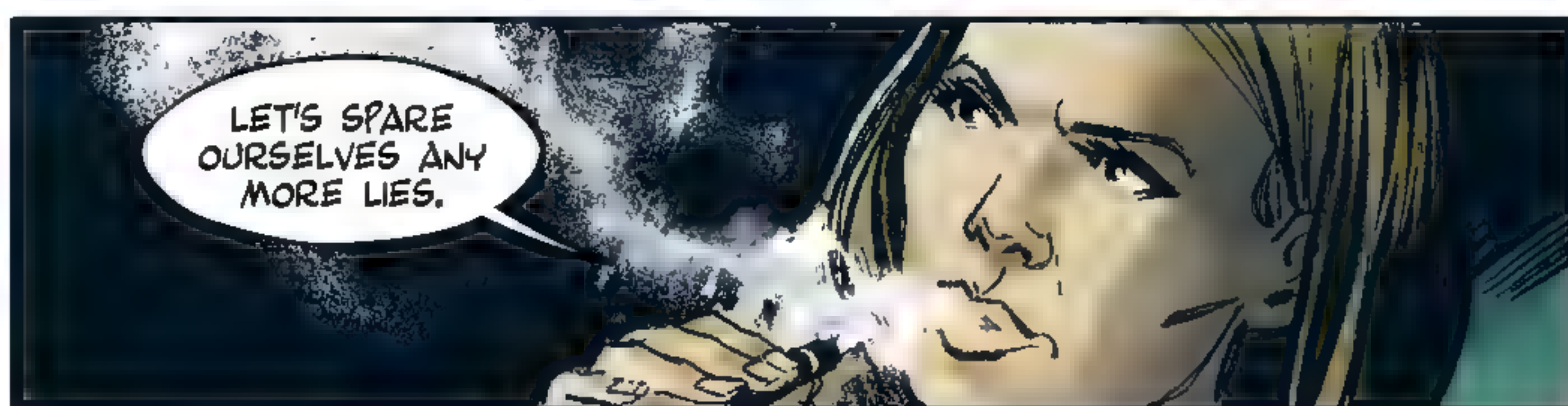
HANG
UP, MISTER
SAKAGAWA.



WHAT...

I'M NOT...

PLEASE,
TOMO...



LET'S SPARE
OURSELVES ANY
MORE LIES.



WHAT DO
YOU WANT?



I HAVE
SOMETHING TO
SHOW YOU.

IF YOU WANT
TO TAKE ME OUT,
MIGHT AS WELL
DO IT HERE.

IF I WANTED
YOUR HEAD, YOU
WOULD NEVER HAVE
LEFT TOKYO.

WE BELONG
TO THE SAME
BROTHERHOOD AND
WE SEEK THE
SAME MAN.

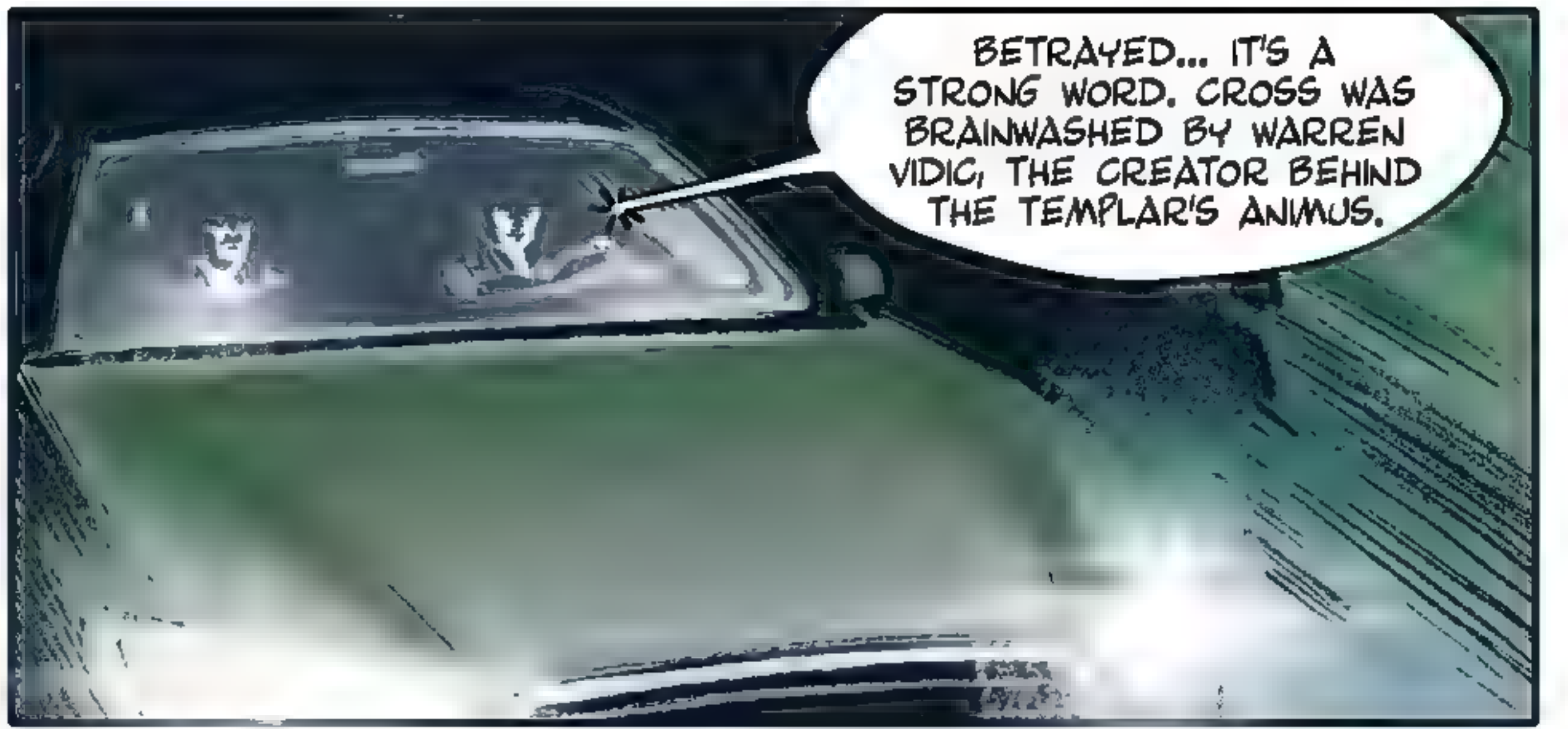




WHAT DO YOU KNOW ABOUT GORM, TOMO?

THAT HE WAS AN ASSASSIN BEFORE HE BETRAYED US, LIKE DANIEL CROSS.

DURING THE GREAT PURGE, IT WAS GORM WHO LED THE ATTACK ON MY CELL.

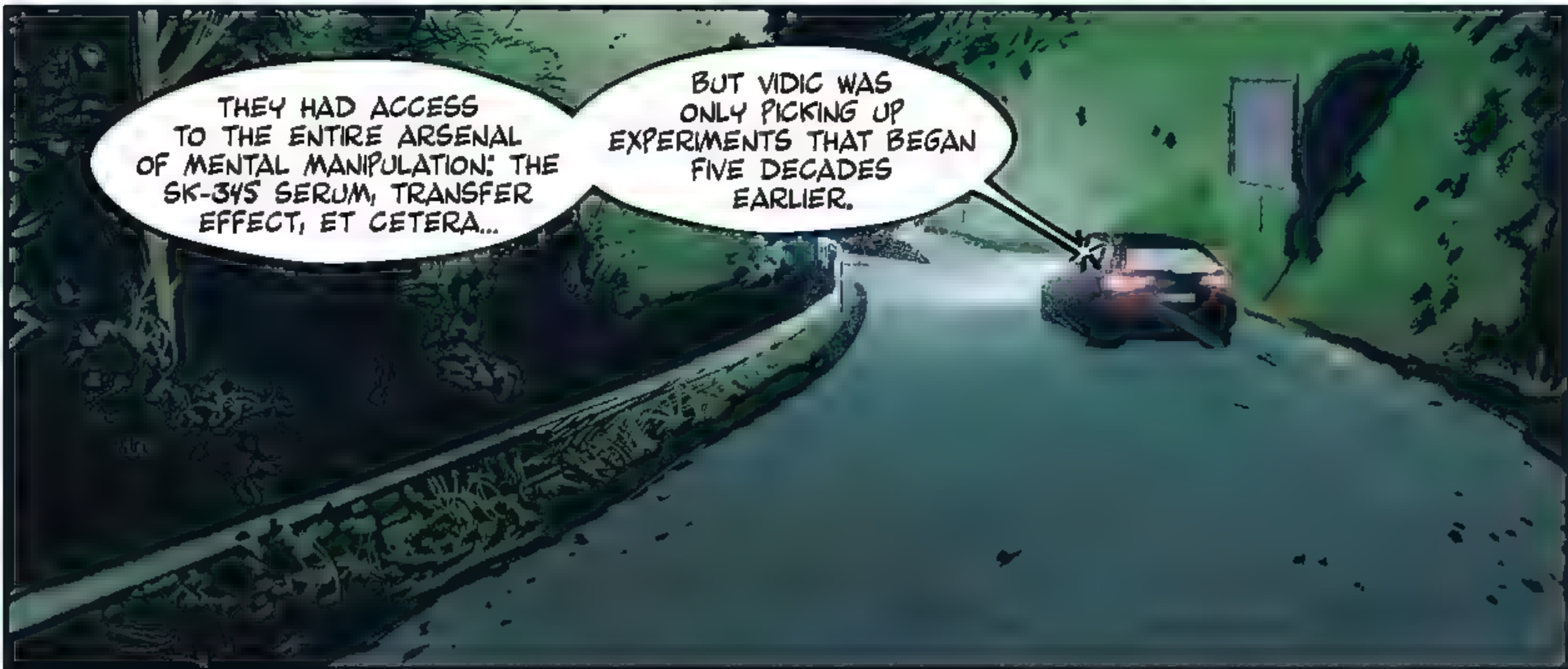


BETRAYED... IT'S A STRONG WORD. CROSS WAS BRAINWASHED BY WARREN VIDIC, THE CREATOR BEHIND THE TEMPLAR'S ANIMUS.



AND YOU THINK GORM RECEIVED THE SAME TREATMENT?

I'M ACTUALLY CERTAIN OF IT.



THEY HAD ACCESS TO THE ENTIRE ARSENAL OF MENTAL MANIPULATION: THE SK-345 SERUM, TRANSFER EFFECT, ET CETERA...

BUT VIDIC WAS ONLY PICKING UP EXPERIMENTS THAT BEGAN FIVE DECADES EARLIER.



EXPERIMENTS WHICH IMPLICATE A BIG CHUNK OF THE GORM FAMILY. DO YOU SEE WHERE I'M GOING WITH THIS?



IN THE 2000S, THE ADLERS TOOK OVER AND MAXIME GORM WAS THEIR GUINEA PIG.



THE ADLERS DISAPPEARED IN 2016.

THEN, THEIR DAUGHTER REAPPEARED IN FRANCE, AMNESIAC.



STRANGE METHODS,
CHAPMAN.

LOCK A
TEENAGER AWAY
TO GET DIRT ON THE
PARENTS... NOT REALLY
THE BROTHERHOOD'S
STYLE.

DON'T BE A
HYPOCRITE. YOU
WOULD HAVE DONE EXACTLY
THE SAME THING TO GET
INFORMATION ON
MAXIME GORM.



AND YOU'VE
SEEN FOR YOURSELF
THAT WE'RE TAKING
GOOD CARE OF HER.
HER HEALTH IS OUR
PRIORITY.



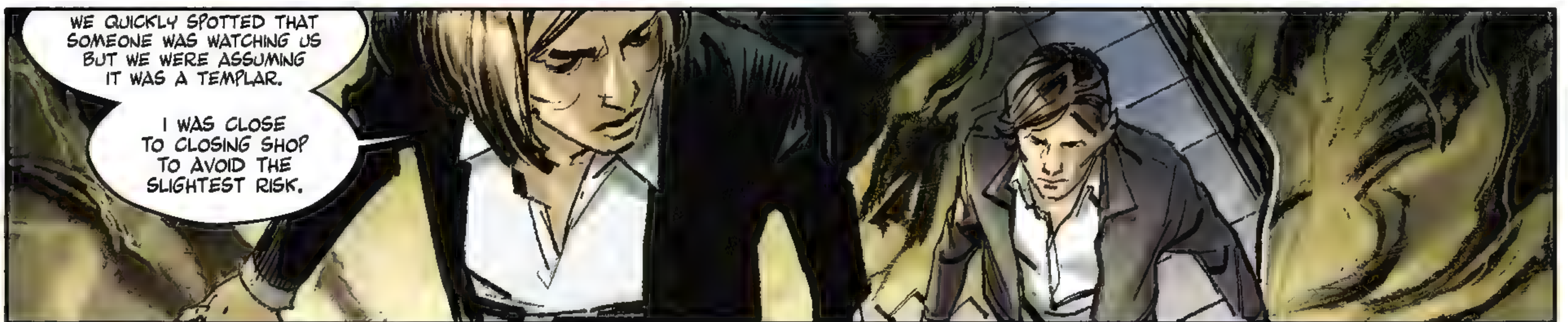
NERVOUS,
TOMO?

WHY DID
YOU BRING ME
HERE, CHAPMAN?
WHY REVEAL
EVERYTHING
NOW?



BECAUSE YOU
FOUND ME, DESPITE MY
EFFORTS TO STAY IN
THE SHADOWS.

YOU MUST
THEREFORE BE
MORE TALENTED
IN CYBERSECURITY
THAN ALL MY
EXPERTS, AND I HIRE
ONLY THE BEST.



WE QUICKLY SPOTTED THAT
SOMEONE WAS WATCHING US
BUT WE WERE ASSUMING
IT WAS A TEMPLAR.

I WAS CLOSE
TO CLOSING SHOP
TO AVOID THE
SLIGHTEST RISK.

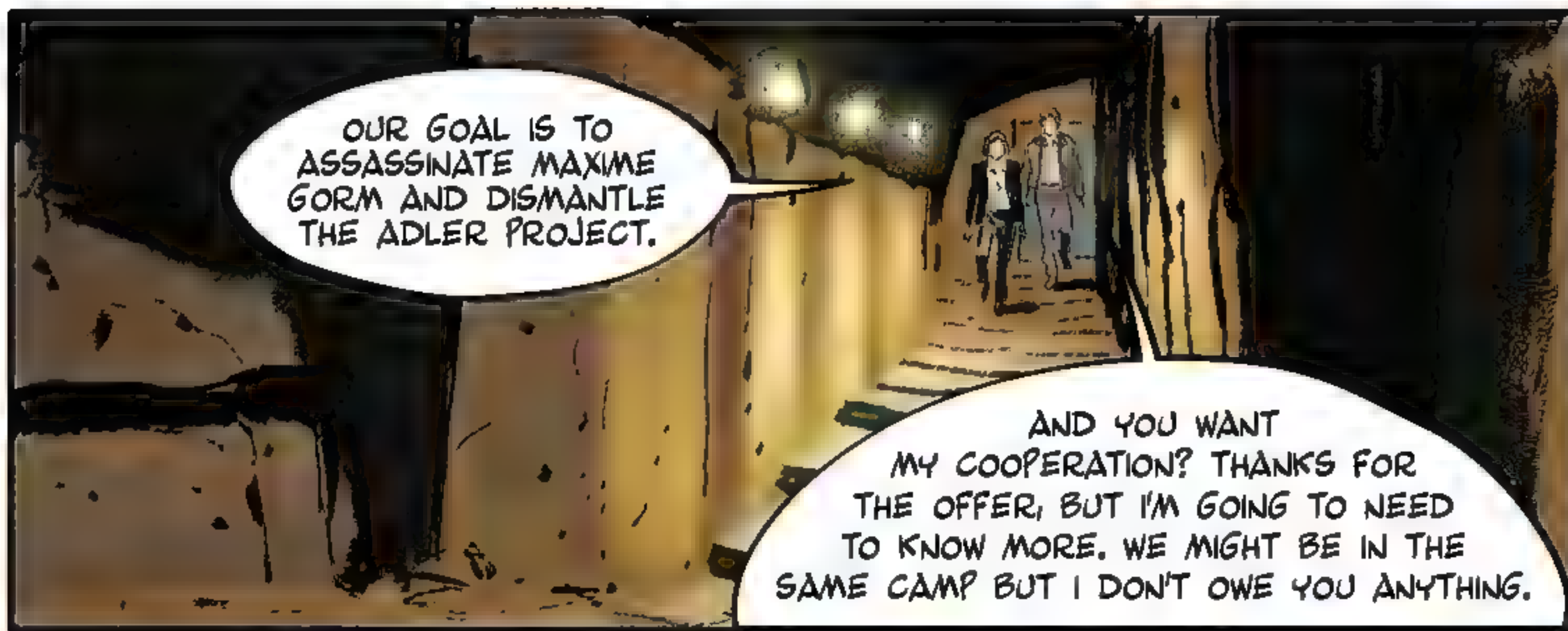


WHAT A SURPRISE
WHEN I CAME TO
UNDERSTAND THAT OUR
MYSTERIOUS SPY WAS
PART OF THE FAMILY.

SO I LET YOU
SHOW UP AT MY CLINIC
TO WATCH YOU IN
ACTION. I WAS PRETTY
SATISFIED.

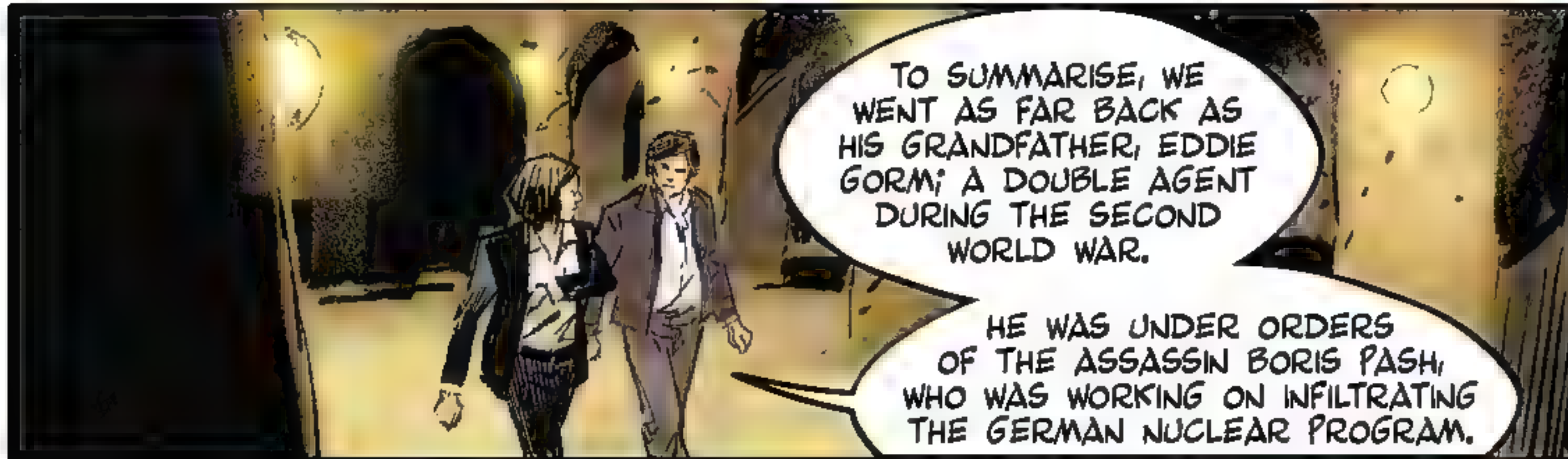


WELCOME TO
THE TEAM.



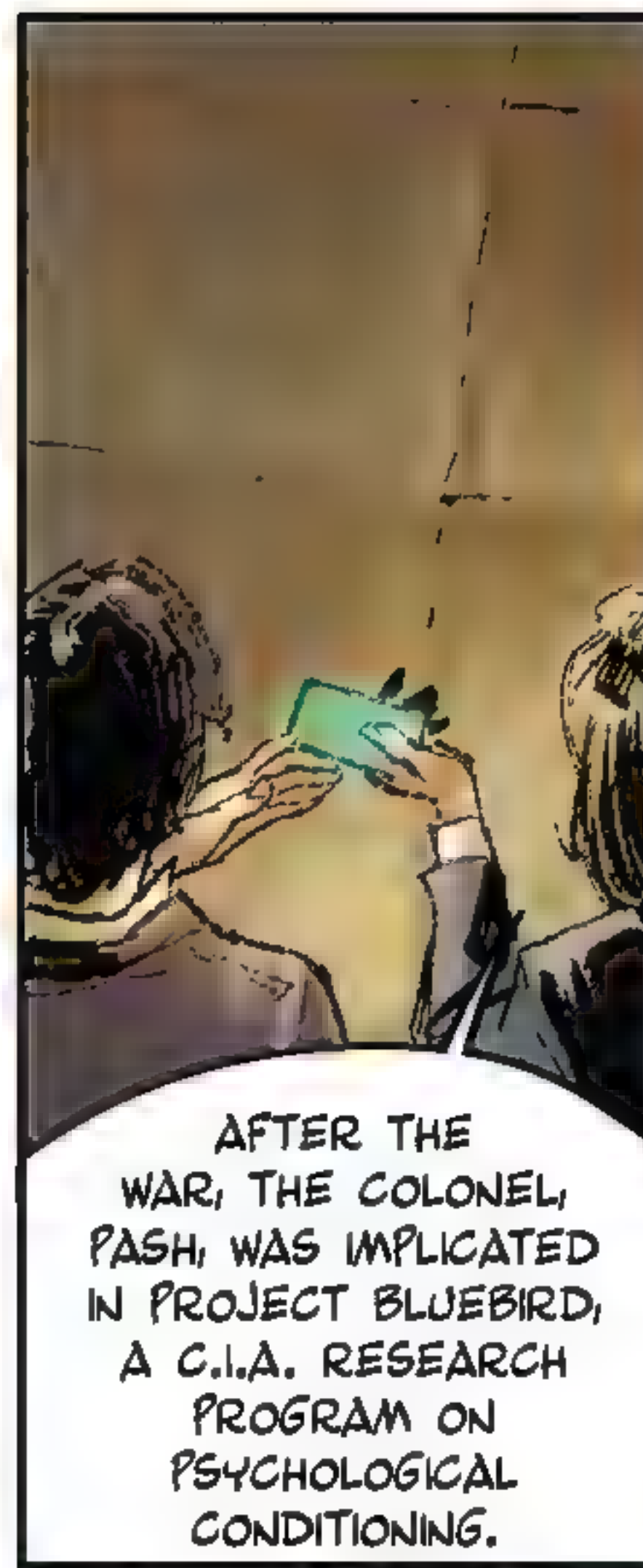
OUR GOAL IS TO ASSASSINATE MAXIME GORM AND DISMANTLE THE ADLER PROJECT.

AND YOU WANT MY COOPERATION? THANKS FOR THE OFFER, BUT I'M GOING TO NEED TO KNOW MORE. WE MIGHT BE IN THE SAME CAMP BUT I DON'T OWE YOU ANYTHING.



TO SUMMARISE, WE WENT AS FAR BACK AS HIS GRANDFATHER, EDDIE GORM, A DOUBLE AGENT DURING THE SECOND WORLD WAR.

HE WAS UNDER ORDERS OF THE ASSASSIN BORIS PASH, WHO WAS WORKING ON INFILTRATING THE GERMAN NUCLEAR PROGRAM.



AFTER THE WAR, THE COLONEL, PASH, WAS IMPLICATED IN PROJECT BLUEBIRD, A C.I.A. RESEARCH PROGRAM ON PSYCHOLOGICAL CONDITIONING.



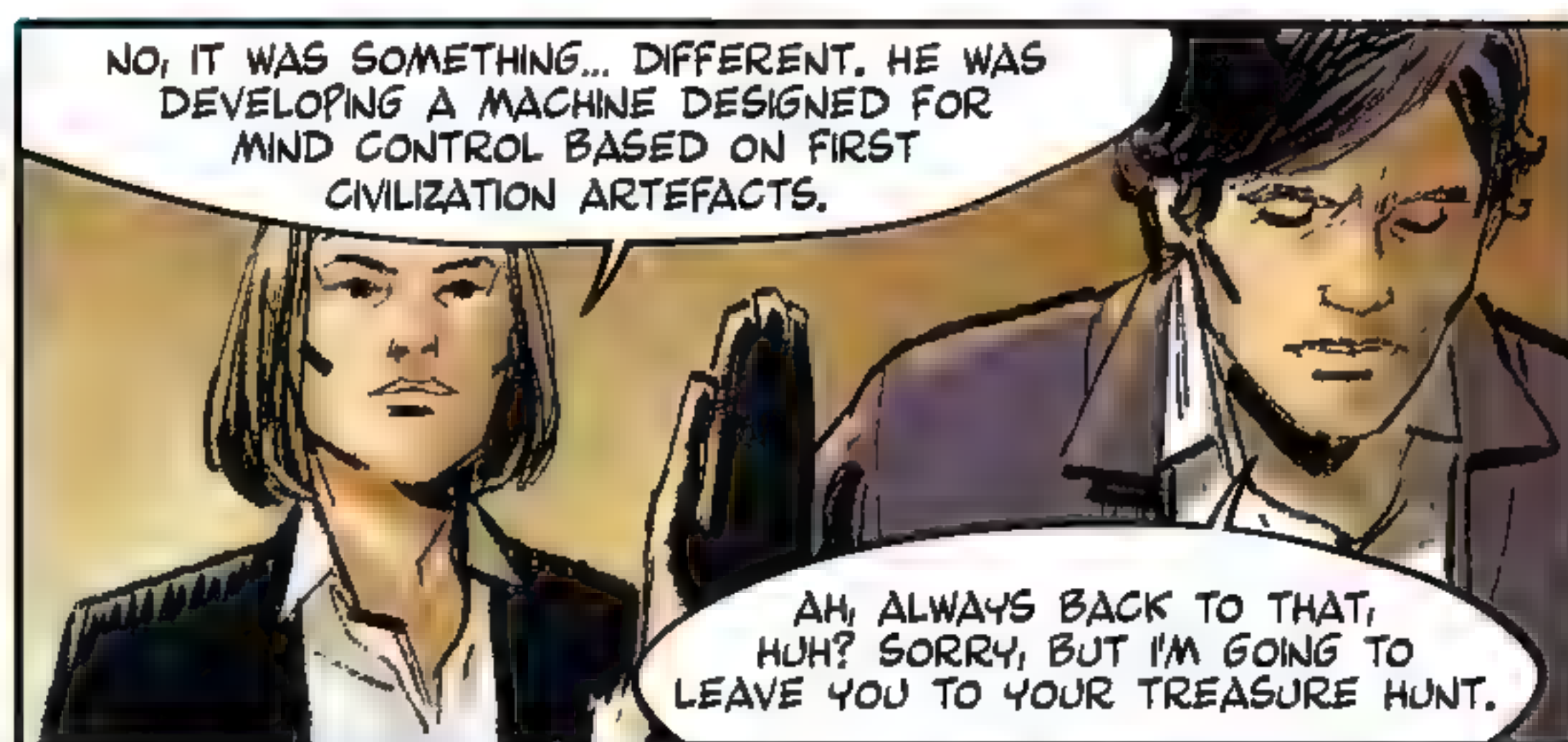
OFFICIALLY, PASH RETIRED FROM MILITARY AFFAIRS IN 1963, BUT HE CARRIED ON HIS ACTIVITIES IN VIETNAM WITH HIS OWN GROUP OF ASSASSINS: UNIT BLOODSTONE.

BOTTOM LEFT, IN FRONT OF BORIS PASH, IS JULIA GORM, DAUGHTER OF THE FAMOUS EDDIE, AND MAXIME'S MOTHER...



IT ALL STARTED THERE: A WAR HERO COLONEL HIJACKS A BLACK C.I.A. PROGRAM, AND FORTY YEARS LATER THE TEMPLARS ARE MAKING USE OF IT ON MAXIME GORM.

YOU'RE IMPLYING THAT PASH HAS POSSESSED THE ANIMUS SINCE THE SIXTIES?



NO, IT WAS SOMETHING... DIFFERENT. HE WAS DEVELOPING A MACHINE DESIGNED FOR MIND CONTROL BASED ON FIRST CIVILIZATION ARTEFACTS.

AH, ALWAYS BACK TO THAT, HUH? SORRY, BUT I'M GOING TO LEAVE YOU TO YOUR TREASURE HUNT.



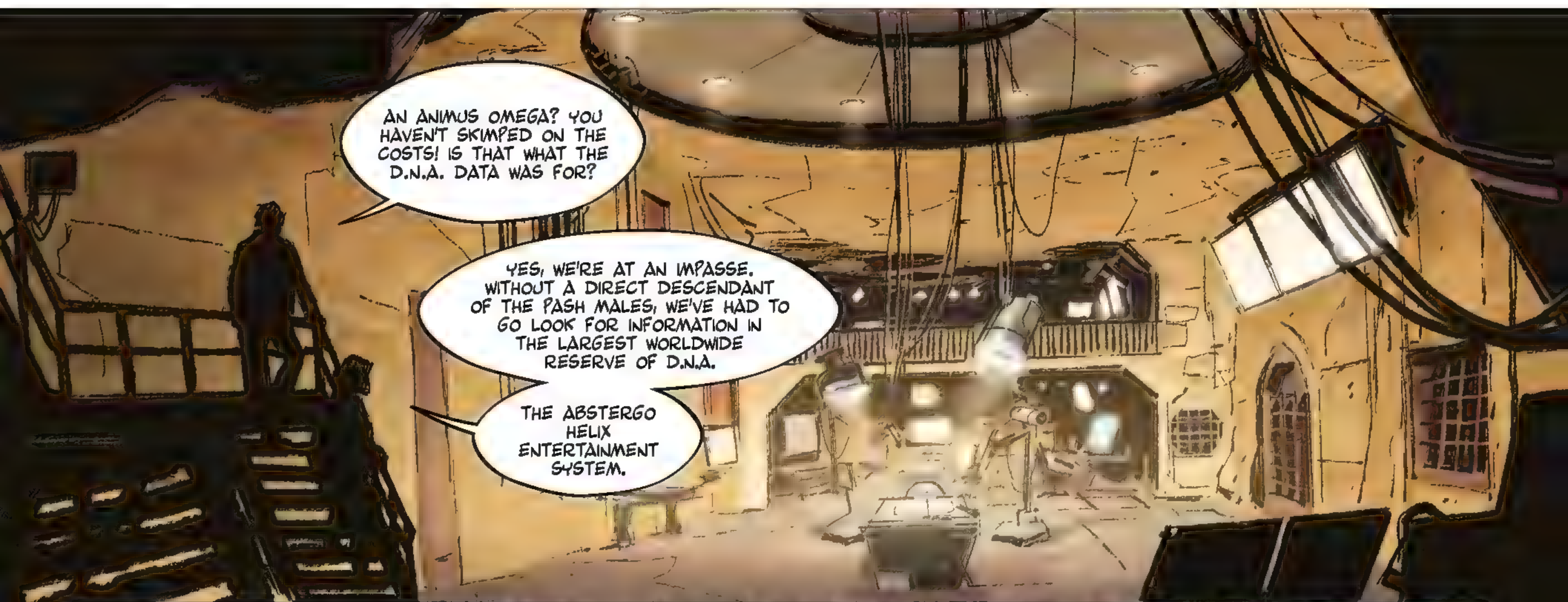
TOMO...

IF THE TEMPLARS CAN USE FRAGMENTS OF EDEN TO ALTER OUR MINDS LIKE THEY'VE DONE WITH CROSS AND GORM, THEN WE'RE FINISHED.



WE KNOW ALMOST NOTHING ABOUT PRECURSOR TECHNOLOGY.

ONLY THAT HUMANS WERE THEIR SLAVES.



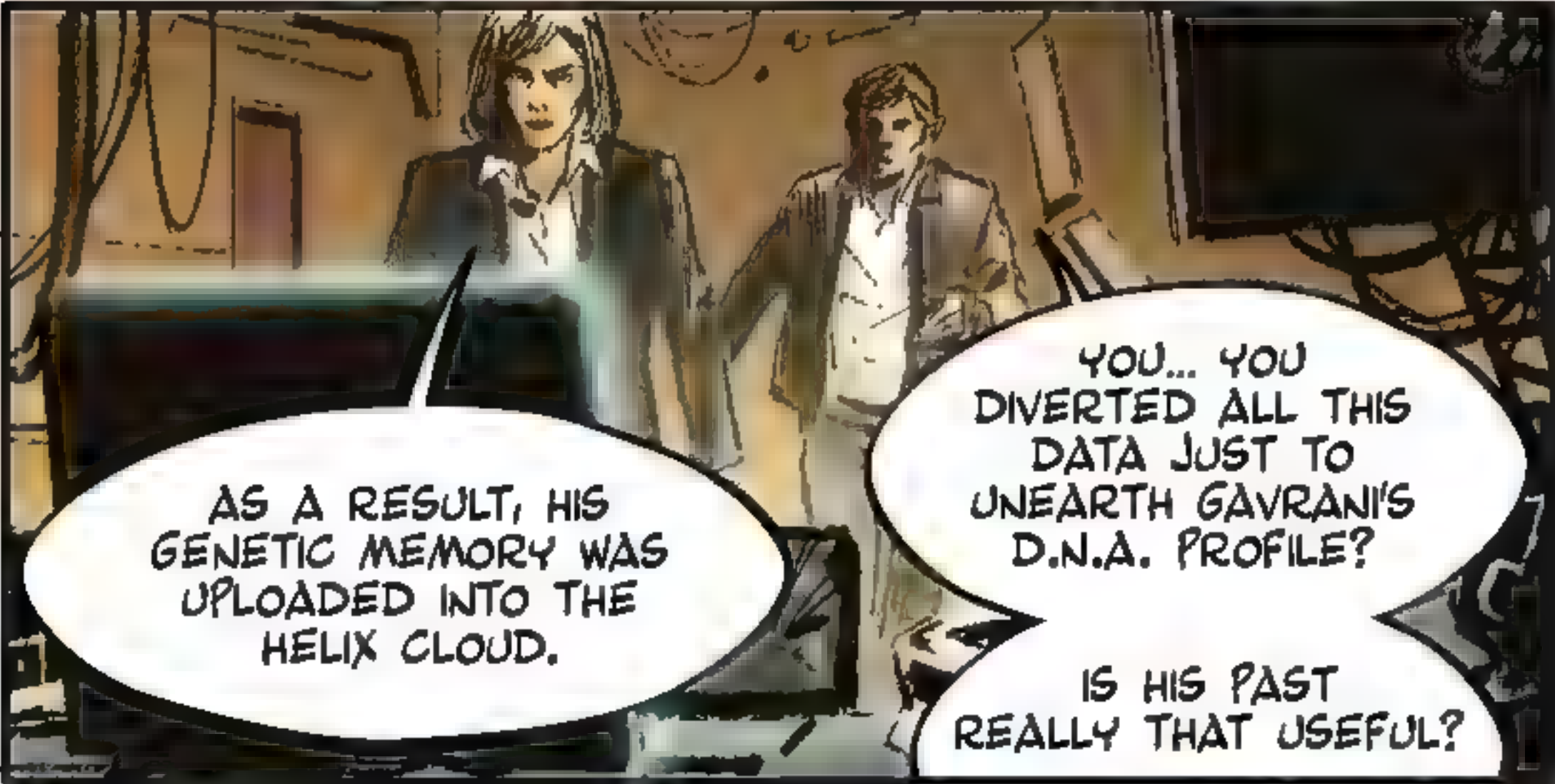
AN ANIMUS OMEGA? YOU HAVEN'T SKIMPED ON THE COSTS! IS THAT WHAT THE D.N.A. DATA WAS FOR?

YES, WE'RE AT AN IMPASSE. WITHOUT A DIRECT DESCENDANT OF THE PASH MALES, WE'VE HAD TO GO LOOK FOR INFORMATION IN THE LARGEST WORLDWIDE RESERVE OF D.N.A.

THE ABSTERGO HELIX ENTERTAINMENT SYSTEM.

THAT GUY WITH THE BEARD IS ALEKSEI GAVRANI, A RUSSIAN EX-HITMAN FOR HIRE, RETIRED BY THE C.I.A. BEFORE HE BECAME AN ASSASSIN.

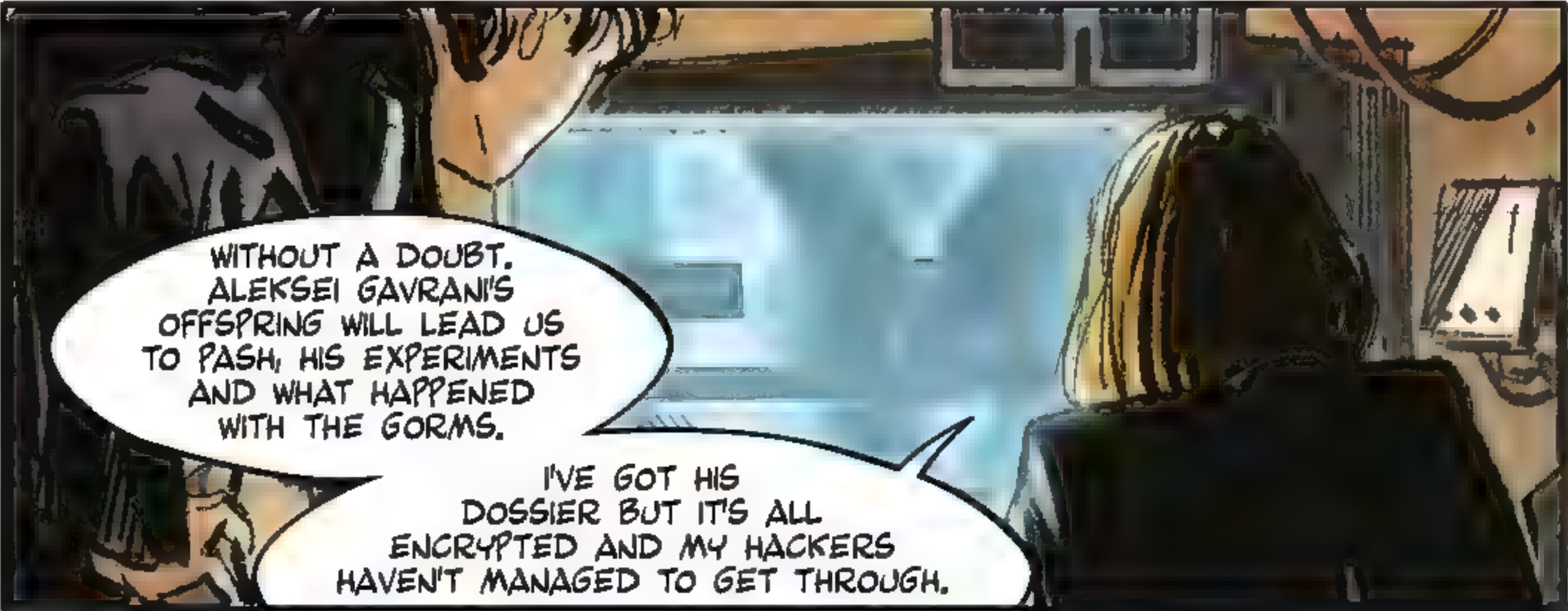
HIS SON WAS ALSO A VICTIM OF WARREN VIDIC'S EXPERIMENTATIONS IN THE EARLY '80S.



AS A RESULT, HIS GENETIC MEMORY WAS UPLOADED INTO THE HELIX CLOUD.

YOU... YOU DIVERTED ALL THIS DATA JUST TO UNEARTH GAVRANI'S D.N.A. PROFILE?

IS HIS PAST REALLY THAT USEFUL?



WITHOUT A DOUBT, ALEKSEI GAVRANI'S OFFSPRING WILL LEAD US TO PASH, HIS EXPERIMENTS AND WHAT HAPPENED WITH THE GORMS.

I'VE GOT HIS DOSSIER BUT IT'S ALL ENCRYPTED AND MY HACKERS HAVEN'T MANAGED TO GET THROUGH.



HERE'S MY DEAL: YOU DECRYPT THE FILES AND I LET YOU EXPLORE. YOU'LL BE THE FIRST TO SEE WHATEVER IT CONTAINS.

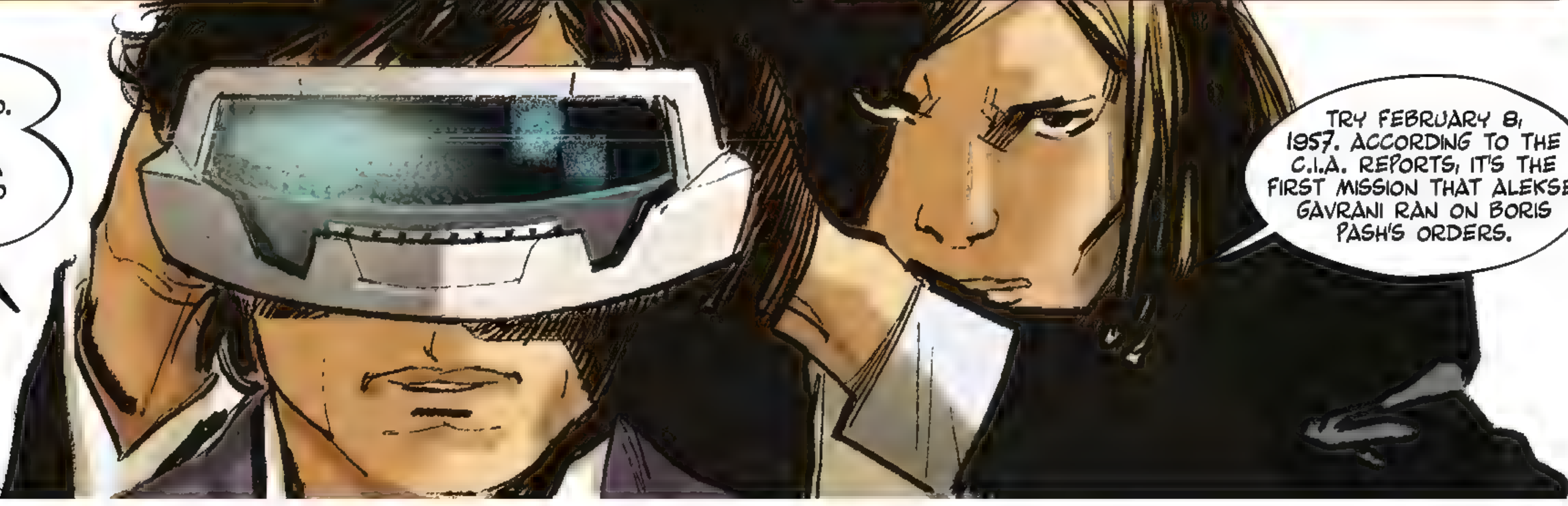


THEIR PROTECTION WON'T LAST LONG. THEY'RE STILL USING THE SAME ASYMMETRIC NUMBERING SYSTEM.

I EXPECTED NO LESS FROM TOMO SAKAGAWA!

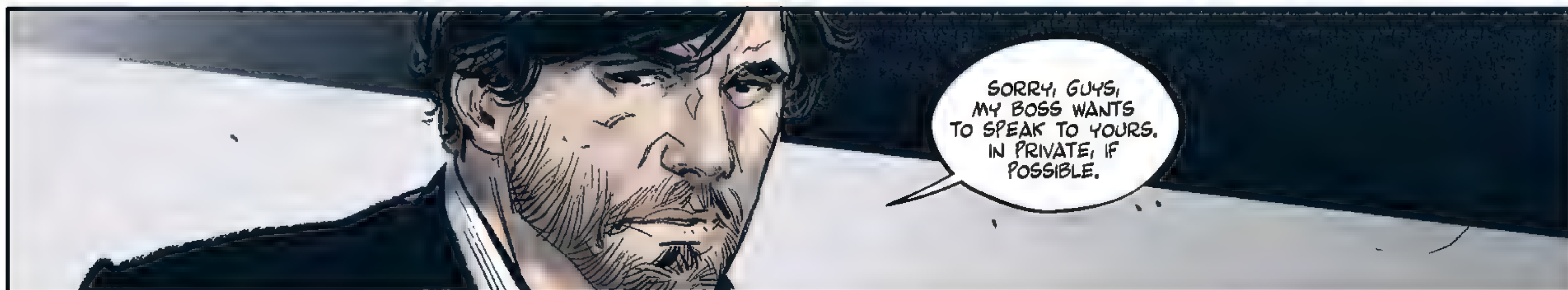
BINGO! LET'S GO.

ANY IDEA WHERE TO START?

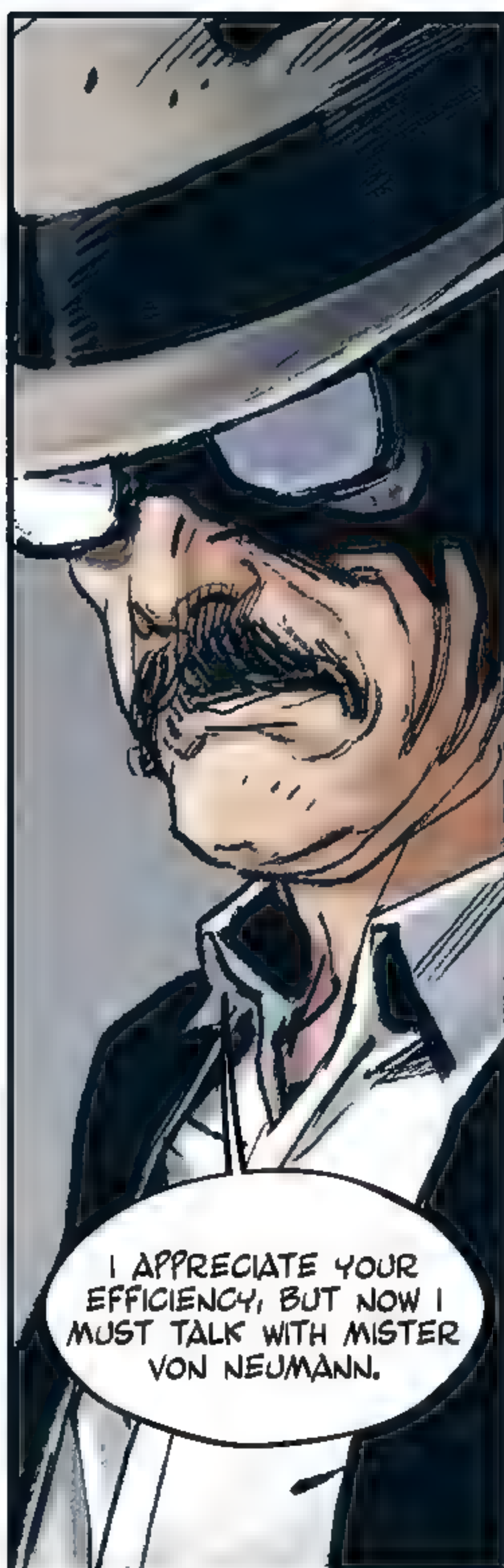


TRY FEBRUARY 8, 1957. ACCORDING TO THE C.I.A. REPORTS, IT'S THE FIRST MISSION THAT ALEKSEI GAVRANI RAN ON BORIS PASH'S ORDERS.

WALTER REED ARMY MEDICAL
CENTER, WASHINGTON.
FEBRUARY 8, 1957.





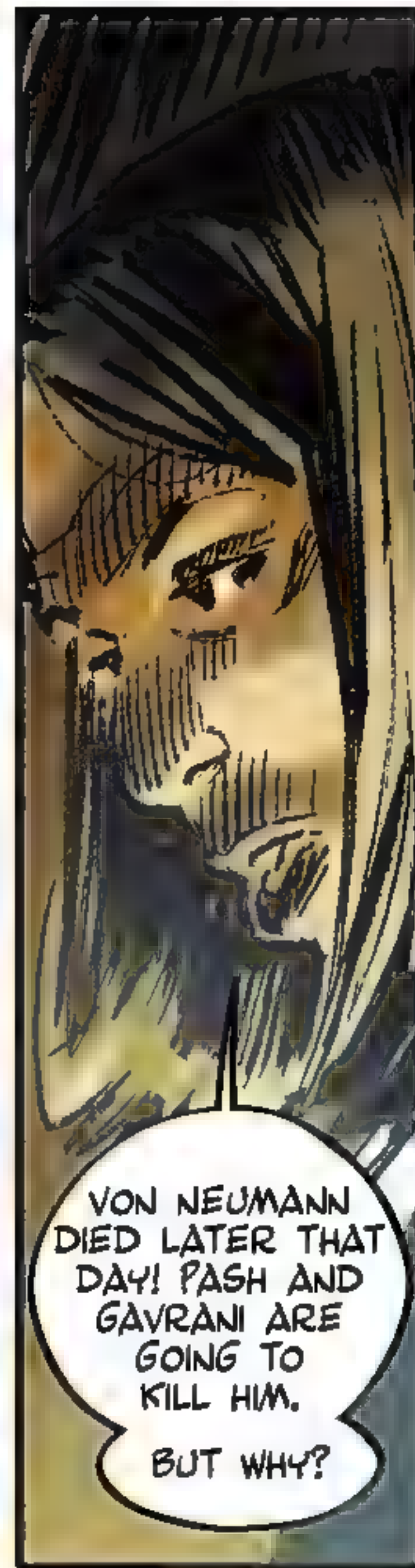




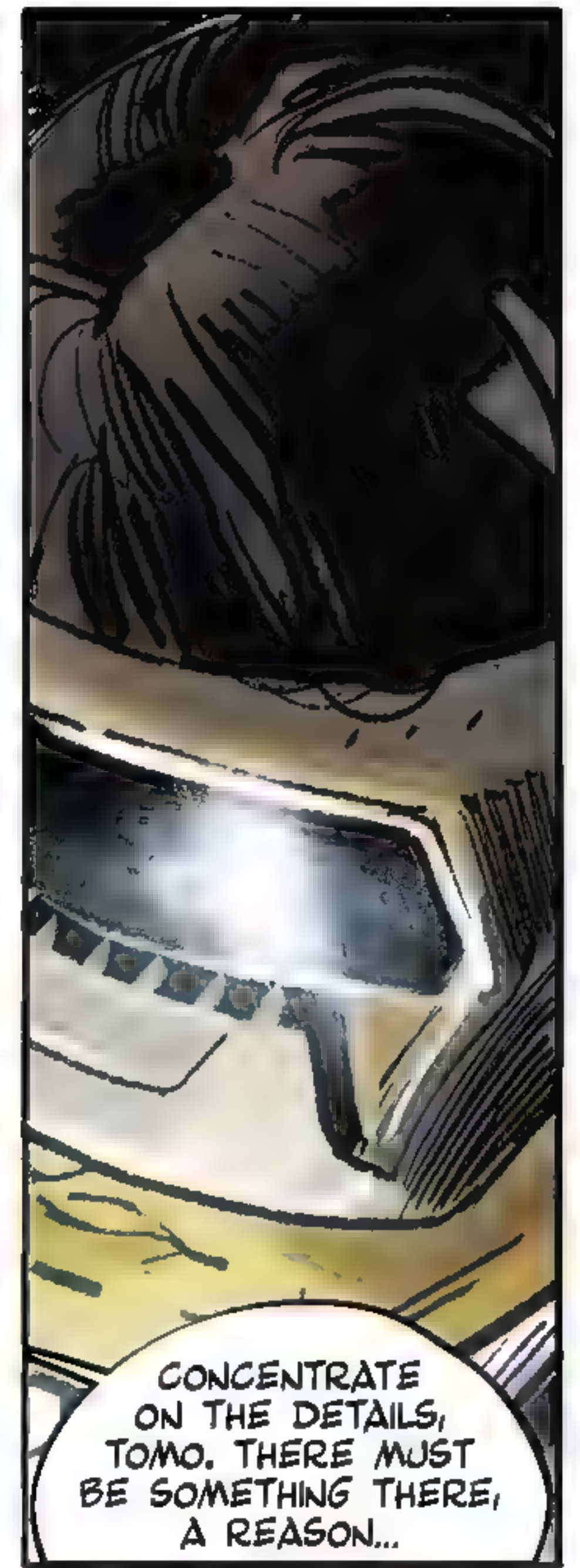
JESUS CHRIST!

IT'S JOHN VON NEUMANN THAT PASH CAME TO SEE?

LET'S THINK... VON NEUMAN WAS A TEMPLAR AND A BRILLIANT MATHEMATICIAN INVOLVED IN THE MANHATTAN PROJECT.



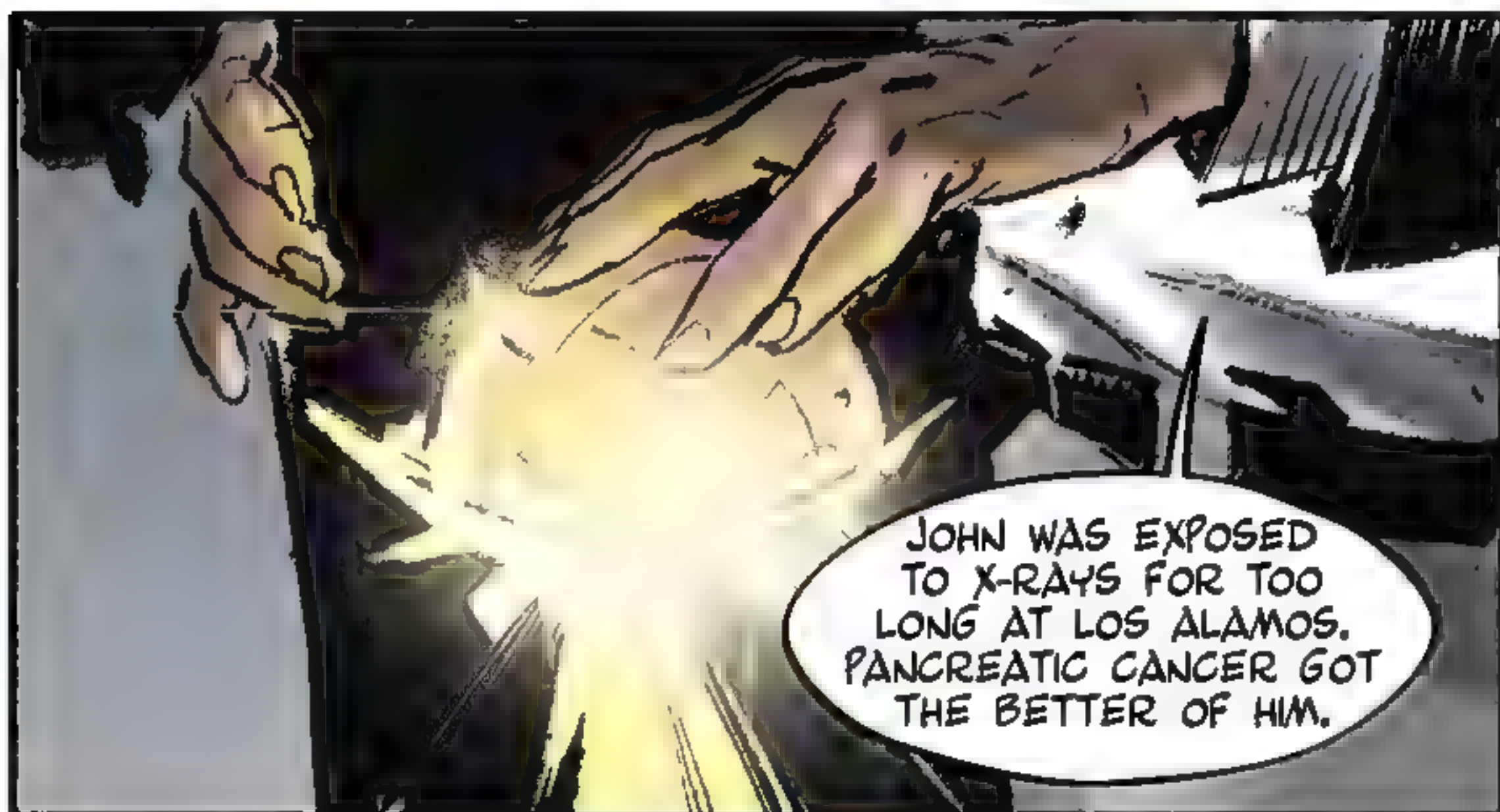
VON NEUMANN DIED LATER THAT DAY! PASH AND GAVRANI ARE GOING TO KILL HIM. BUT WHY?



CONCENTRATE ON THE DETAILS, TOMO. THERE MUST BE SOMETHING THERE, A REASON...



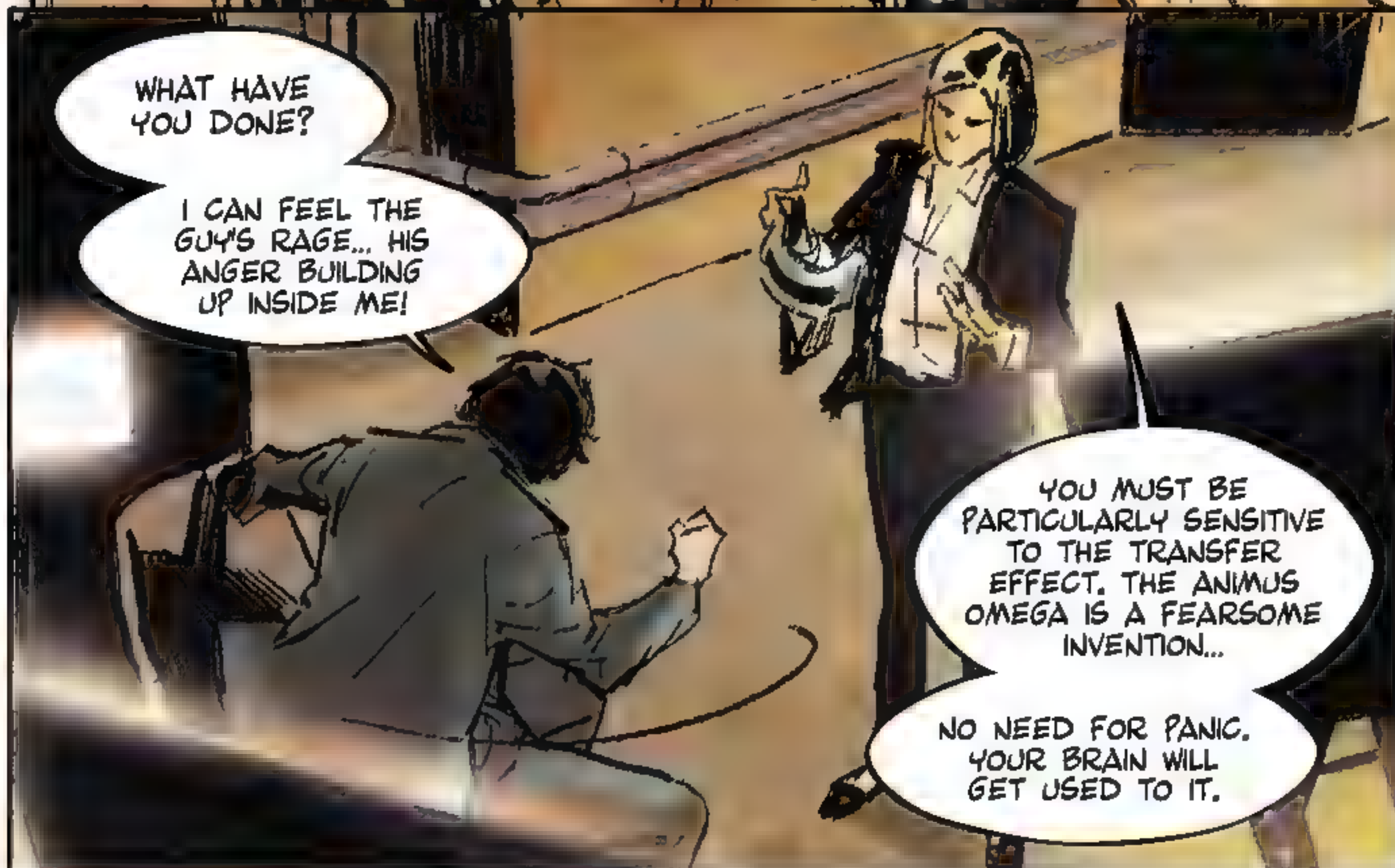
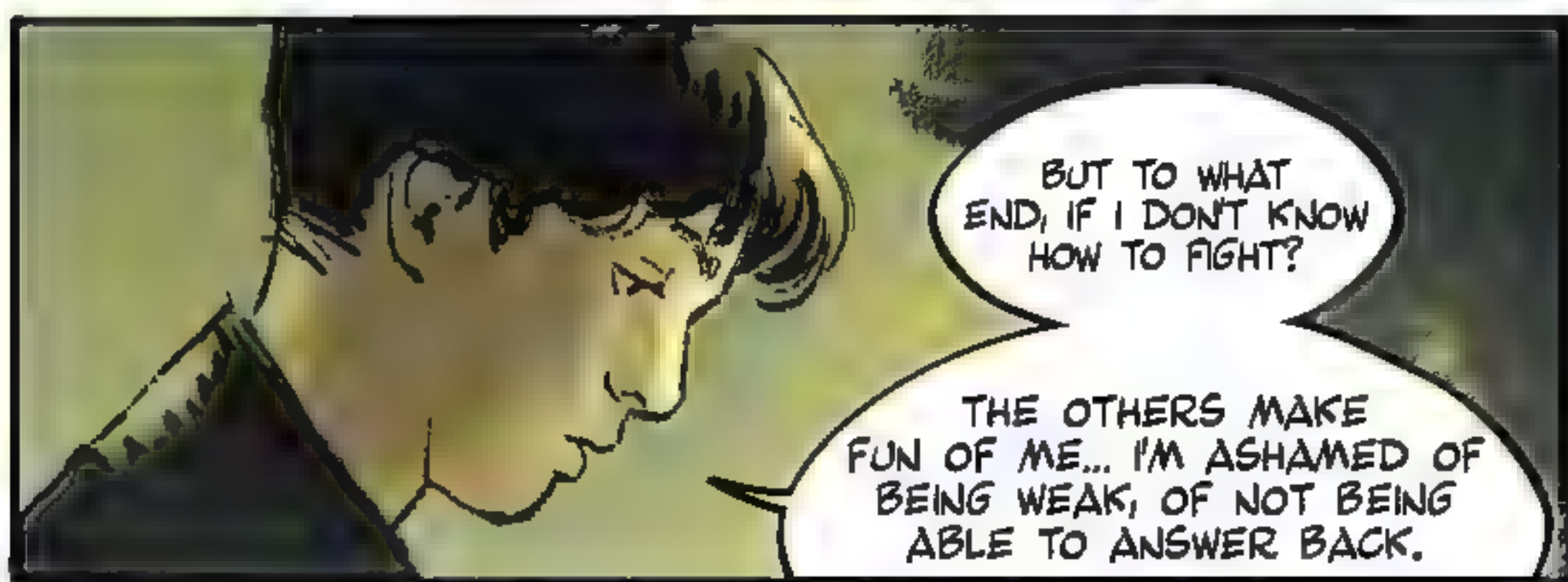
UNFORTUNATELY, MY OLD FRIEND JUST PASSED AWAY.



JOHN WAS EXPOSED TO X-RAYS FOR TOO LONG AT LOS ALAMOS. PANCREATIC CANCER GOT THE BETTER OF HIM.

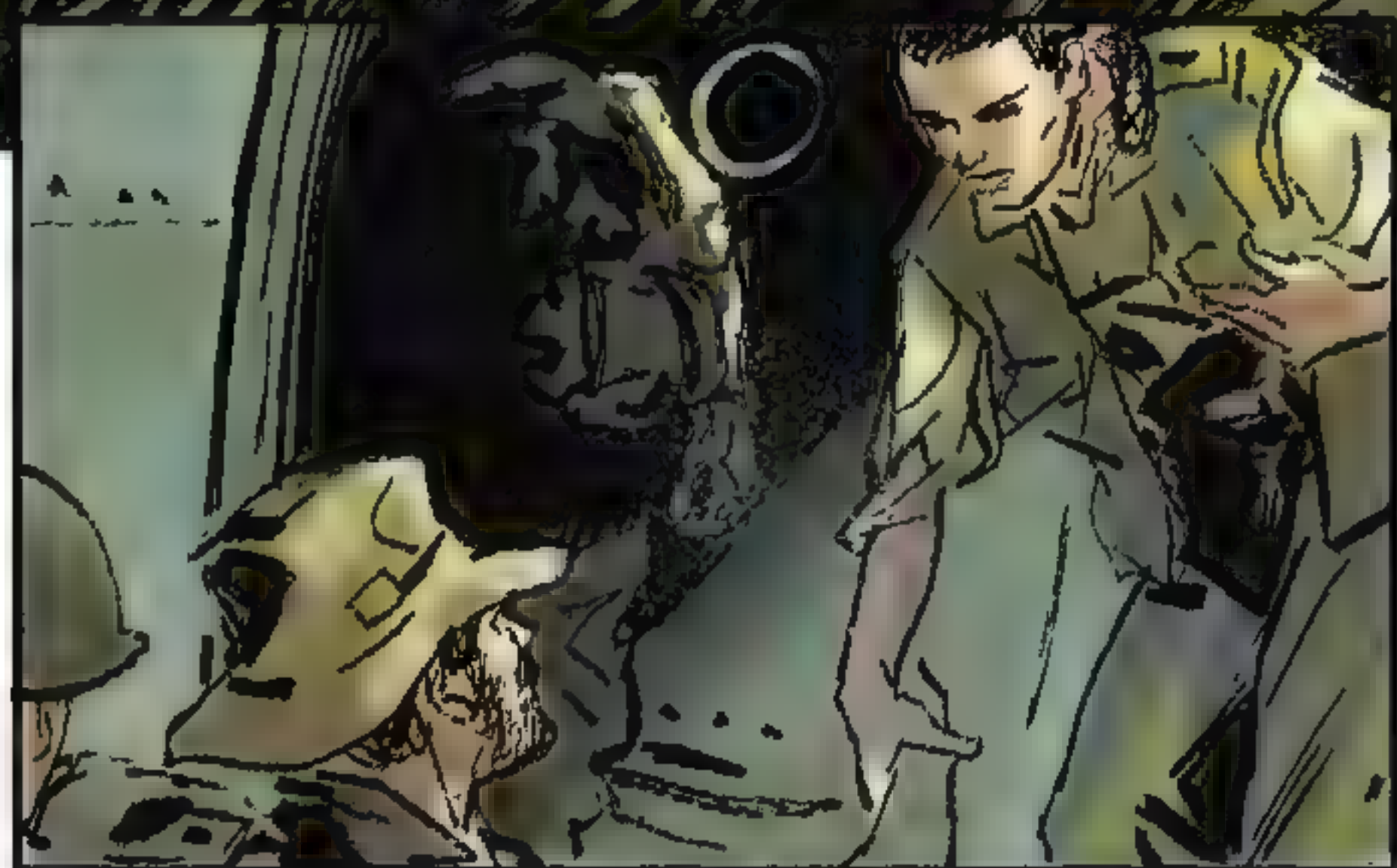


SLIP AWAY WITHOUT MAKING ANY NOISE. I'LL DEAL WITH THE MILITARY.

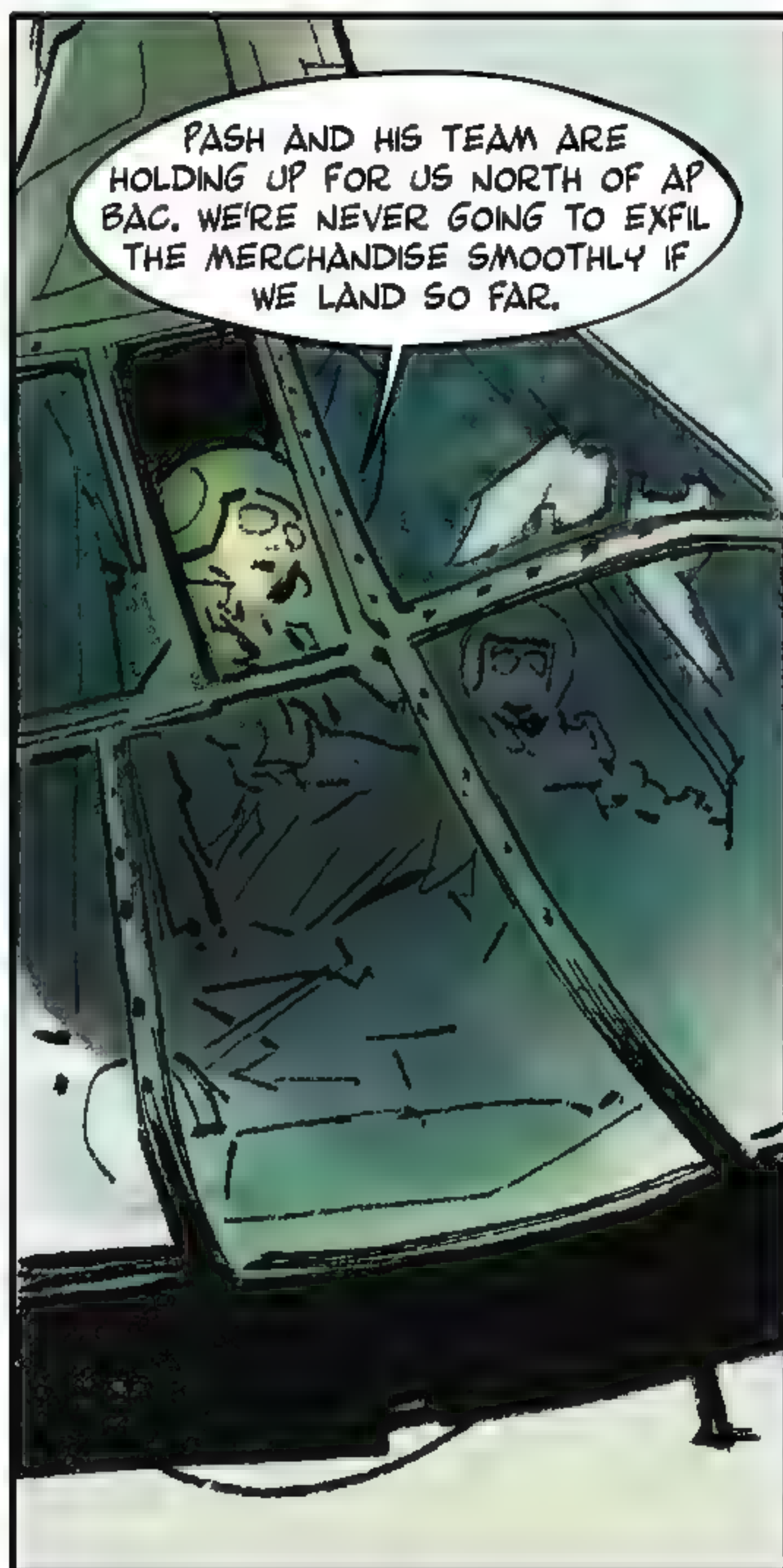
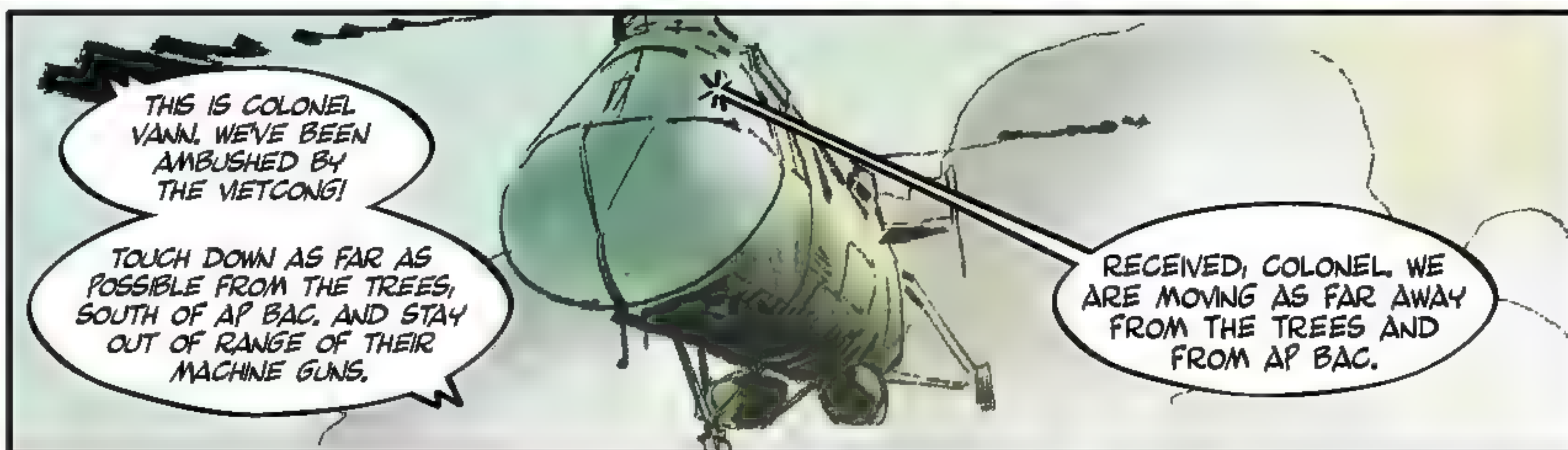
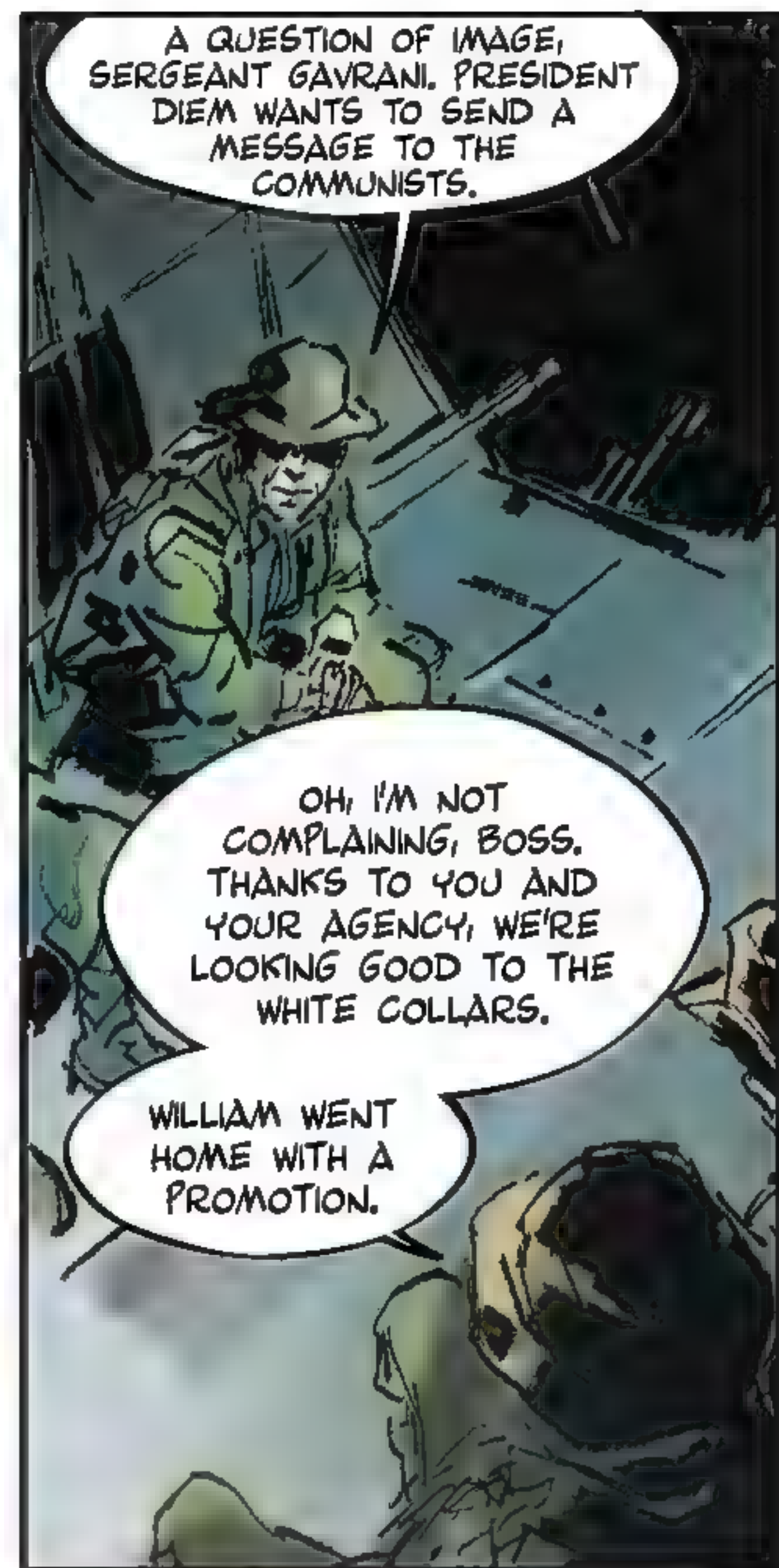
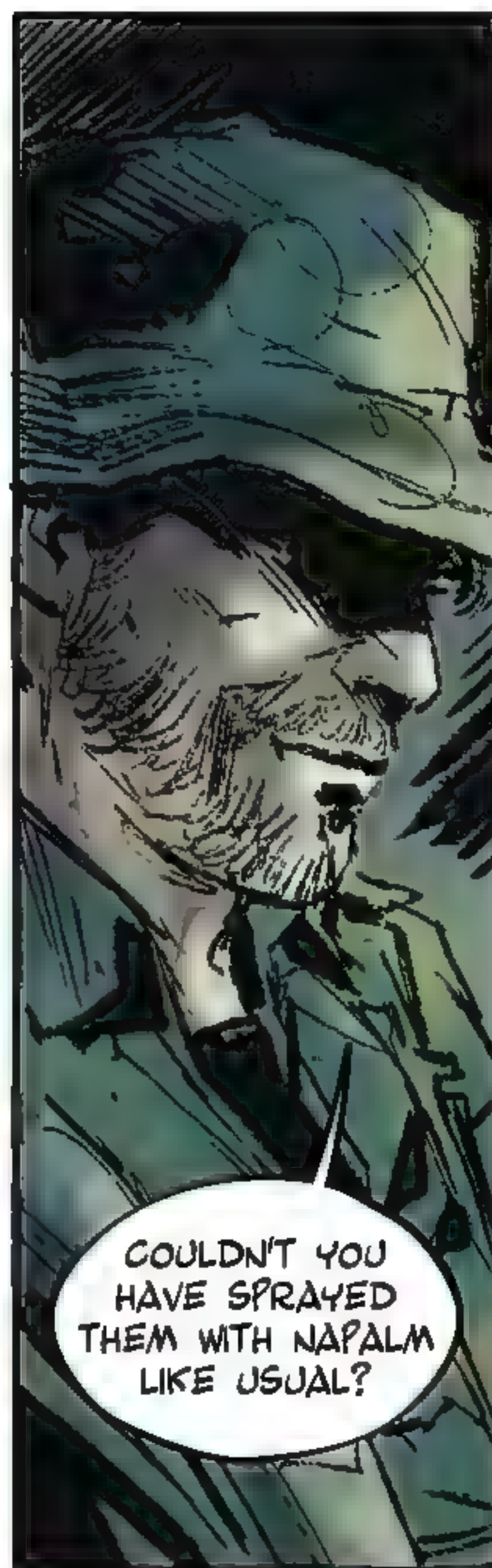


JANUARY 2, 1963.

RESERVE BASE, TAN
HIEP, SOUTH VIETNAM.

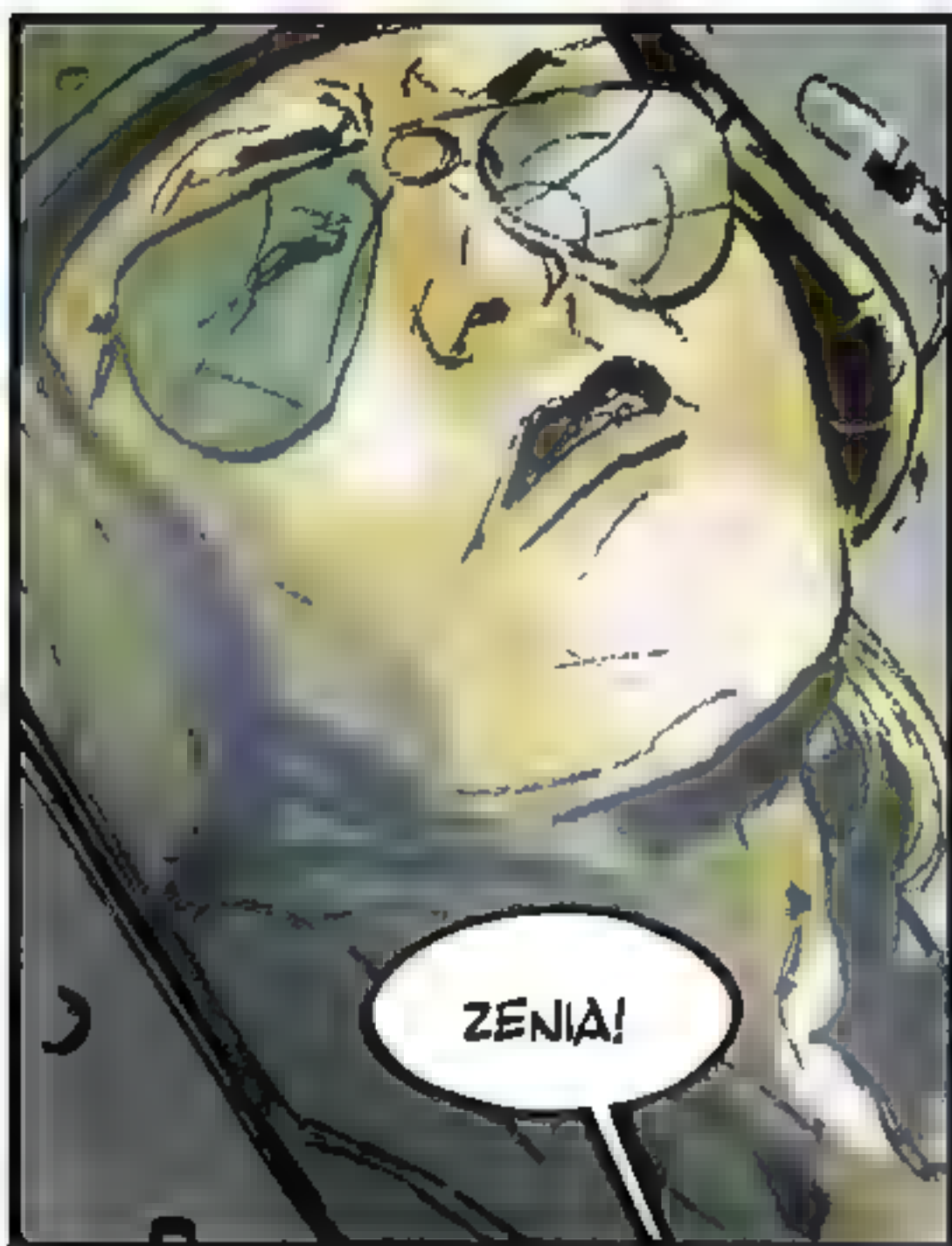
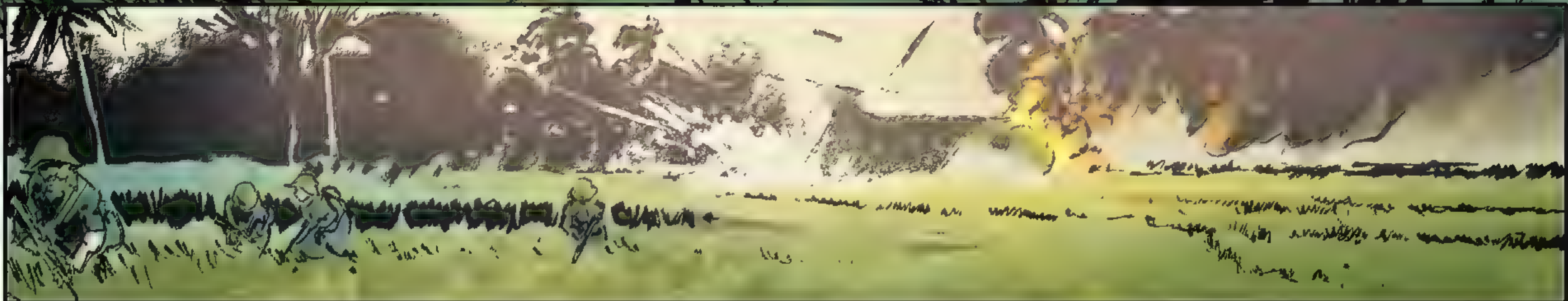


THE C.I.A. IS HOPING FOR A
PRESTIGIOUS VICTORY, WITH A
COORDINATED ACTION BETWEEN THE
SOUTH VIETNAMESE ARMY AND
THE AMERICAN ARMY.

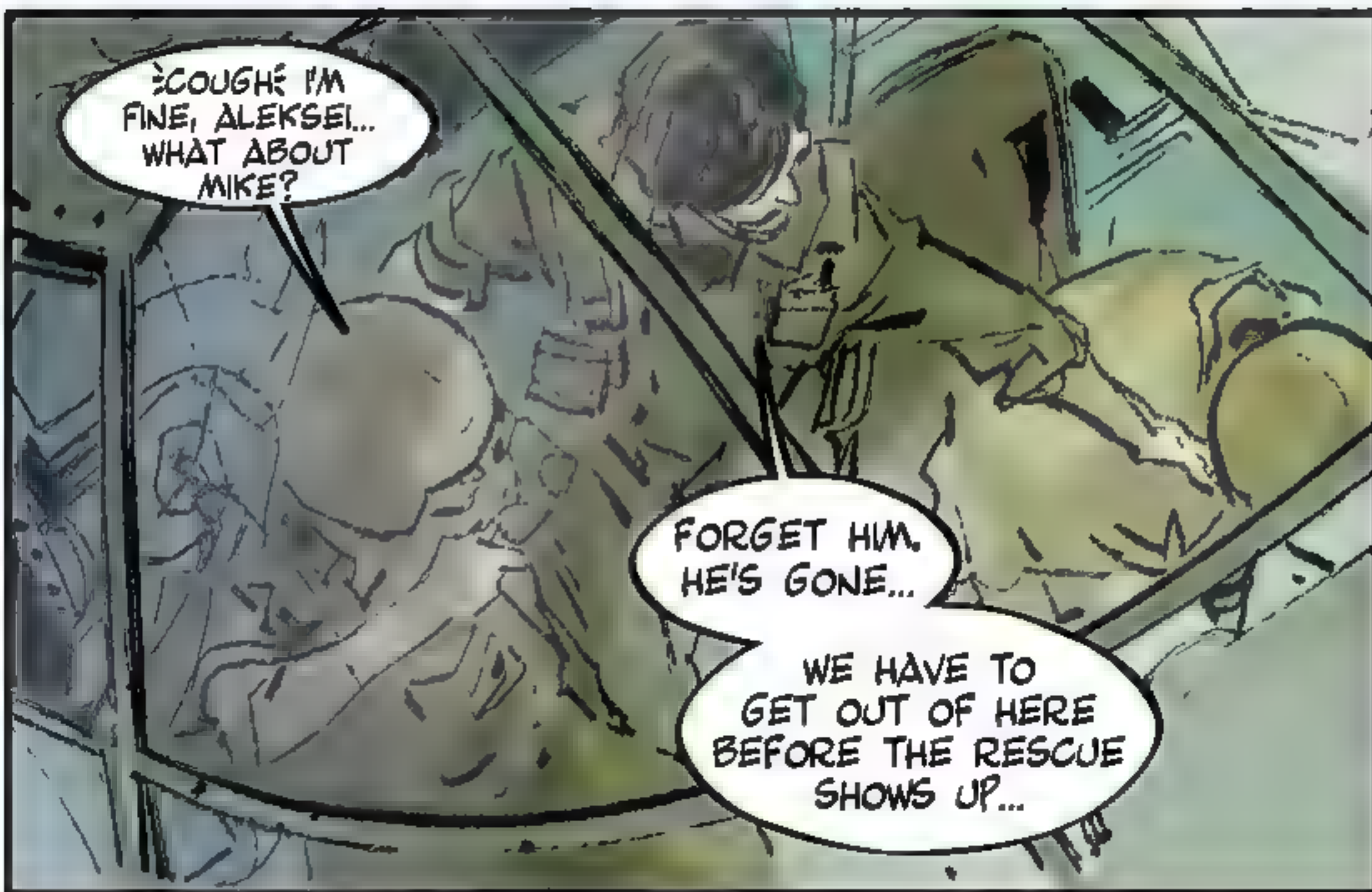




HANG ON!



ZENIA!



COUGH I'M FINE, ALEKSEI... WHAT ABOUT MIKE?

FORGET HIM. HE'S GONE...

WE HAVE TO GET OUT OF HERE BEFORE THE RESCUE SHOWS UP...



NOT SO EASY. NICE JOB LANDING US DOWN IN THE MIDDLE OF THIS SHITHOLE.



ALL SKILL, WHAT CAN I SAY?

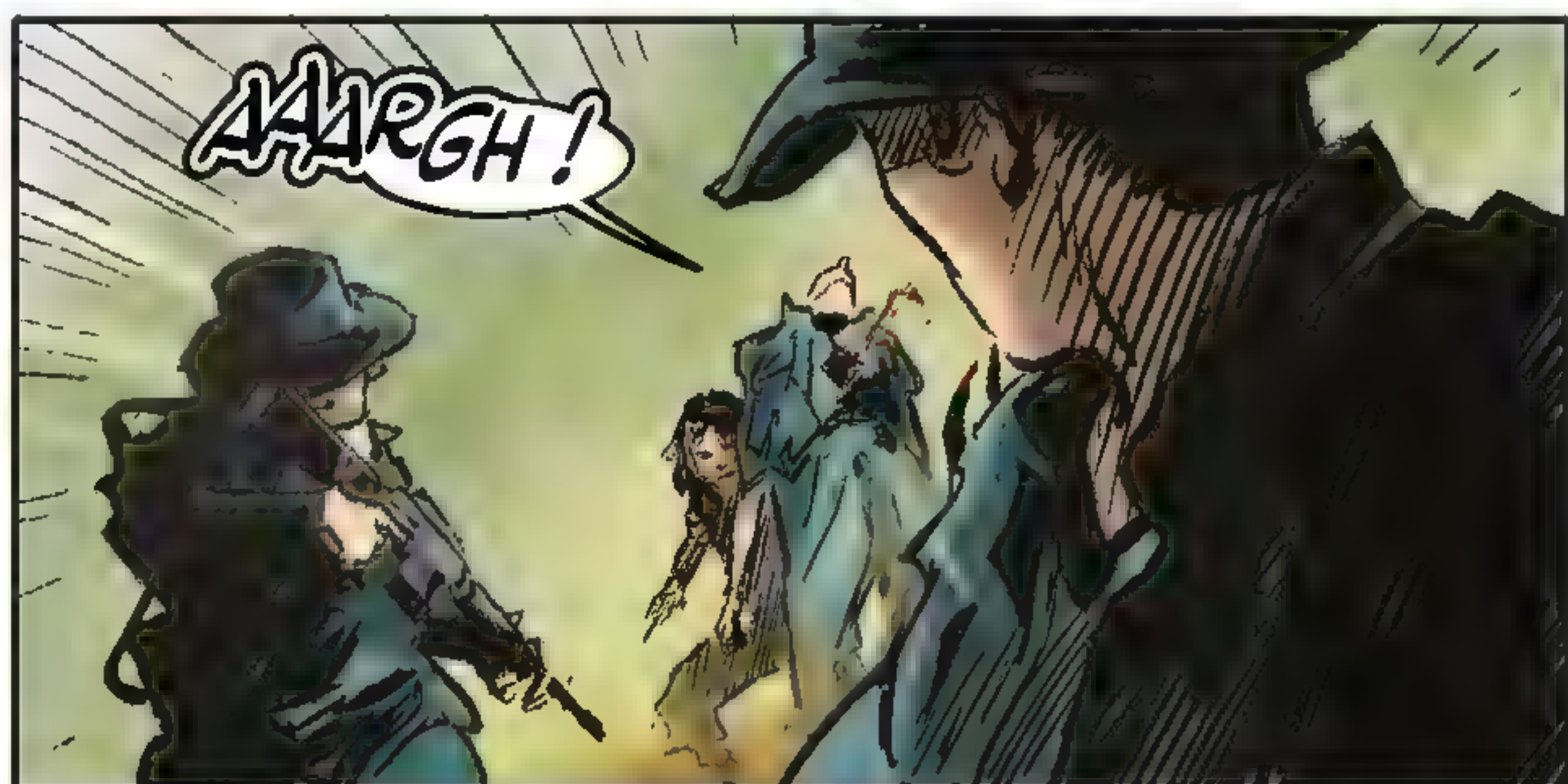
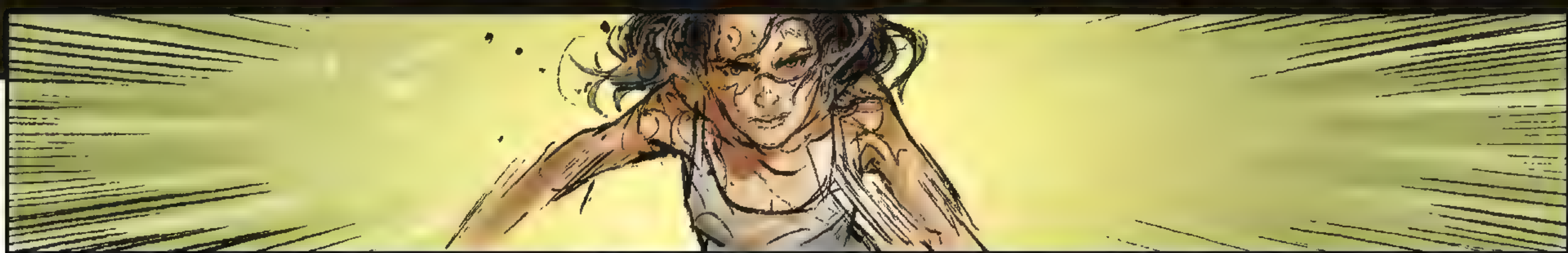


MOVE IT UP! THOSE ARE OURS!

HEY, YO! ANYBODY IN THERE?



GET OVER HERE, JOHN. THIS BASTARD IS WEDGED.





BROWN'S FUCKED,
BUT MULLER HAS A
CHANCE IF WE DEAL
WITH HIM SOON.

SITUATION?

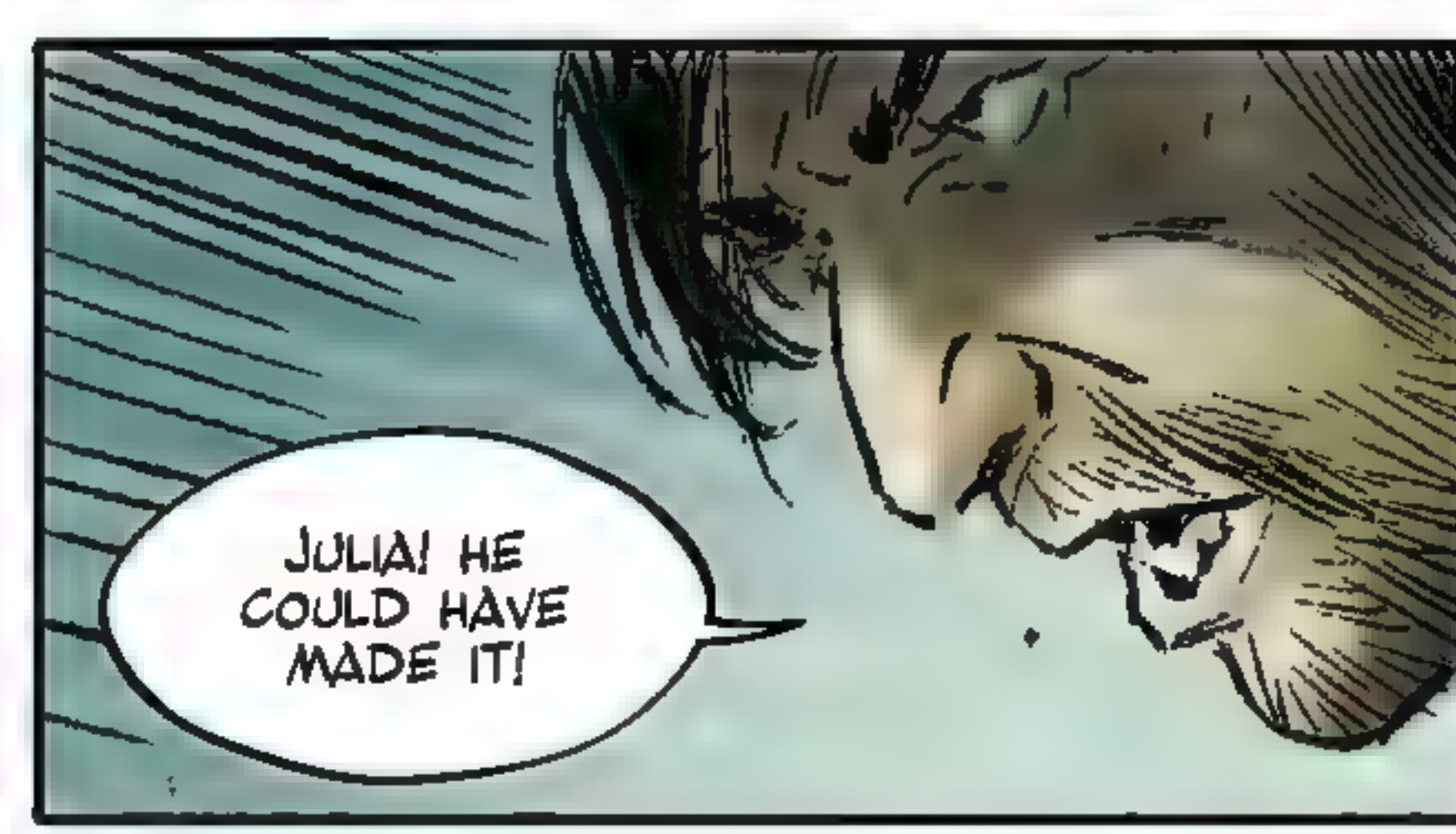
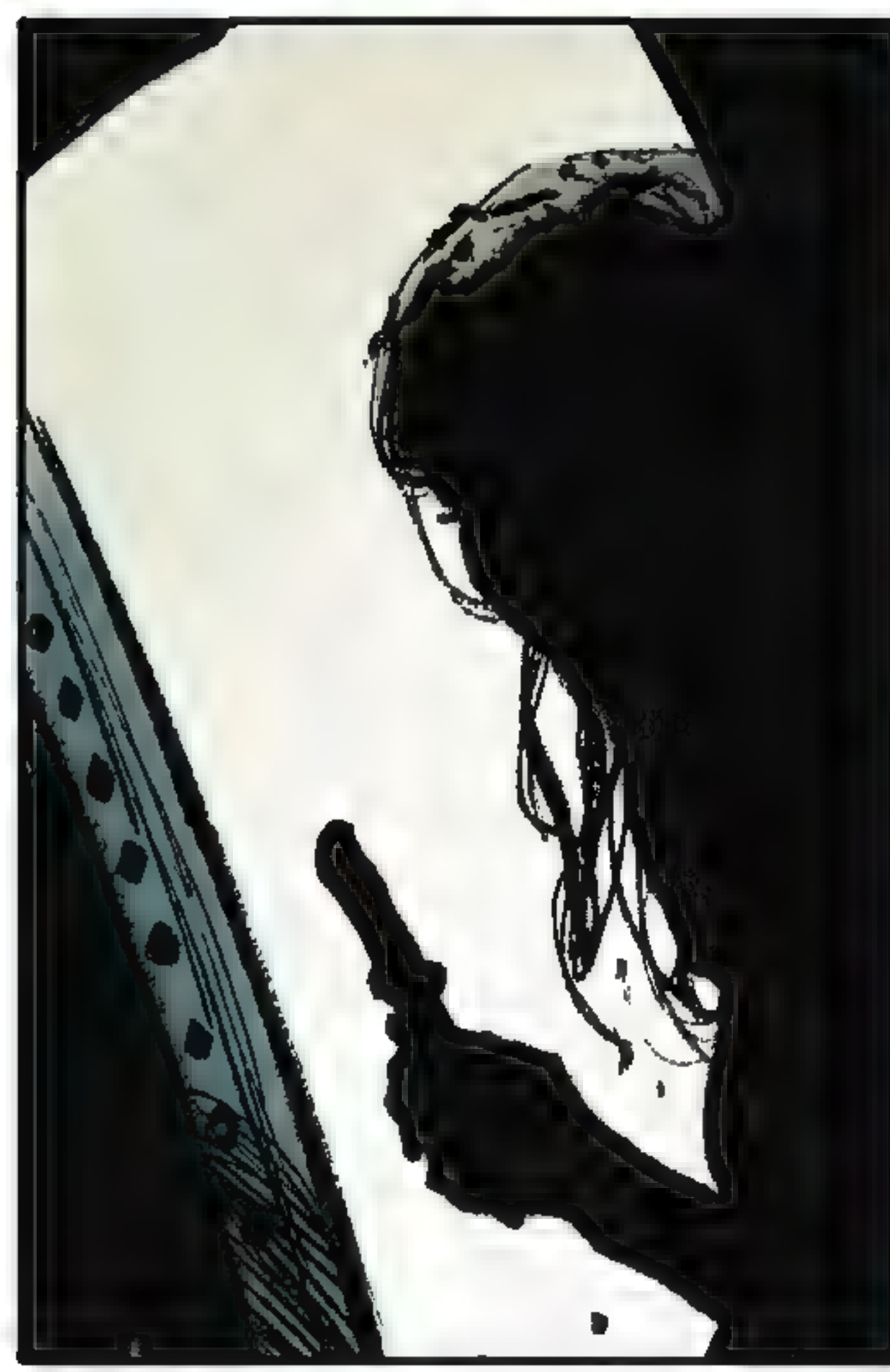
WILLIAM AND I
WILL CARRY HIM.
I'LL LET YOU
HANDLE COOPER.

WHAT ARE
YOU TALKING
ABOUT? OUR
GUYS ARE
ON THE WAY.

I'M NOT
GOING OUT
INTO THAT
MESS!

YOU'RE
COMING WITH
US AND YOU'RE
NOT MAKING
A SCENE.

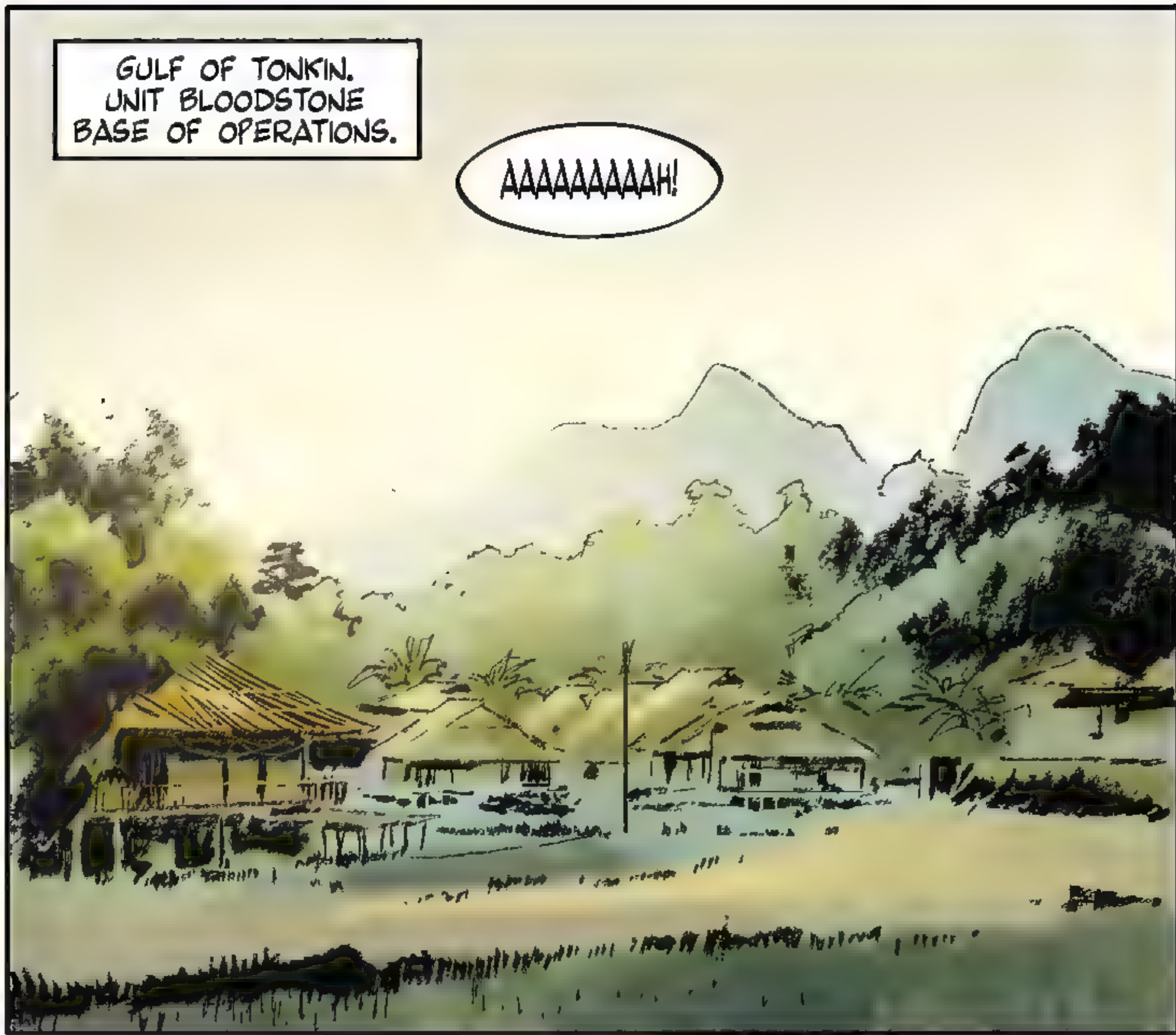
OUR BOSS
HAS A FEW
QUESTIONS TO
ASK YOU ABOUT
THE DICTATOR
DIEM.



JULIA! HE
COULD HAVE
MADE IT!



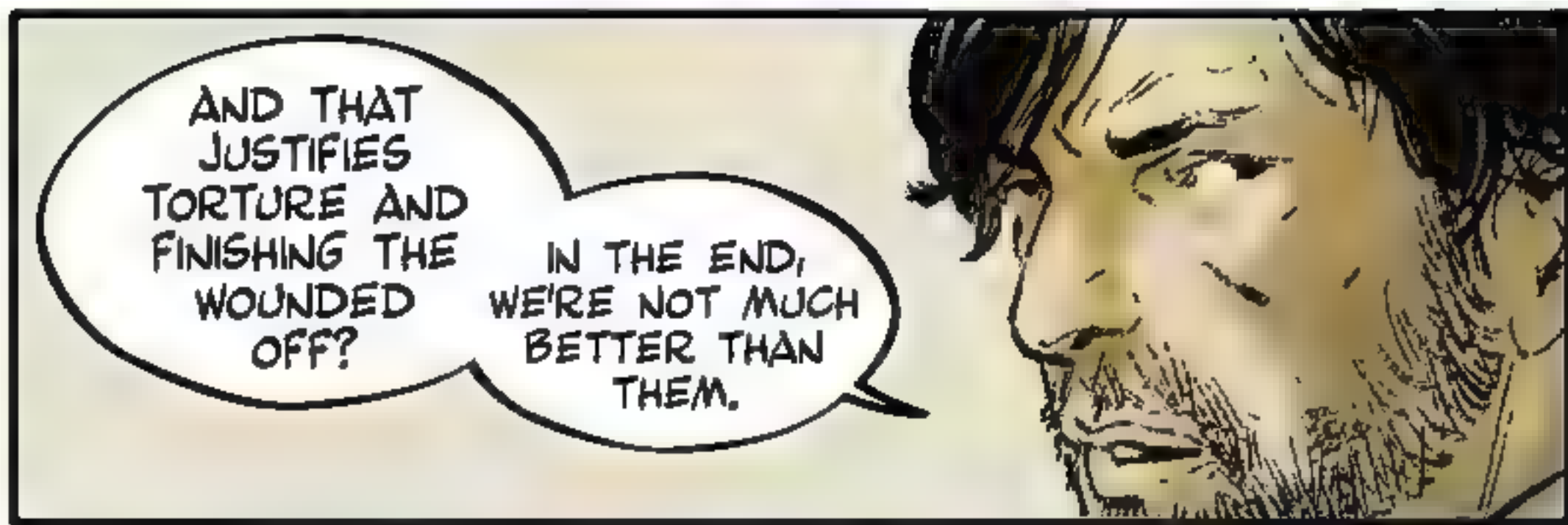
NO DEAD
WEIGHT.
LET'S
MOVE. PASH
IS WAITING.



WE'RE
ASSASSINS, ZENIA,
NOT TORTURERS.

YOU HAVE
A BETTER PLAN?
IT'S EASIER TO
KIDNAP COOPER THAN
PRESIDENT DIEM!

IF HE CAN TELL US
WHAT THE TEMPLARS HAVE
PLANNED IN VIETNAM, WE
CAN MAYBE PREVENT A
WORLD WAR.



AND THAT
JUSTIFIES
TORTURE AND
FINISHING THE
WOUNDED
OFF?

IN THE END,
WE'RE NOT MUCH
BETTER THAN
THEM.

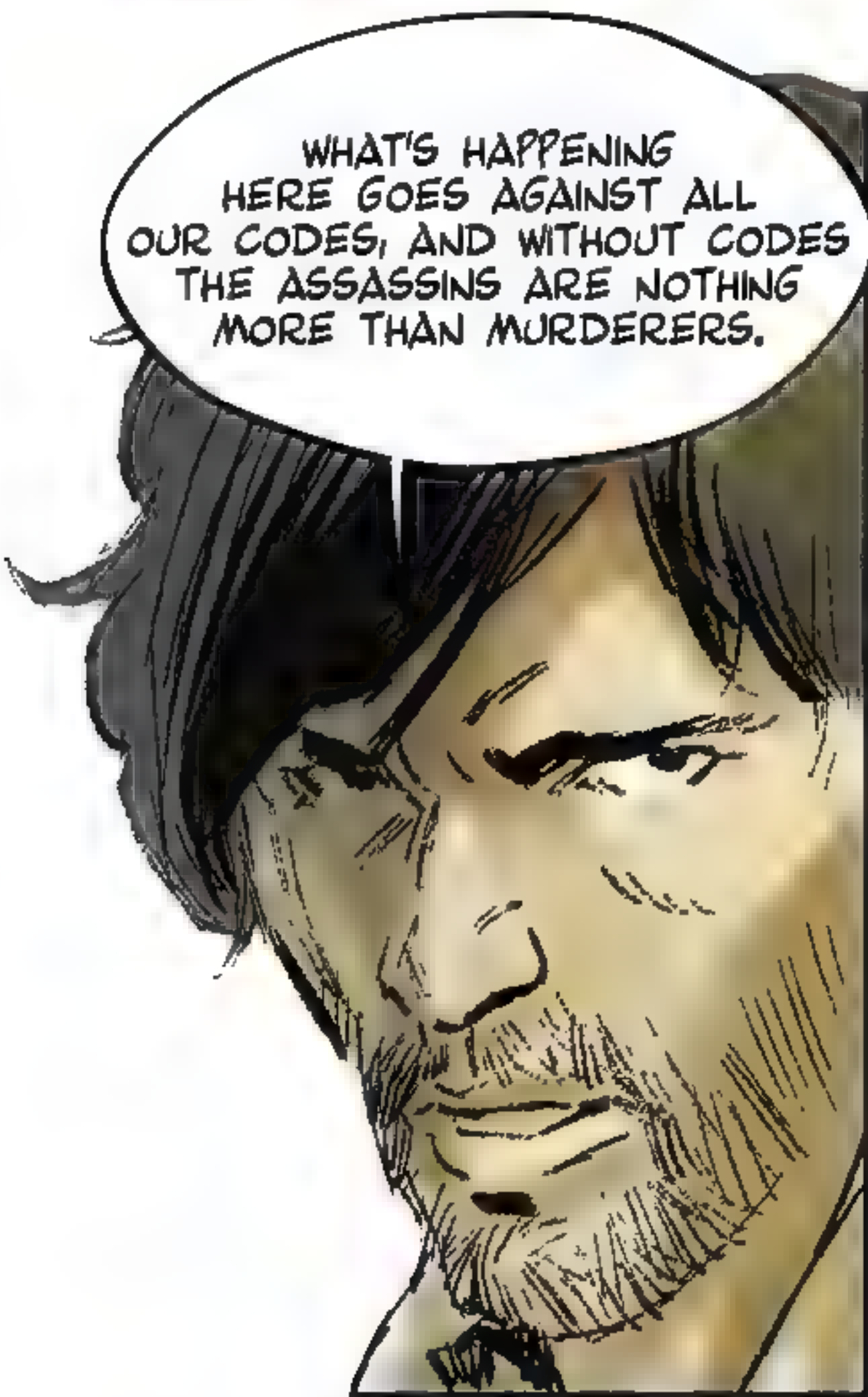


YOU BELIEVE
THAT BULLSHIT?

HOW DO YOU
EXPLAIN JULIA GORM?
SHE'S IN HER TWENTIES AND
MORE BADASS THAN US,
WITH NO EXPERIENCE!



PASH IS USING
HIS MACHINE TO
INTERROGATE
COOPER. IT'S LIKE
HYPNOSIS. THE GUY
WON'T REMEMBER
A THING WHEN
WE SEND HIM
HOME.



WHAT'S HAPPENING
HERE GOES AGAINST ALL
OUR CODES, AND WITHOUT CODES
THE ASSASSINS ARE NOTHING
MORE THAN MURDERERS.



GO HOME,
ALEKSEI.

MY DREAM
DOESN'T HAVE ROOM
FOR SOLDIERS WHO
HAVE LOST
THEIR FAITH.

IF WE TRULY WANT
TO FREE HUMANITY
THEN WE MUST AGREE
TO RISE ABOVE THE
BROTHERHOOD'S
DOGMA...



AND BE READY FOR
ANY SACRIFICE.

NOVEMBER 2, 2017.

YOU
SHOULDN'T
HAVE
COME.

YOU'RE
GOING TO BLOW
MY COVER.

YOU NEED TO
PASS ON THE
BATON, TOMO.

THIS THING GOES
WAY OVER YOU. IF WHAT
YOU SAY IS TRUE, IT MEANS
THAT BORIS PASH WAS IN
POSSESSION OF THE
LEGENDARY APPLE
OF EDEN.

IS THAT THE
ONLY THING YOU'RE
INTERESTED IN,
HAJIME?

HAVE YOU
ACTUALLY READ
MY REPORTS?

SO WHAT? THE BLEEDING EFFECT IS A
COMMON SECONDARY EFFECT. YOU'LL
GET OVER IT, JUST LIKE THE
REST OF US.

IT ISN'T THE USUAL
BLEEDING EFFECT.

SOMETIMES, I ACTUALLY
START THINKING I'M ALEKSEI
GAVRANI HOURS AFTER A SESSION IN
THE ANIMUS... I'VE FORGOTTEN
MY MOTHER'S FACE.

DON'T PUSH ME
TO THE SIDE!

I'VE SPENT YEARS
TRYING TO UNDERSTAND
MAXIME GORM. I WANT TO
TAKE IT TO THE END,
WHATEVER THE COST I
HAVE TO PAY!

SO BE IT. BUT IF YOUR
LIFE IS THREATENED, OUR
MEN WILL INTERVENE.

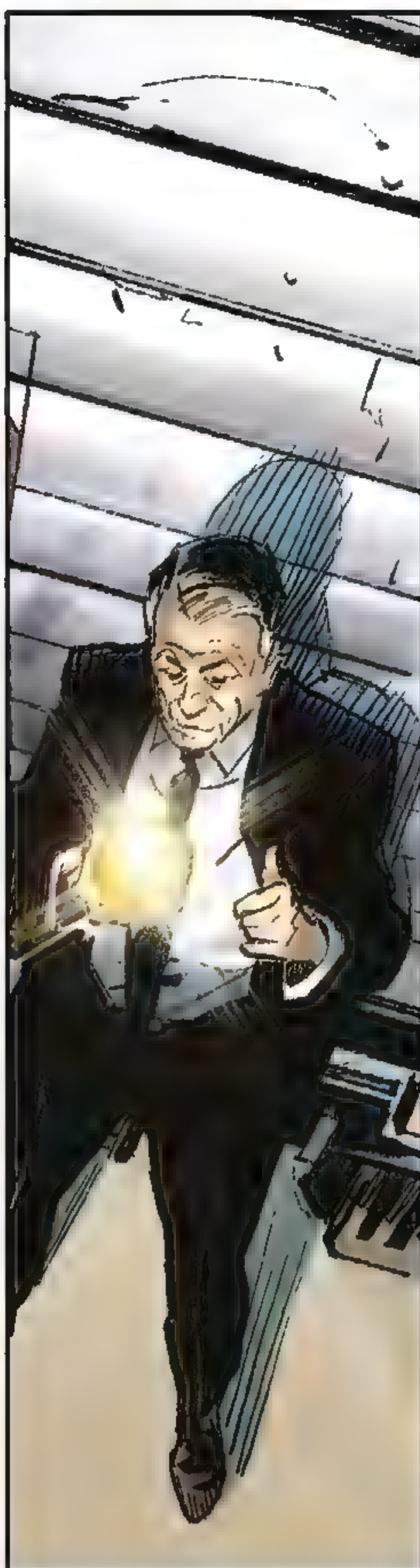
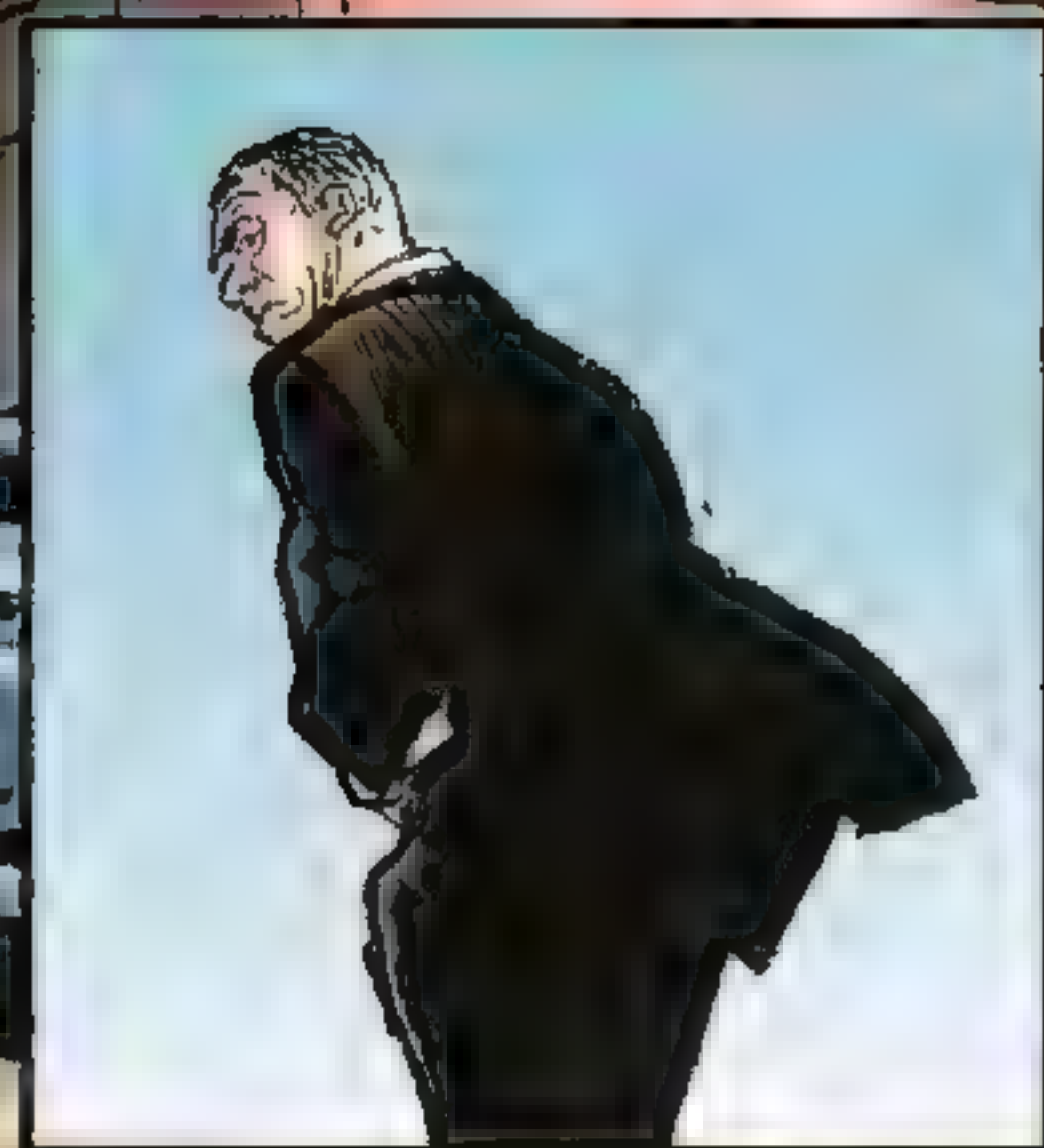
SHE MUST
SUSPECT YOU'RE PLAYING
A DOUBLE GAME.

WHEN IS
THE NEXT
SESSION?

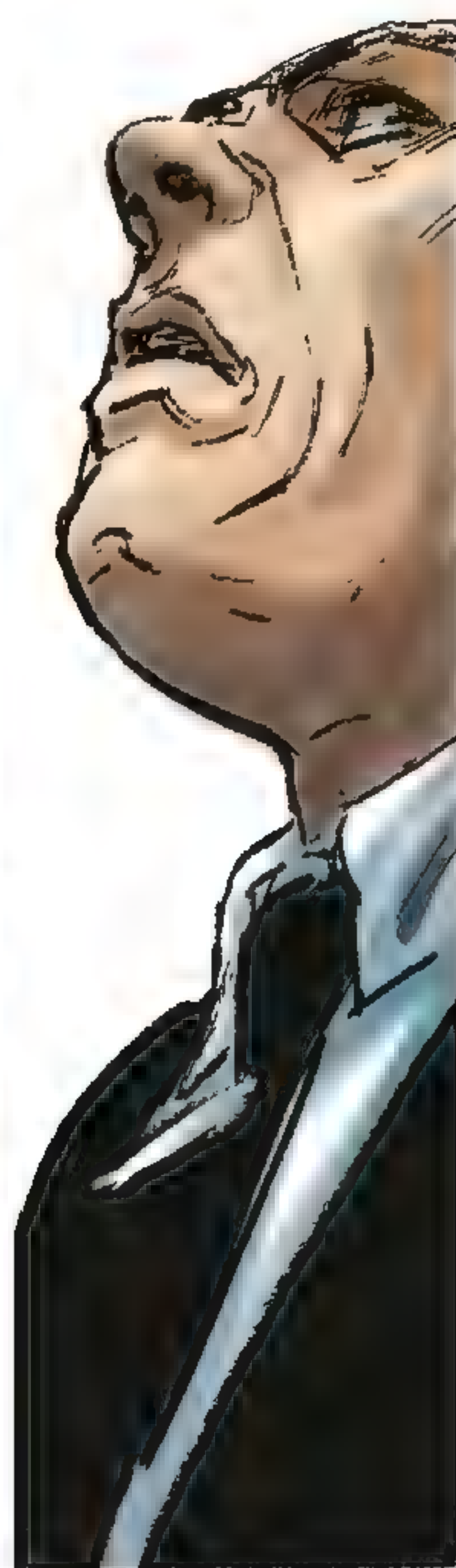
TONIGHT.

WE'RE HITTING
KENNEDY'S ASSASSINATION.
CHAPMAN THINKS THAT GAVRANI
PICKED UP THE TRAIL ON PASH
DURING THAT TIME.

TEXAS, UNITED STATES.
NOVEMBER 22, 1963.



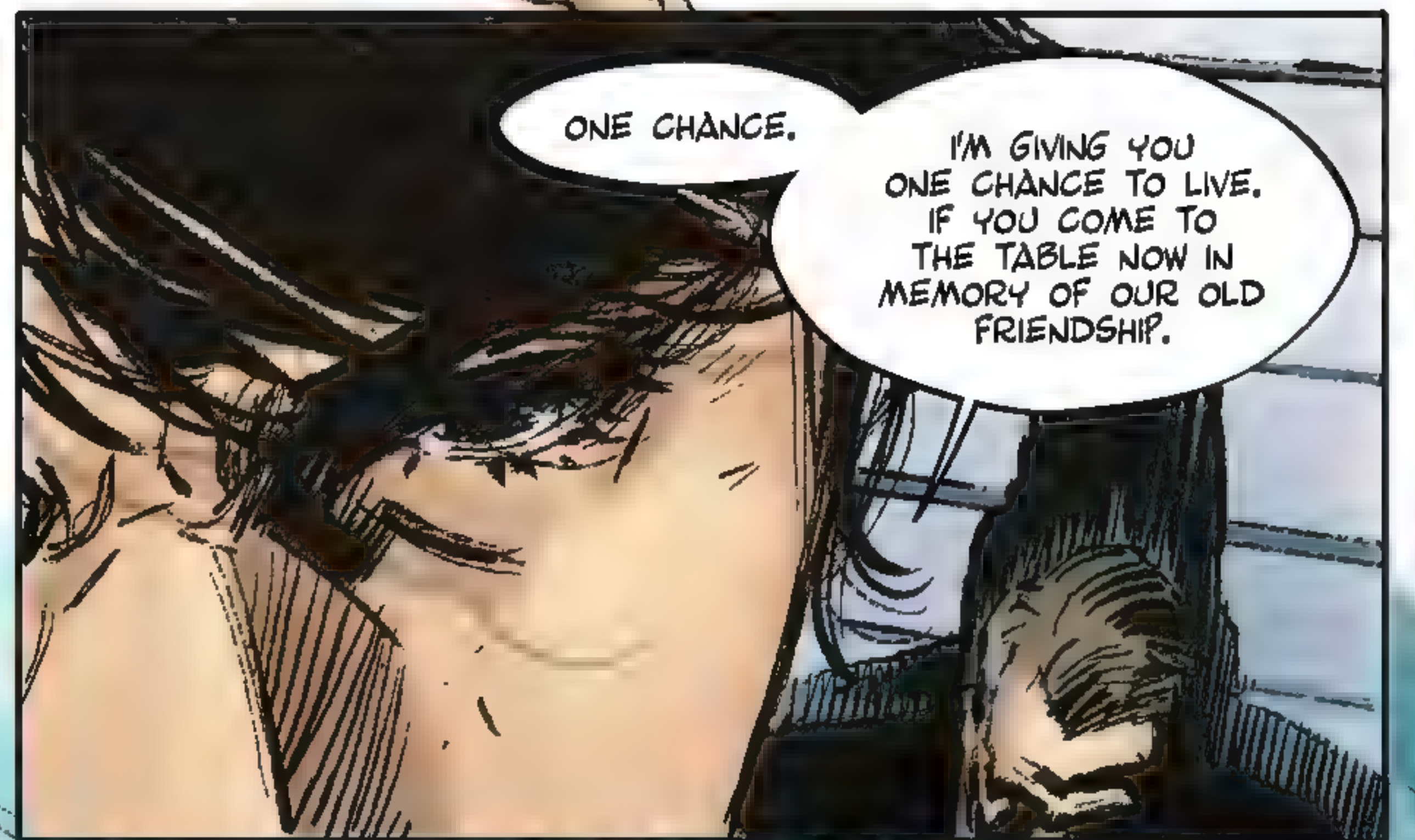
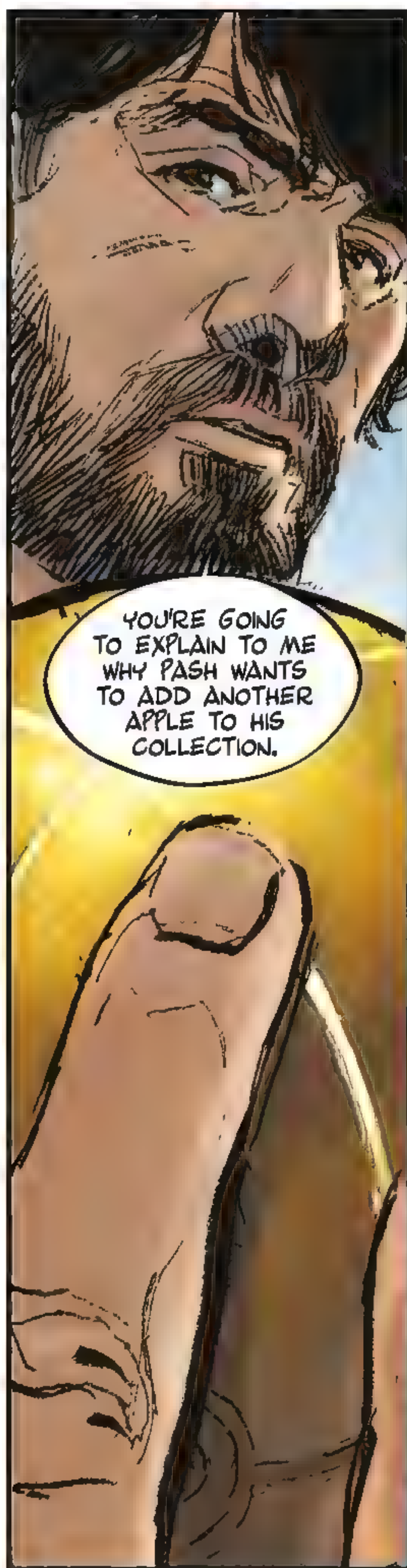
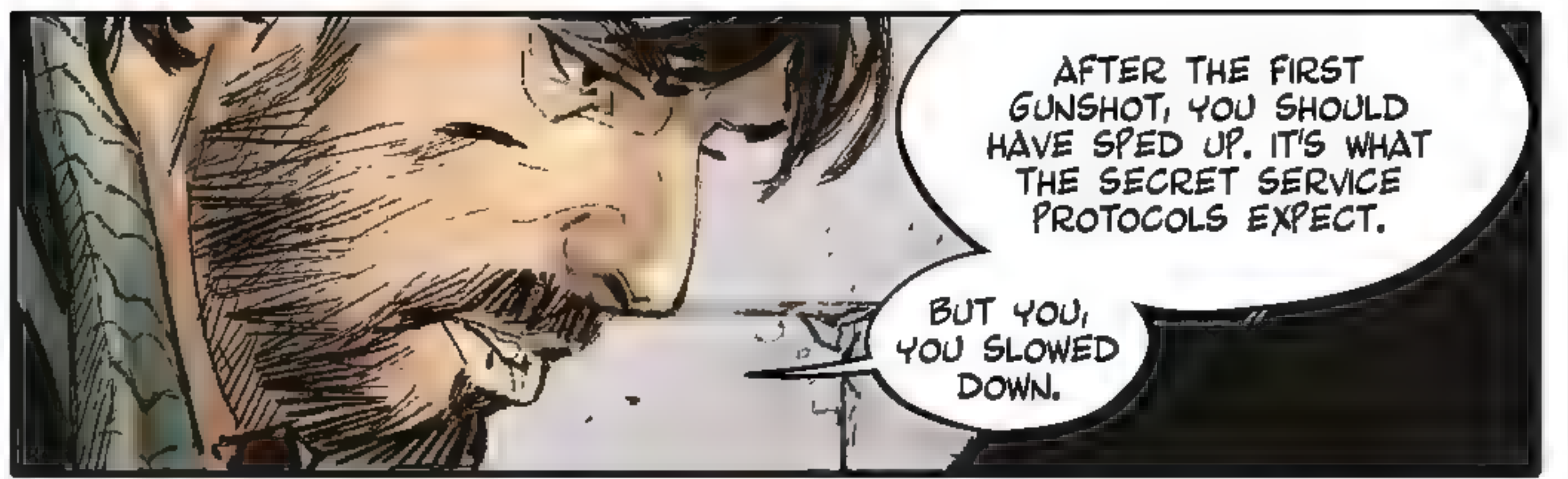
CONGRATULATIONS,
AGENT GREER!

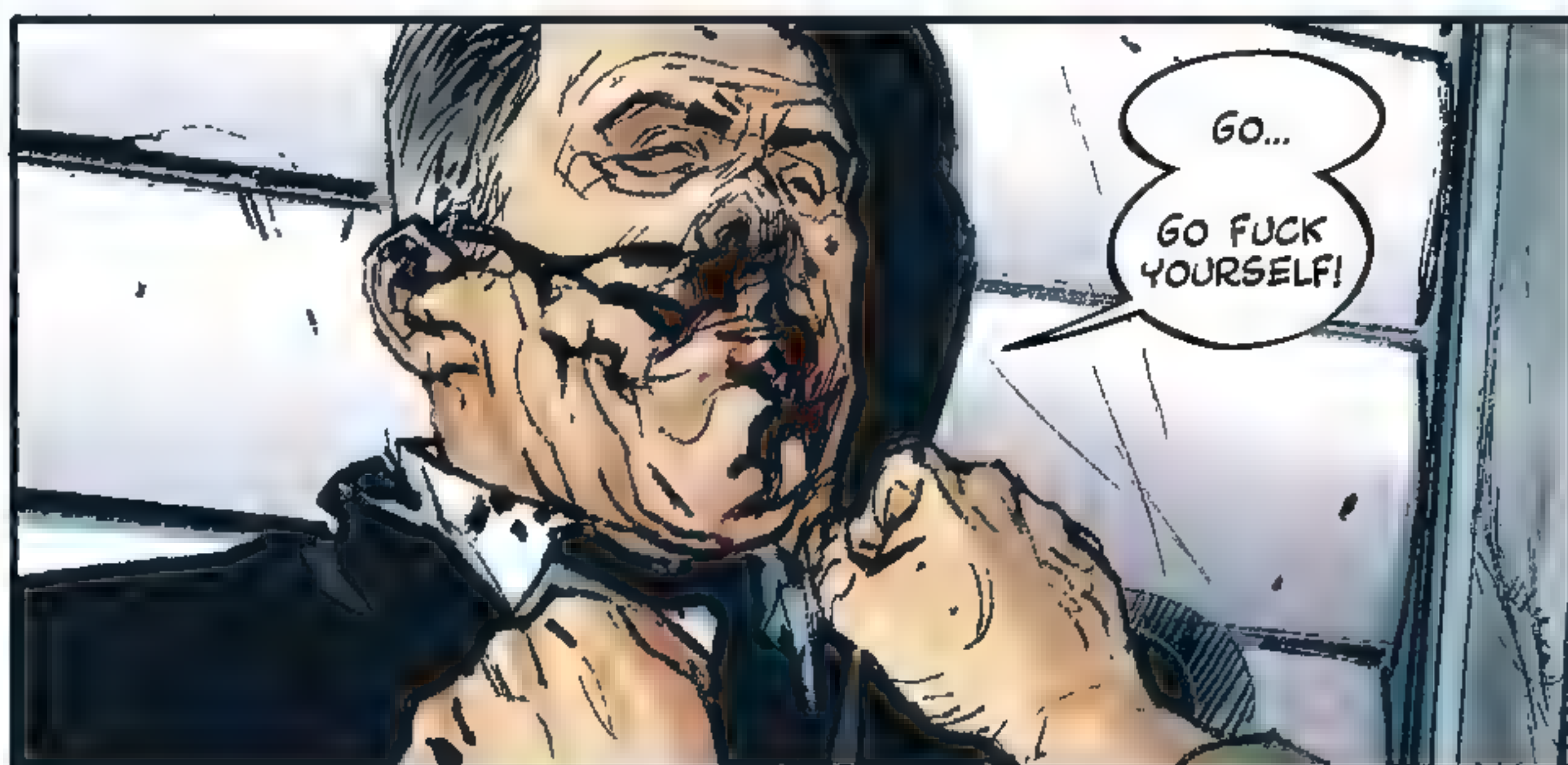
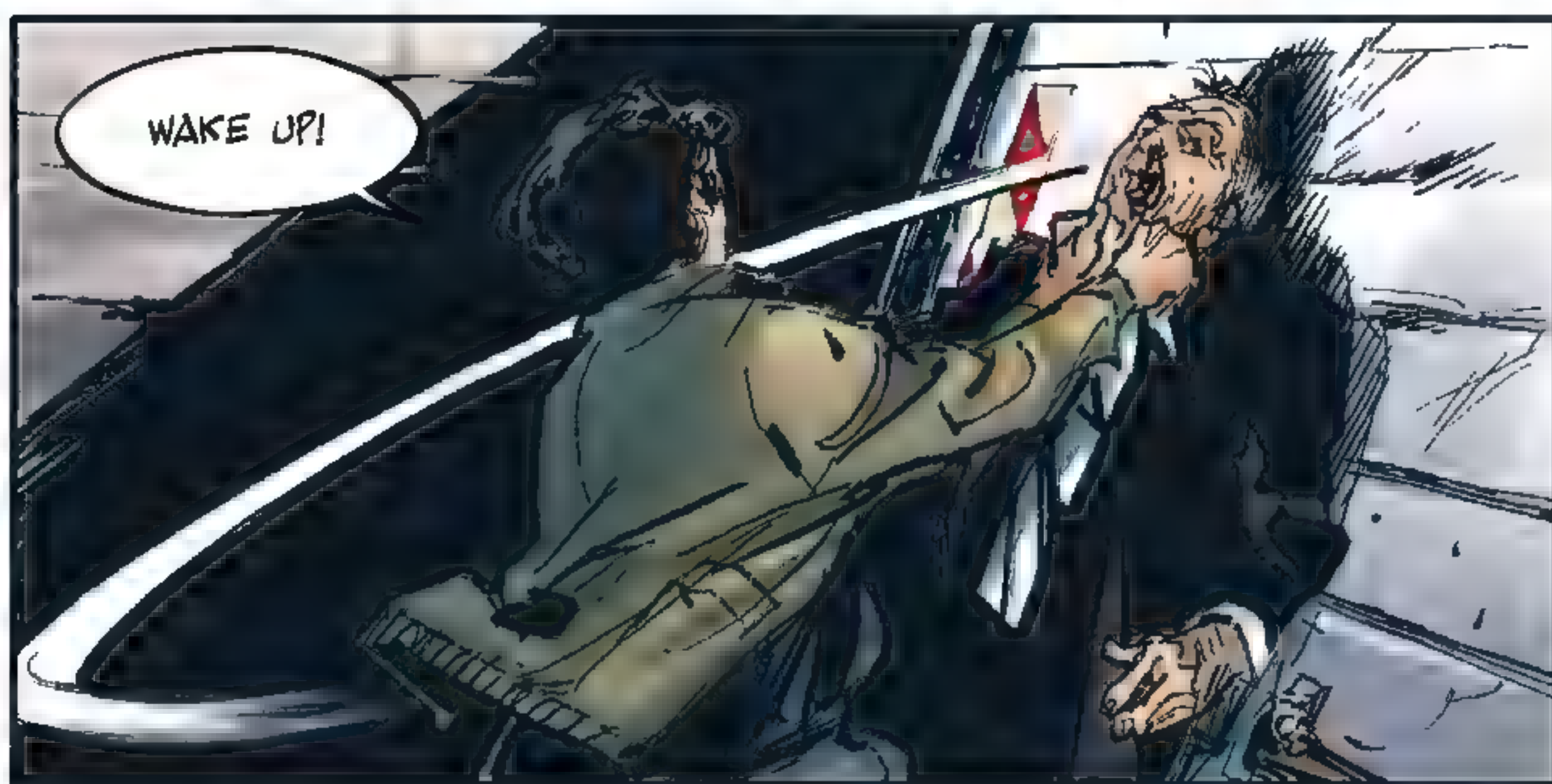


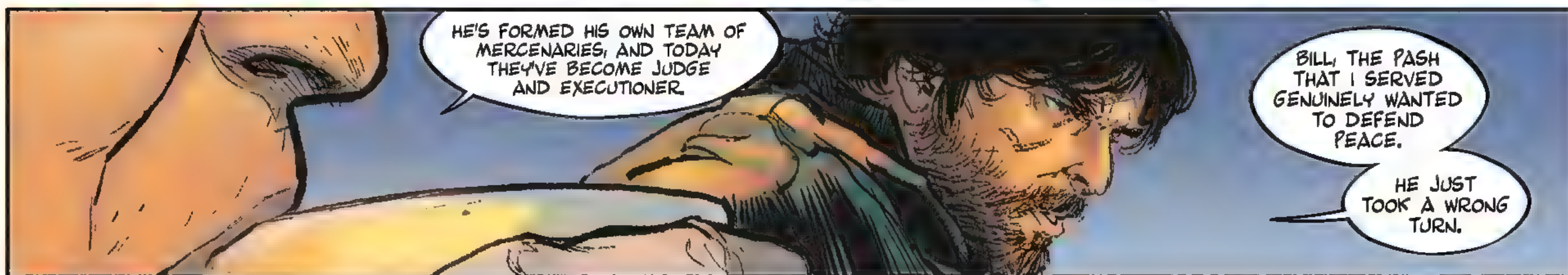
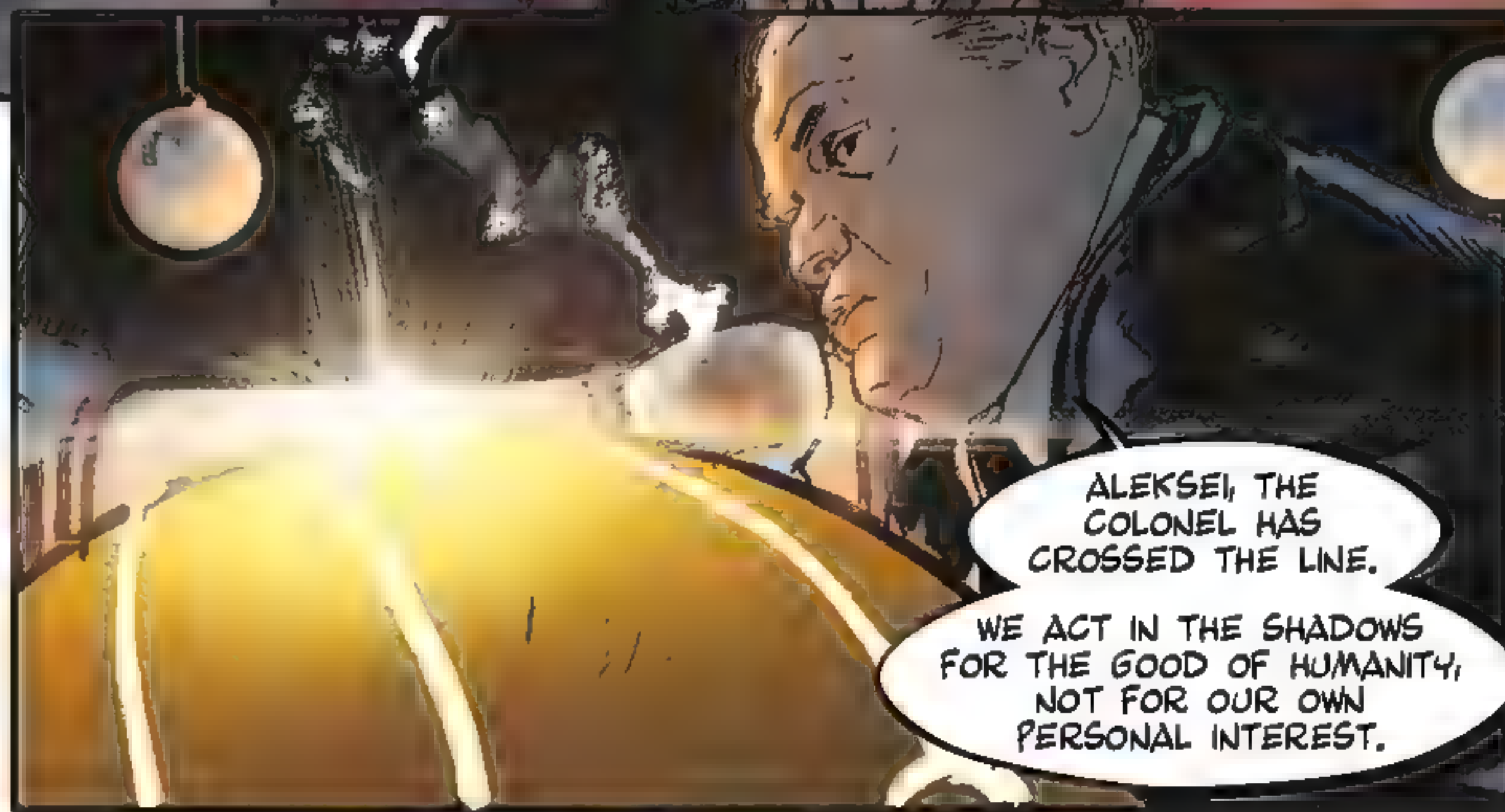
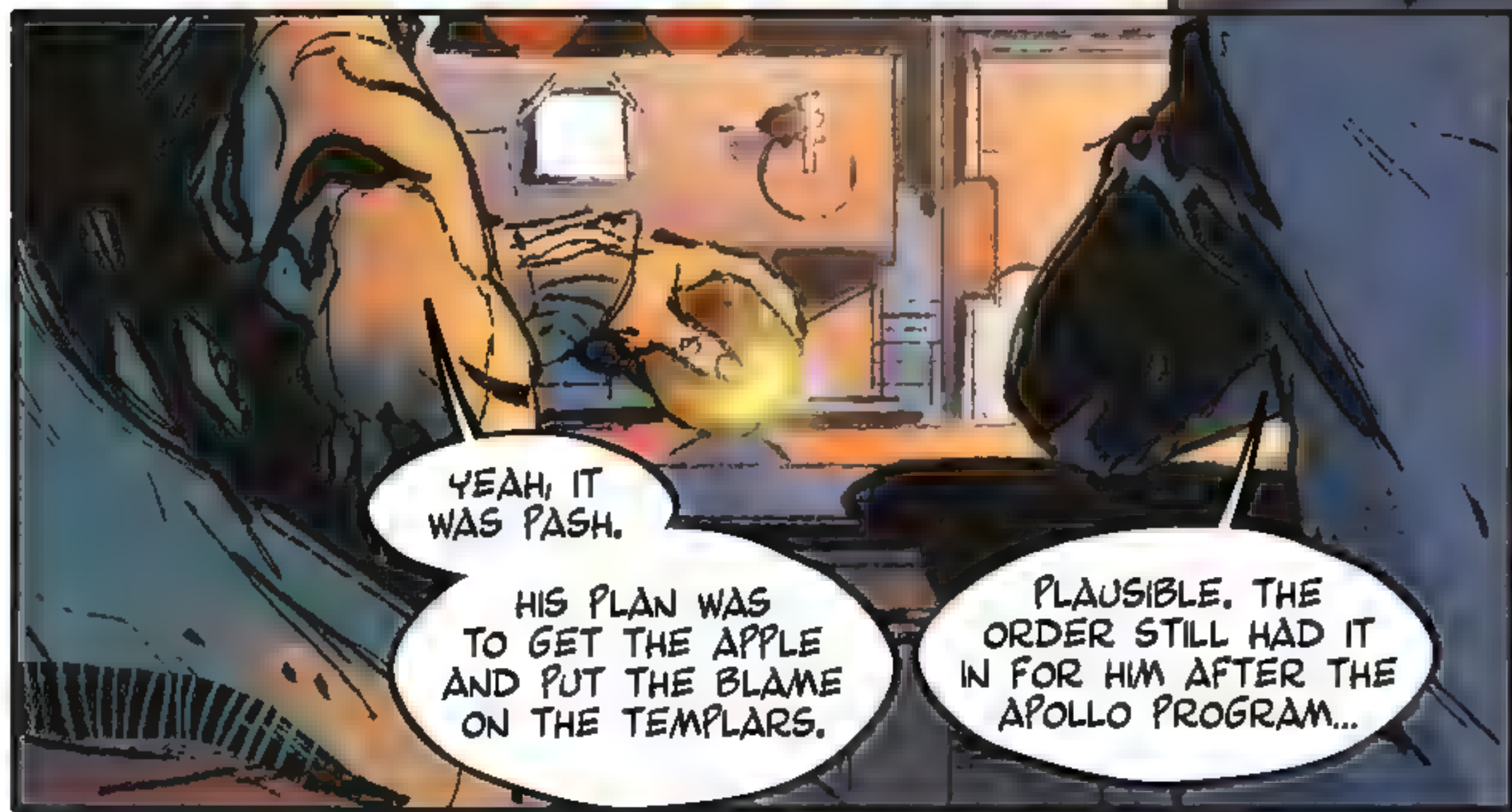
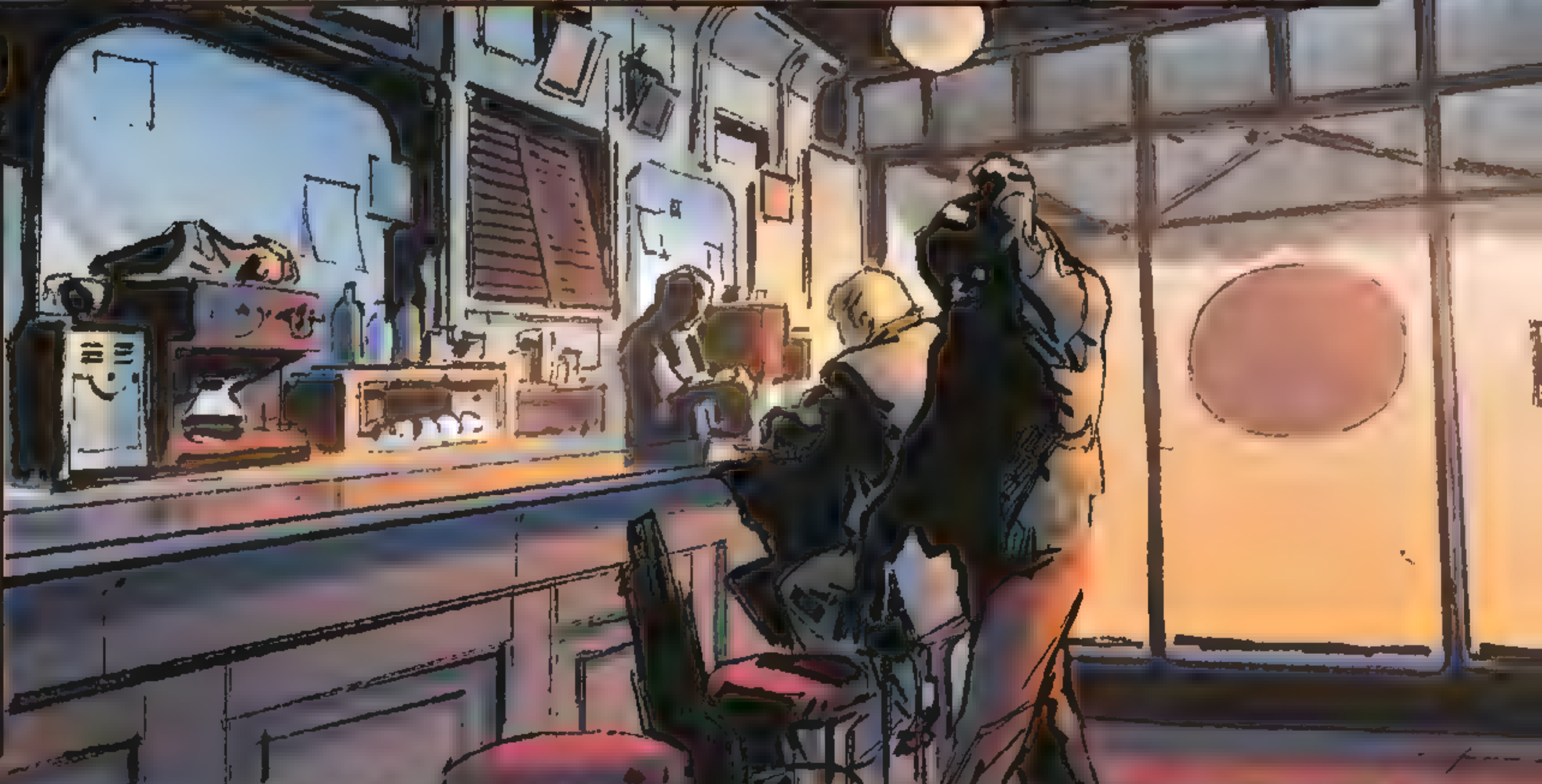
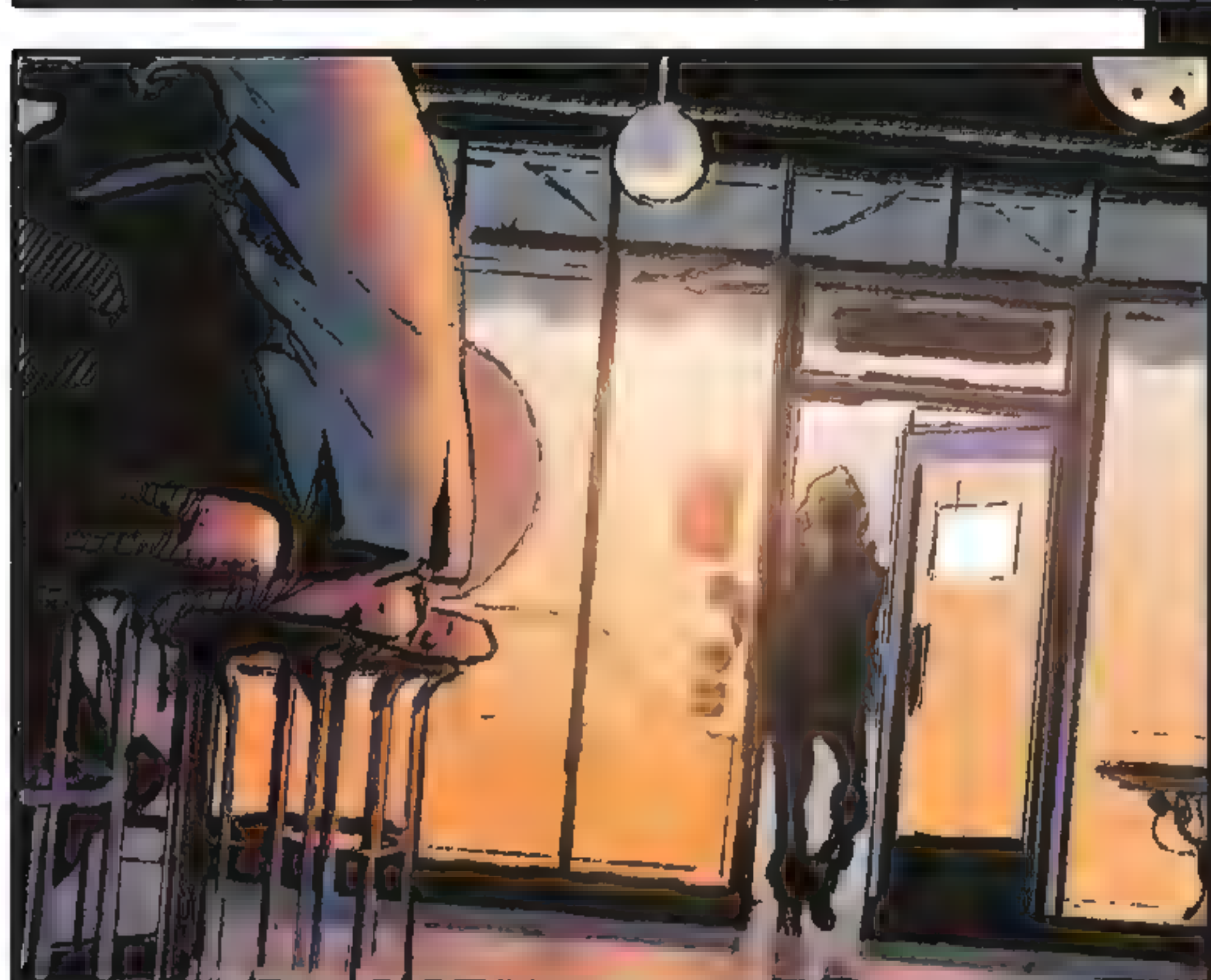
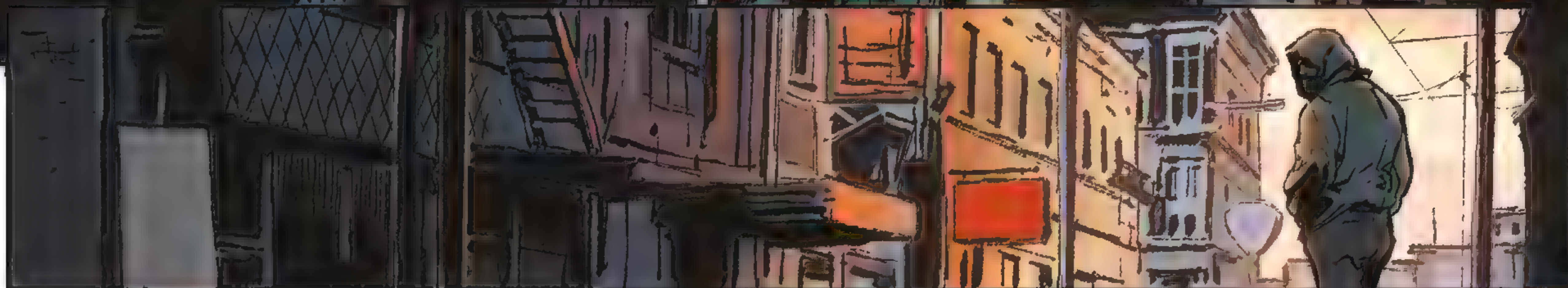
QUITE THE
MAGIC SHOW,
THIS HIT.

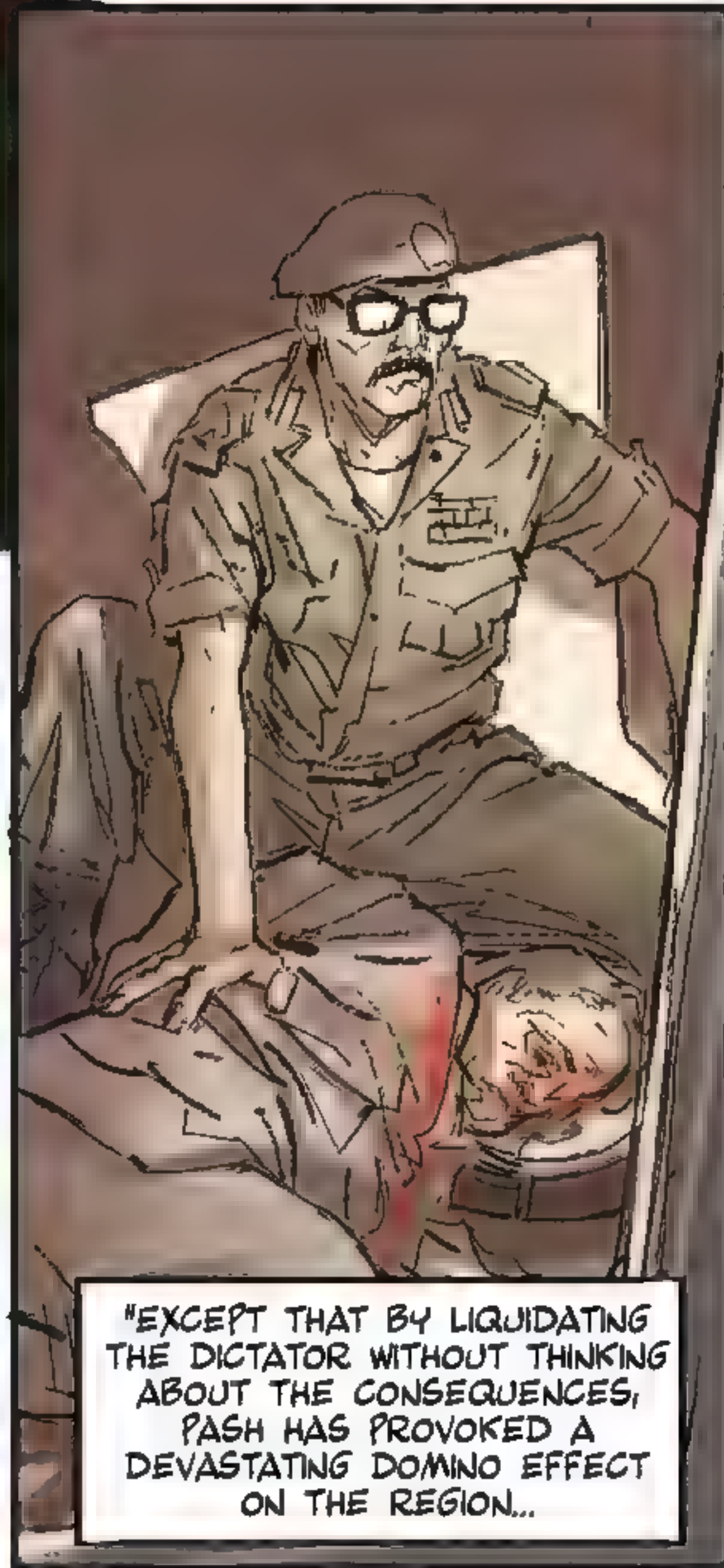
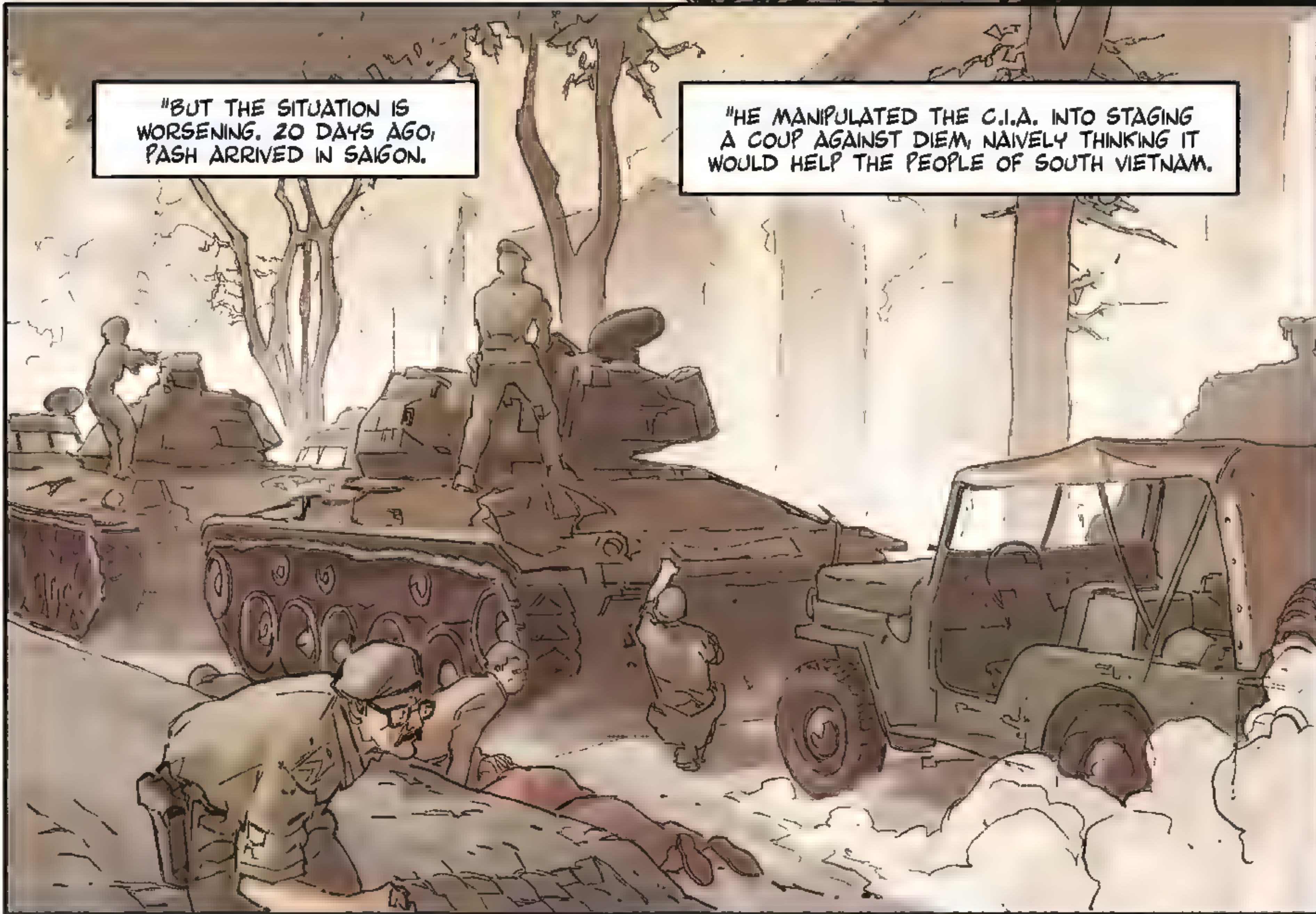
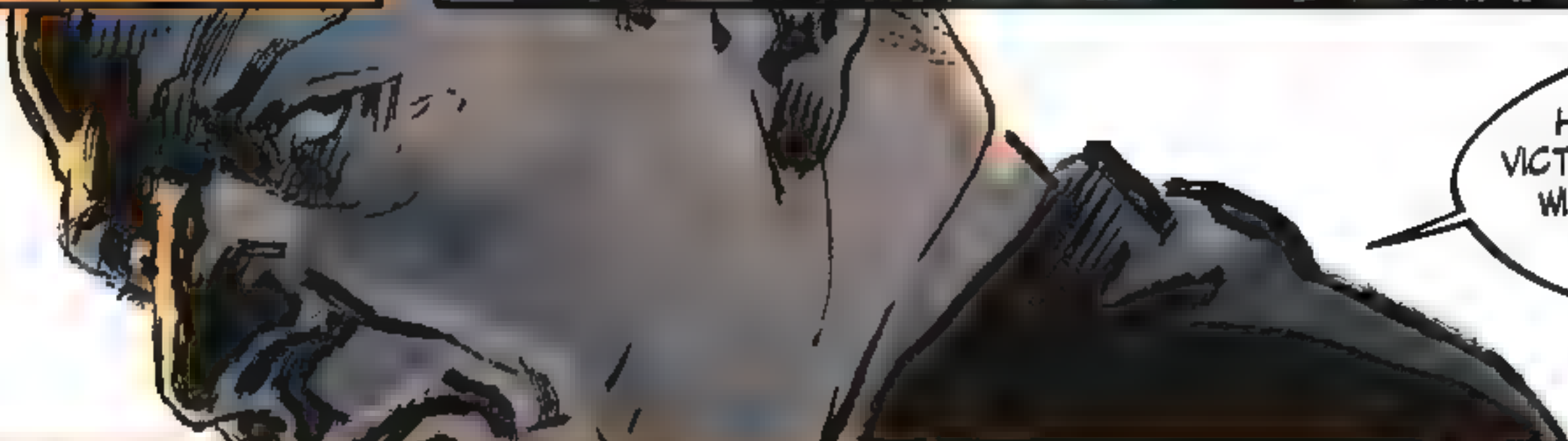
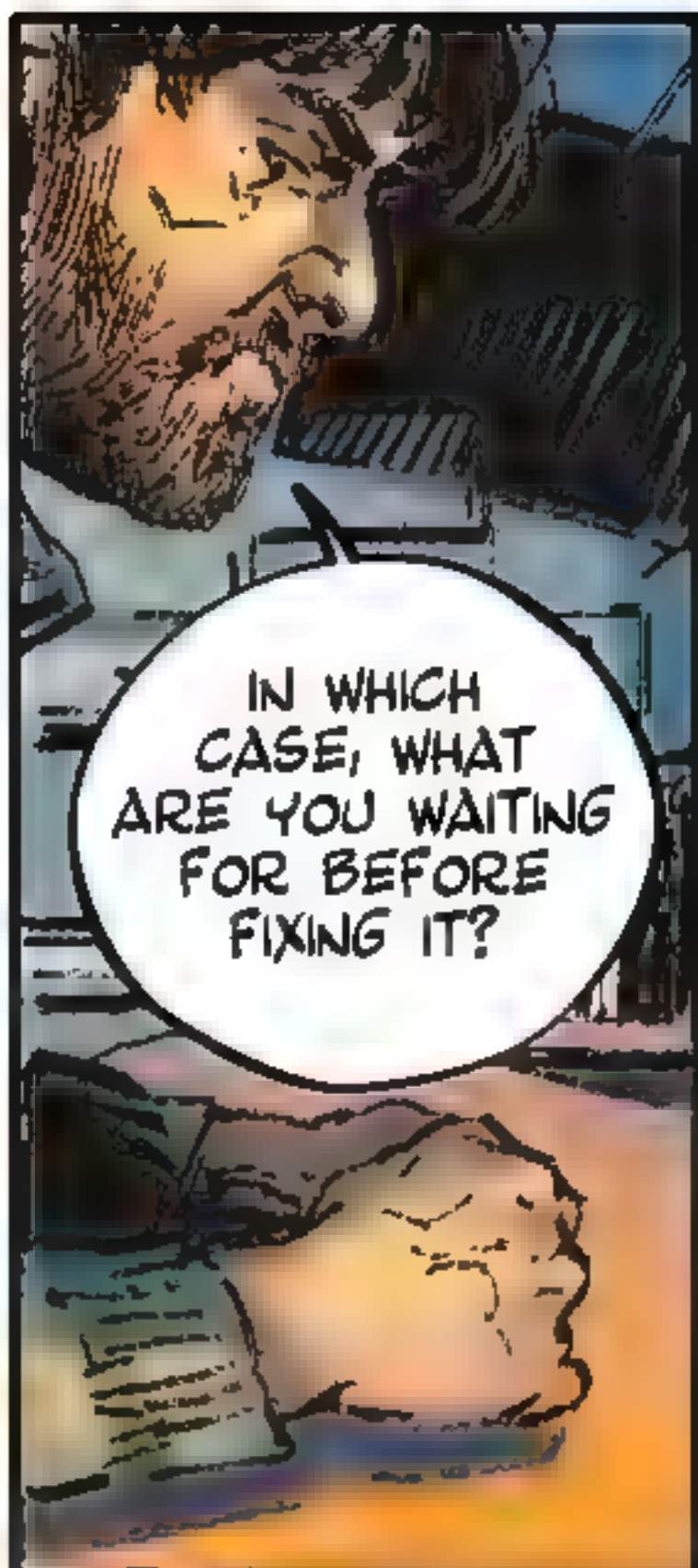
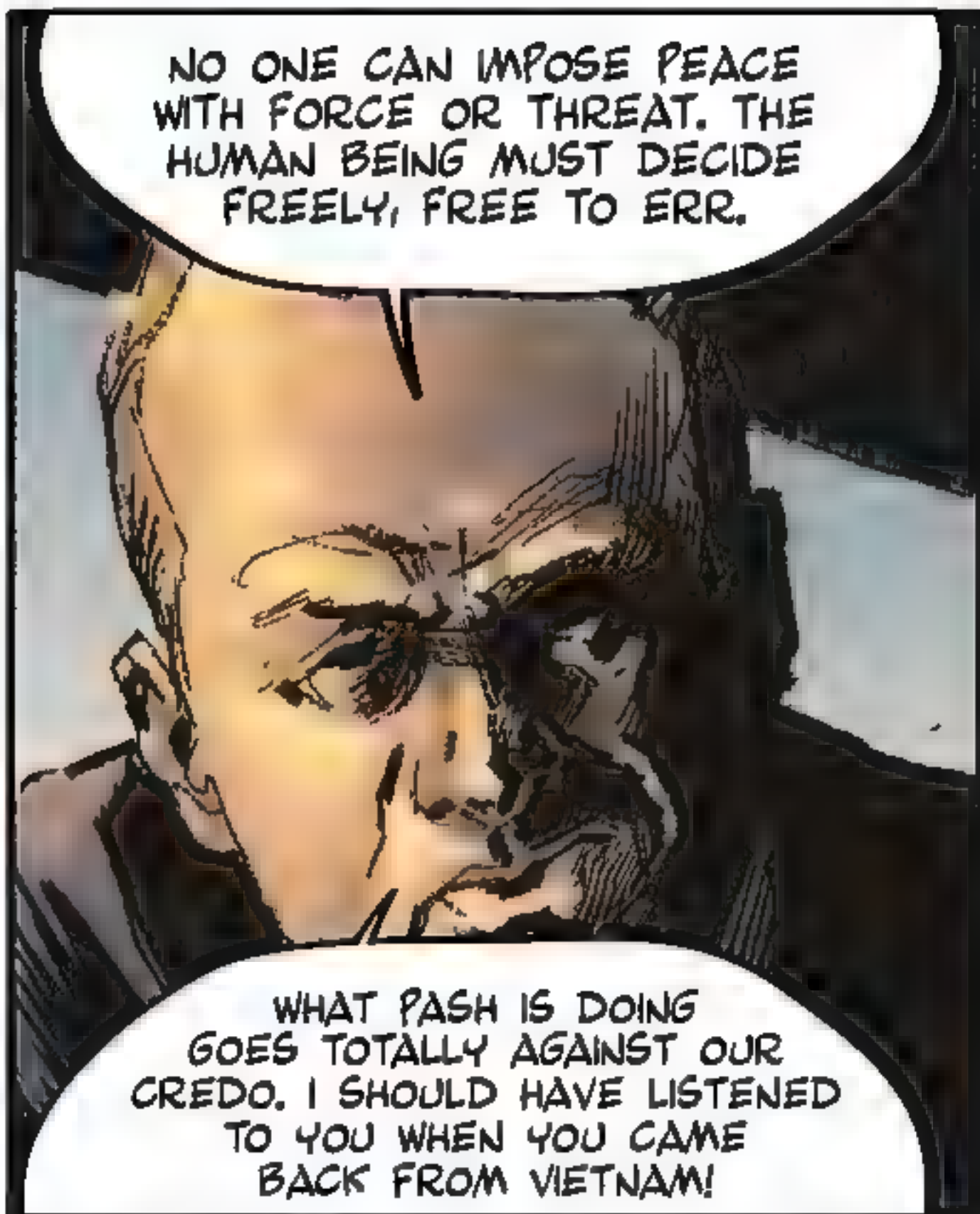












CENTRAL GENEVA,
NOVEMBER 11, 2017.



AND BANG!
A TIE!

THE NEXT ONE
TO SCORE BUYS
DINNER!



HAHA! NOTHING TO BRAG
ABOUT, FLORENT. AREN'T YOU
THE ONE WHO GREW UP IN
JAPANESE ARCADE ROOMS?

JUST YOU WAIT.
I HAVE A SECRET
TECHNIQUE...



ALEX FOU!



ALEX FOU?
WHAT THE HELL
IS THAT?

MEH, SOME GUY
SHOUTS IT IN THAT
FIGHTING GAME ON
YOUR HANDHELD. IT
INSPIRED ME.

THAT'S
NOTHING LIKE IT.
IT'S 'SONIC BOOM'
HA!

RIGHT,
DINNER?





THANKS FOR THE STROLL. I HAVEN'T BEEN OUT OF PRISON IN AGES...

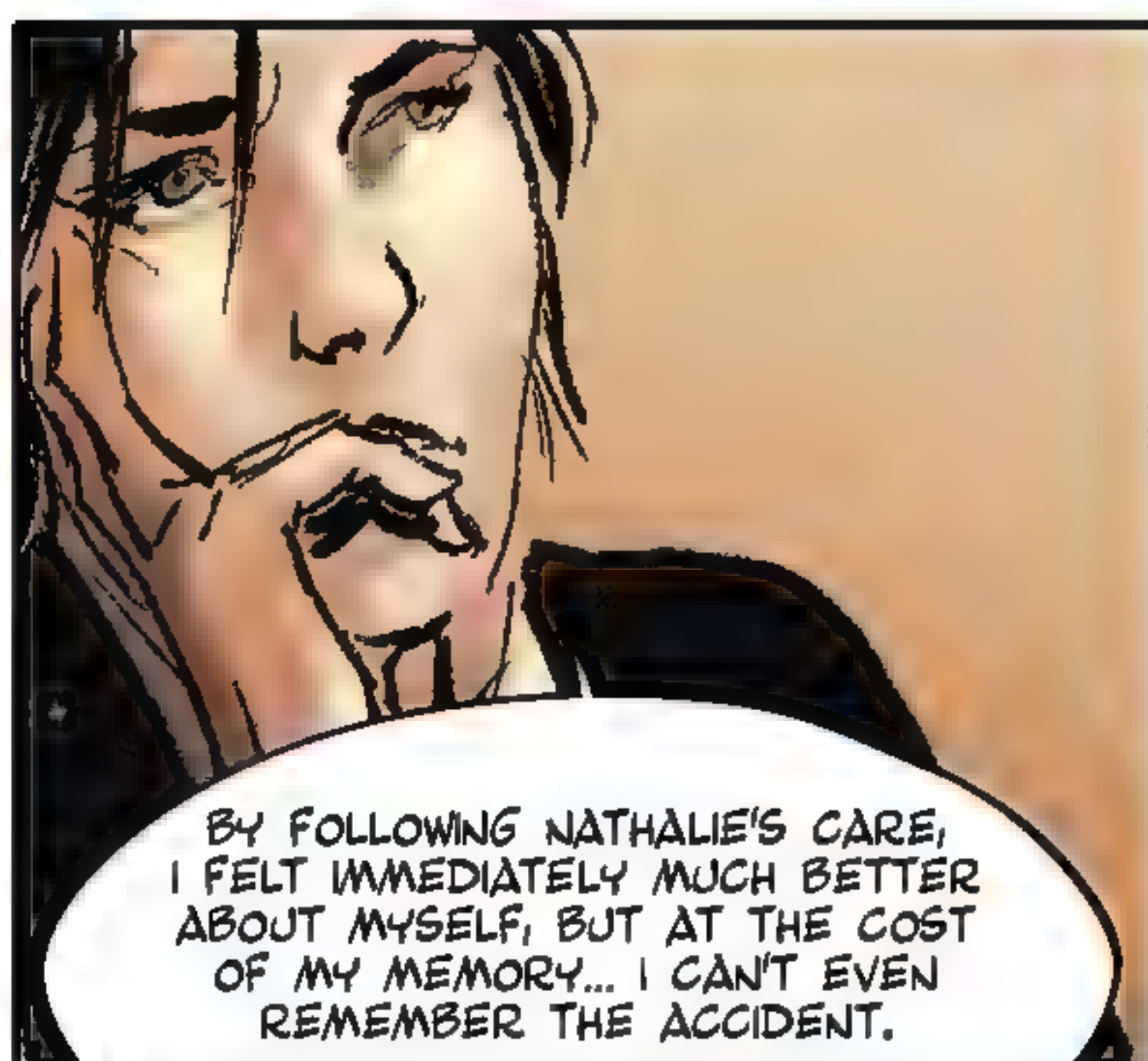
OH? BUT THEY TAKE GOOD CARE OF YOU AT THE CLINIC THOUGH, RIGHT?



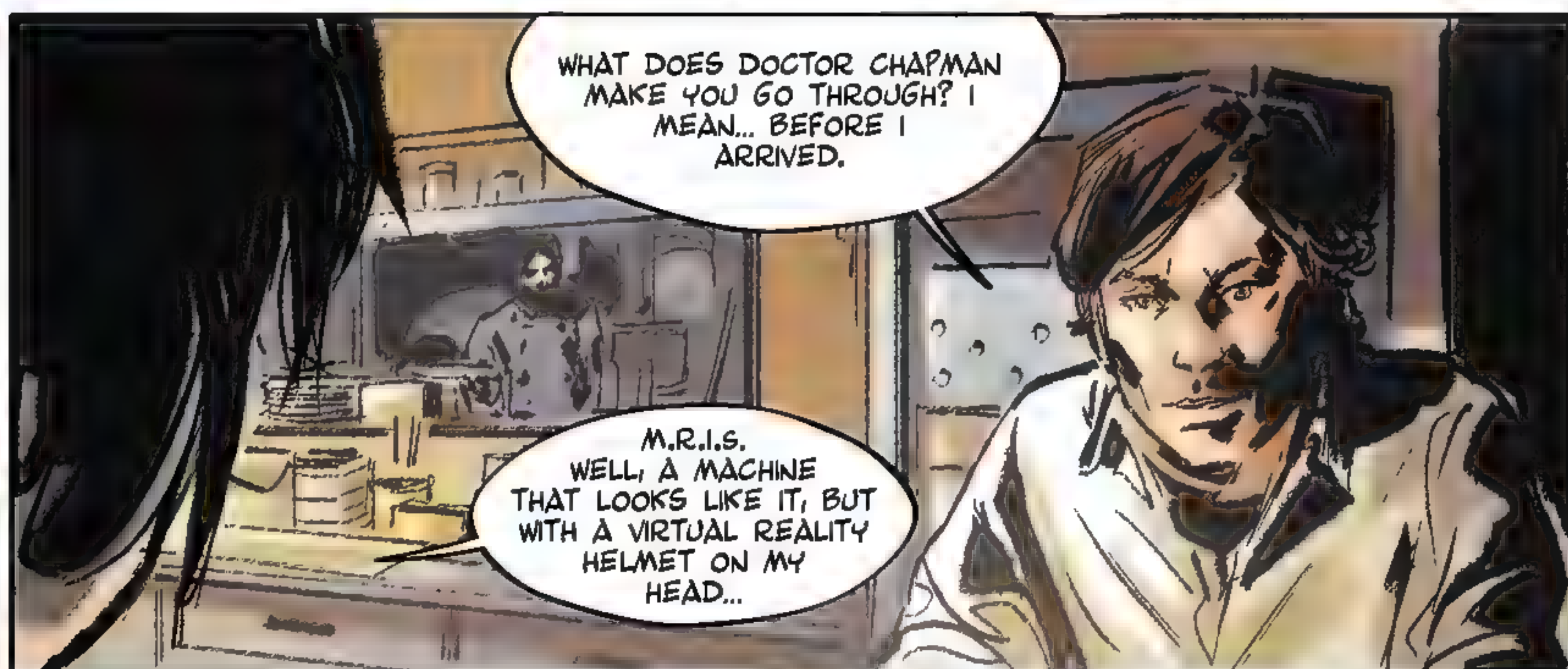
AT KEEPING ME OUT OF THE WAY OF MY PARENTS, THEY DO WELL, YEAH.

BUT REGARDING THE AMNESIA, THE TREATMENT HAS JUST MADE IT WORSE.

COULD YOU TELL ME MORE?



BY FOLLOWING NATHALIE'S CARE, I FELT IMMEDIATELY MUCH BETTER ABOUT MYSELF, BUT AT THE COST OF MY MEMORY... I CAN'T EVEN REMEMBER THE ACCIDENT.



WHAT DOES DOCTOR CHAPMAN MAKE YOU GO THROUGH? I MEAN... BEFORE I ARRIVED.

M.R.I.s. WELL, A MACHINE THAT LOOKS LIKE IT, BUT WITH A VIRTUAL REALITY HELMET ON MY HEAD...



THERE WERE MOVIES INSIDE. IT WAS AWESOME.

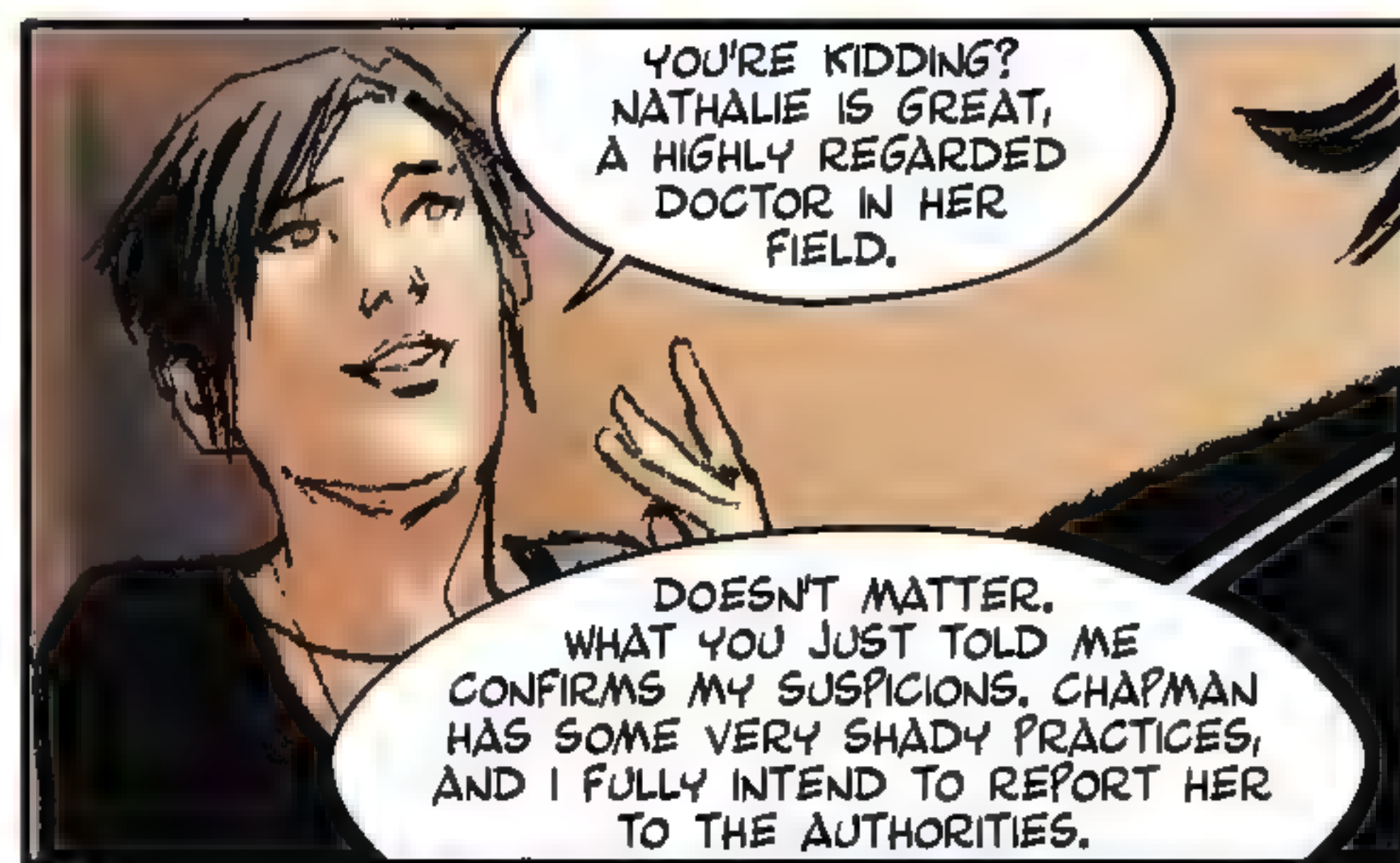
MOVIES?

MORE LIKE SUBLIMINAL IMAGES. OFTEN, IT FELT LIKE I WAS RELIVING THEM OUTSIDE THE SESSIONS.



PREVENTED ME FROM DWELLING TOO MUCH ON MY INSIGNIFICANT EXISTENCE.

ELISA. SHE'S USED YOU TO TAKE ADVANTAGE OF YOUR TWISTED EXPERIENCES.



YOU'RE KIDDING? NATHALIE IS GREAT, A HIGHLY REGARDED DOCTOR IN HER FIELD.

DOESN'T MATTER. WHAT YOU JUST TOLD ME CONFIRMS MY SUSPICIONS. CHAPMAN HAS SOME VERY SHADY PRACTICES, AND I FULLY INTEND TO REPORT HER TO THE AUTHORITIES.



NO QUESTION OF TAKING YOU BACK THERE. WOULD YOU BE SAFE WITH YOUR PARENTS, THE ADLERS?

I GUESS SO YEAH...

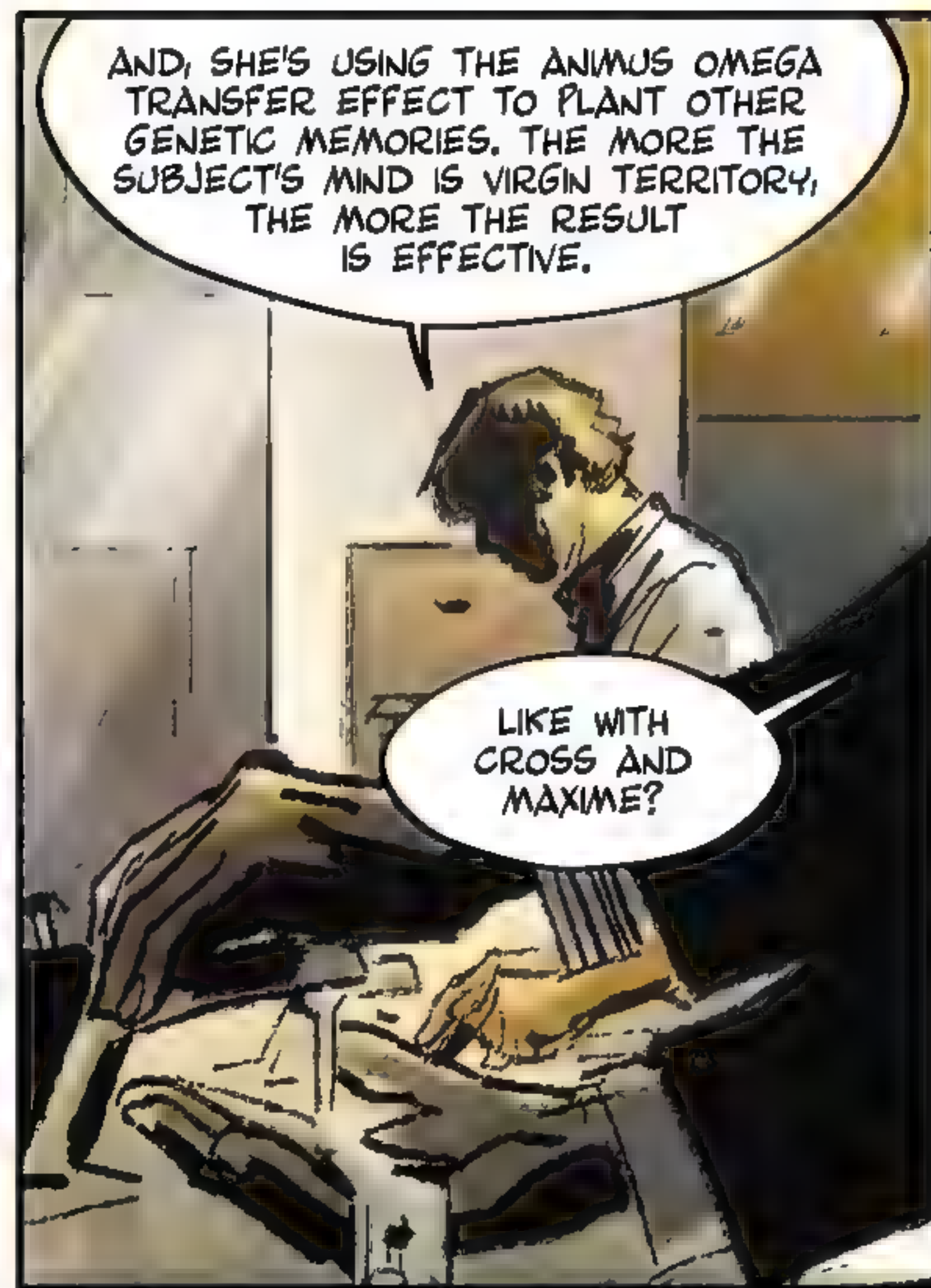


WHAT'S UP WITH THE GIRL?



I WAS RIGHT.

CHAPMAN IS WIPING HER PATIENTS' MEMORIES.



AND, SHE'S USING THE ANIMUS OMEGA TRANSFER EFFECT TO PLANT OTHER GENETIC MEMORIES. THE MORE THE SUBJECT'S MIND IS VIRGIN TERRITORY, THE MORE THE RESULT IS EFFECTIVE.

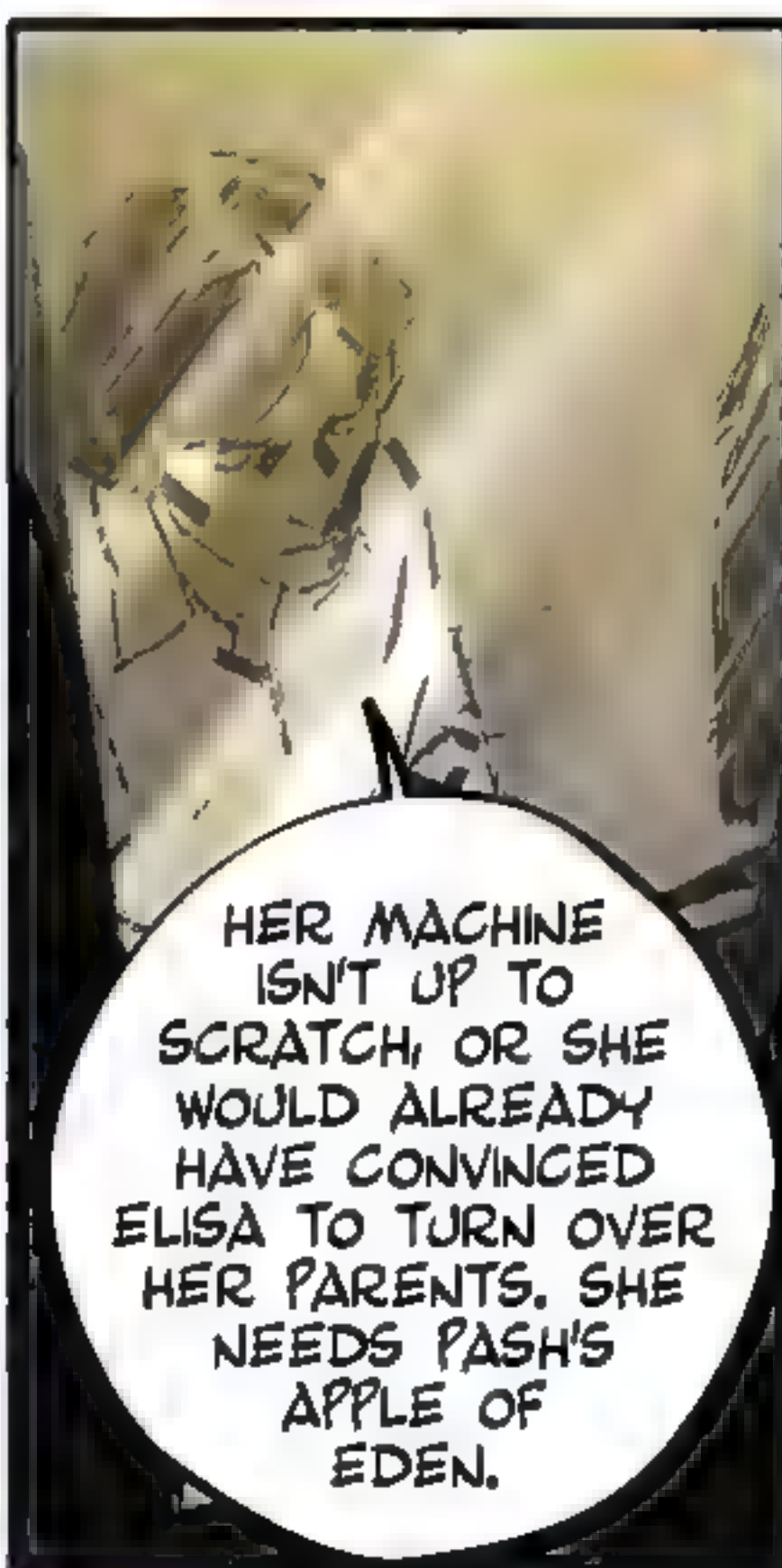
LIKE WITH CROSS AND MAXIME?



AND I WAS GOING TO BE NEXT. A PROGRAMMER WHO CAN'T FIGHT TURNED SUPER ASSASSIN.



BUT IF SHE ALREADY HAS THIS TECHNOLOGY, WHY PROBE INTO ALEKSEI GAVRAN'S PAST?



HER MACHINE ISN'T UP TO SCRATCH, OR SHE WOULD ALREADY HAVE CONVINCED ELISA TO TURN OVER HER PARENTS. SHE NEEDS PASH'S APPLE OF EDEN.



TOMO, WE CAN'T WAIT ANY LONGER.

IMAGINE IF HER RESEARCH FELL INTO TEMPLAR HANDS...



I KNOW. ELISA TRUSTS ME. SHE IS GOING TO LEAD ME TO THE ADLERS, AND MAYBE EVEN GORM.

GOOD, I'LL SEND SOME ASSASSINS TO HANDLE CHAPMAN WHILST I SHADOW YOU WITH MY TEAM.



I WON'T BE FAR, BUT YOU'LL HAVE TO GO IN THEIR HOUSE ALONE.



PERFECT.

MADRID, THE NEXT DAY.

IT WASN'T A
GOOD IDEA TO MAKE
THIS TRIP, FLORENT.

WHAT THE
HELL AM I GOING
TO SAY?

IT'S TOO
DANGEROUS
TO TAKE YOU BACK
TO THE CLINIC, ELISA.
YOUR PARENTS WILL
TAKE CARE OF
YOU.

REALLY?

IN THE END, I
JUST DON'T KNOW
THESE PEOPLE,
OTHER THAN
THEY PUT ME IN
CHAPMAN'S HANDS...
WHO WOULD DO
THAT TO THEIR
DAUGHTER?

THEY MUST HAVE
THOUGHT THAT DOCTORS
COULD HELP YOU BETTER
THAN THEY...

OR MAYBE, THEY WANTED TO
PROTECT YOU FROM SOME...

IT'S STARTING AGAIN...

AAAAARGH!

FLORENT,
YOU OK?

IT'S NOTHING...
LET'S GO.

YOU CAN'T LET THEM KNOW THAT
YOU'RE COMING HOME. LET THEM
THINK IT'S PART OF THE
TREATMENT...

I'VE PREPARED A
SPEECH, HAHAI!

RIGHT, AS LONG
AS IT DOESN'T END UP
IN A FAMILY DRAMA.



THANK YOU,
DOCTOR
CARPENTIER.

BUT IF WE'RE
ENTRUSTING YOU WITH
OUR DAUGHTER, IT'S NOT
SO YOU CAN BRING HER
BACK ON THE SPUR OF
THE MOMENT.

AND I'VE NOTICED
THE WAY YOU LOOK AT
EACH OTHER. I'M NOT
STUPID.



FOR HER TO
CONTINUE MAKING
PROGRESS...

SHE MUST LEARN
TO LIVE AGAIN A LITTLE,
SEE HER TOWN,
HER FRIENDS...

AND HER
PARENTS, NOTHING
MORE.



IT'S FLORENT
WHO SUGGESTED
SURPRISING YOU
WITH A VISIT AT
THE HOUSE.



HE BELIEVED THAT
YOUR LOVE WOULD
HELP ME MORE THAN
ALL MY MEDICINE.



DAD?! WHO'S
THIS WEIRDO?!

HI, ELISA!

DID YOUR PARENTS
MENTION THE OTHER
AMNESIAC THEY KEEP
IN THEIR CAVE?



IT'S NOT WHAT
YOU THINK.

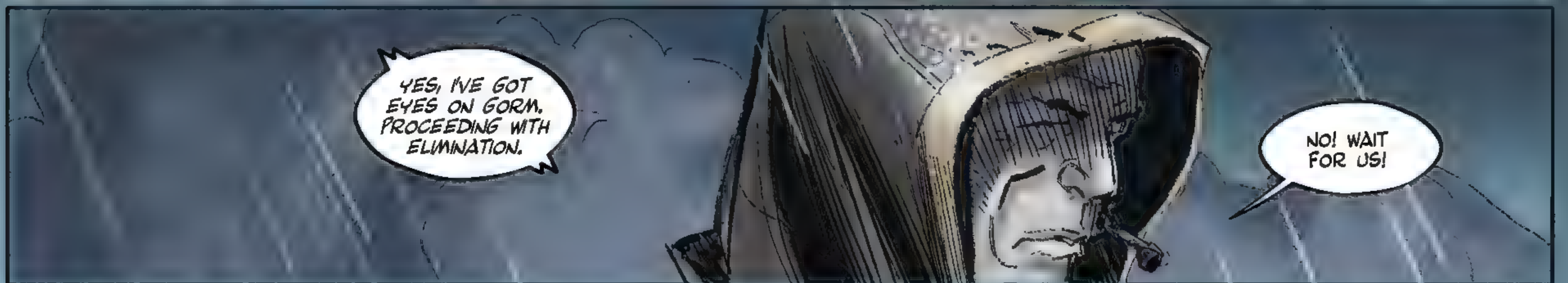
WE WANTED TO
RECONSTRUCT YOUR
MEMORY WITH THE
BLEEDING EFFECT.

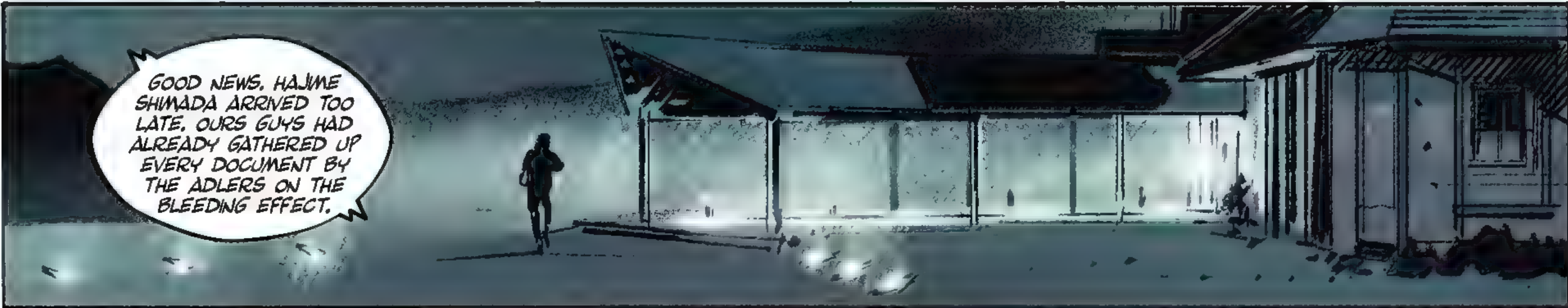
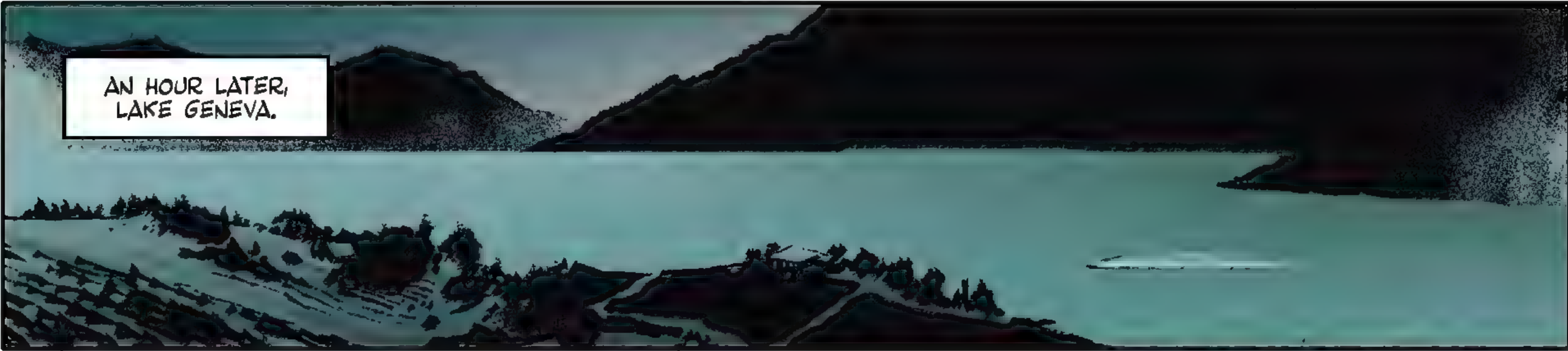


BUT WE DON'T
HAVE THE APPLE
OF EDEN TO FIX
YOUR BRAIN.

MAXIME
GORM?!

NO ONE IS LEAVING
HERE ALIVE!







I'M NOT ARMED,
AND I'M NOT
YOUR ENEMY.



YOU HAVE YOUR
ORDERS, BUT WE ARE OF
THE SAME FAMILY...



ARE YOU GOING
TO RAISE YOUR HAND
AGAINST ONE OF
YOUR OWN?



OUR PRIMARY
TENET FORBIDS
US FROM KILLING
WHEN IT ISN'T
NECESSARY.

I... I'M BEGGING
YOU, I SAVE LIVES,
MANY LIVES!



YOU'RE
MAKING A GRAVE
MISTAKE...
ASSASSIN.



STOW



MY APOLOGIES,
I HAD TO WAIT UNTIL
I HAD A LINE OF
SIGHT...

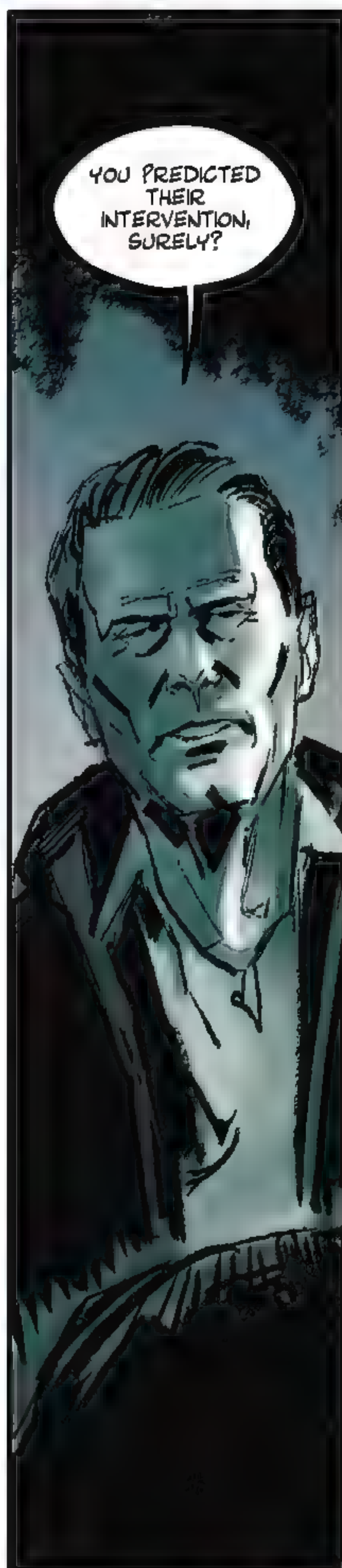


WE NEED TO
CONSIDER PUTTING
A SERIOUS CLOSE
PROTECTION
ON YOU!



I STRIVE TO HAVE
THE SEMBLANCE OF A
PRIVATE LIFE, STAN.

THE ASSASSIN
WHO ATTACKED
ME CAME FROM
HAJIME'S CELL.



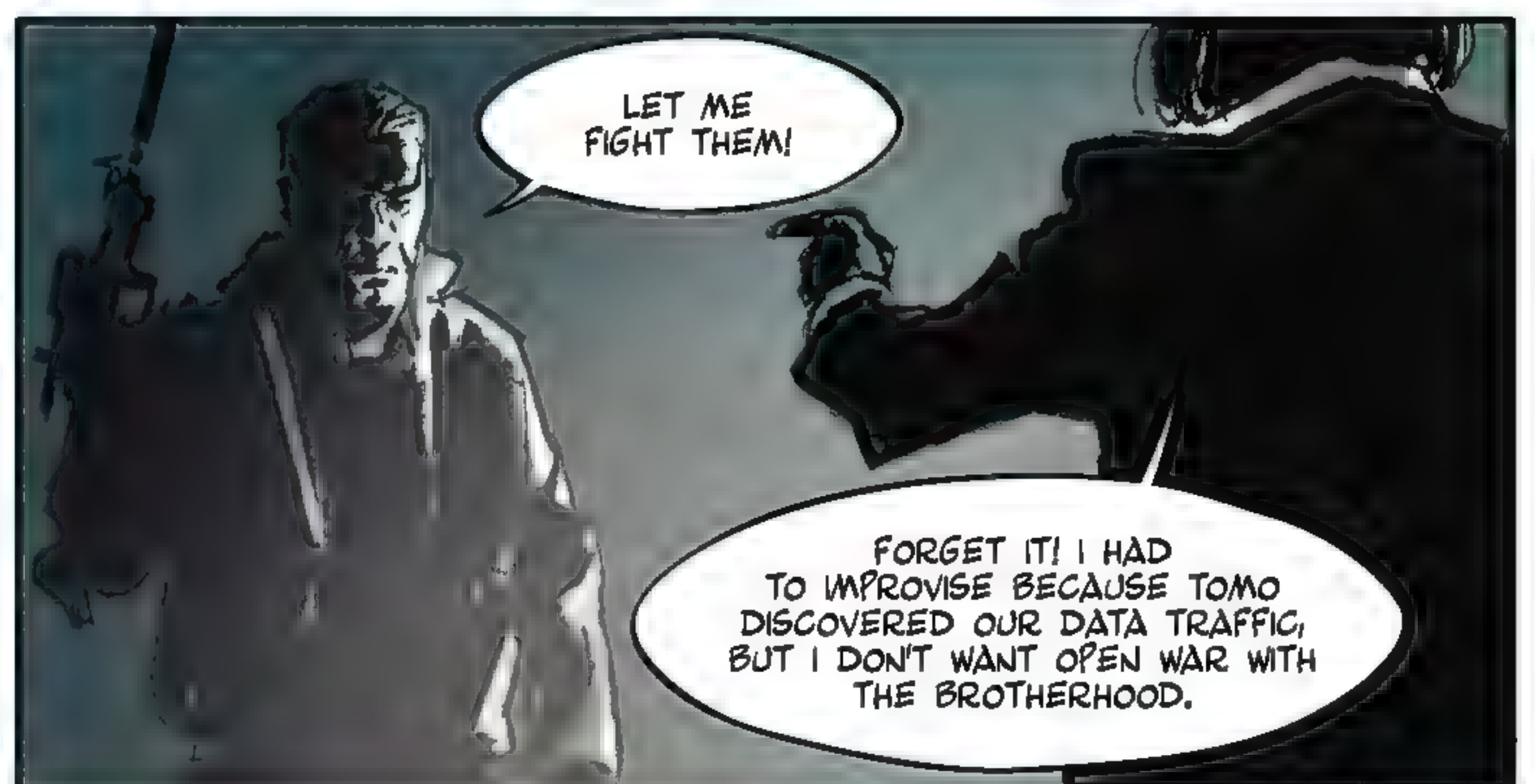
YOU PREDICTED
THEIR
INTERVENTION,
SURELY?



NOT THIS FAST. THEY
MUST HAVE BEEN WATCHING
TOMO SINCE HE ARRIVED AT
THE CLINIC. NONE OF THE
PLACES HE'S BEEN TO ARE
SAFE ANYMORE...

TELL THE MEN TO
EVACUATE THE DEVIL'S
BRIDGE GORGE CAMP
IMMEDIATELY.

BUT BOSS, HOW
ARE YOU GOING TO CARRY
ON EXPLORING GAVRANI'S
GENETIC MEMORY WITHOUT
THE ANIMUS OMEGA?



LET ME
FIGHT THEM!

FORGET IT! I HAD
TO IMPROVISE BECAUSE TOMO
DISCOVERED OUR DATA TRAFFIC,
BUT I DON'T WANT OPEN WAR WITH
THE BROTHERHOOD.



AN OLDER VERSION
OF THE ANIMUS WILL HAVE
TO SUFFICE, IF YOU CAN
FIND ME GORM.

BY THE TIME HAJIME COMES
TO UNDERSTAND OUR TRUE
OBJECTIVE, IT WILL ALL BE
FINISHED.



WHERE AM I...?
ARGHHH!



NOVEMBER 15, 2017.

I'M HERE, TOMO.
YOU'RE BEING TREATED
AT CHAPMAN'S H.Q. IN
DEVIL'S BRIDGE
GORGE.

HAJIME?!



YOUR MOTHER WOULD
BE PROUD OF YOU.

THE ADLERS
WON'T HURT ANYONE
EVER AGAIN.



AND
MAXIME GORM...
ELISA?



ALREADY GONE WHEN
WE GOT THERE. THEY
LEFT YOU FOR DEAD.
WE FOUND A MAKESHIFT
ANIMUS IN THE BASEMENT
BUT ALL ITS LOGS HAD
BEEN ERASED.

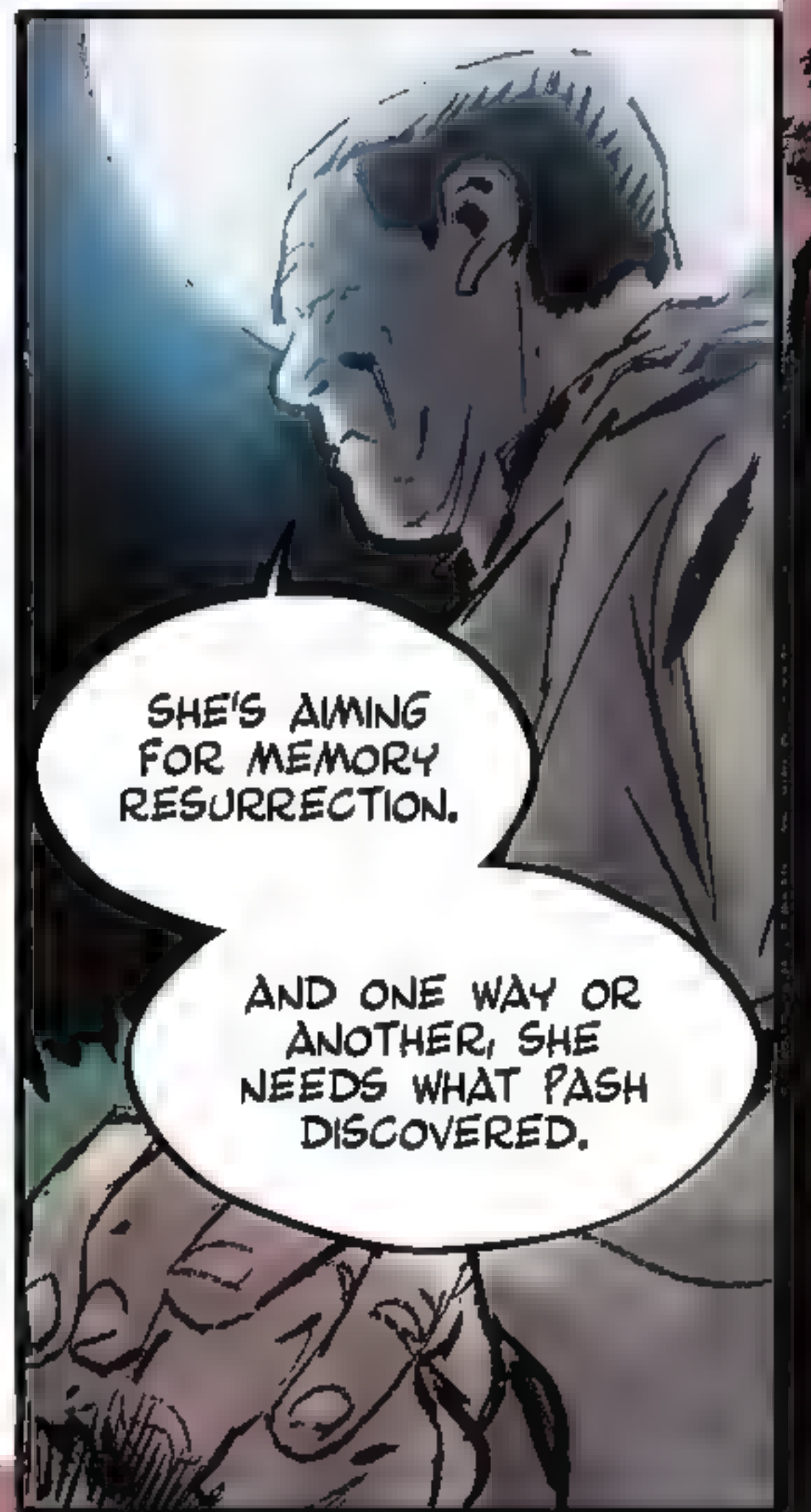
THANK THE
HEAVENS YOU'RE
ALIVE. YOU'RE OUR
LAST ASSET NOW FOR
CARRYING THROUGH THIS
MISSION.

NO... I WON'T
GO BACK... GAVRANI
IS GOING TO END UP
CONSUMING MY MIND...



I DON'T WANT TO
KILL ANYMORE...
NEVER AGAIN...

I'VE GONE
THROUGH ALL
OF CHAPMAN'S
FILES AND THE
SITUATION IS FAR
WORSE THAN WE
FEARED.



SHE'S AIMING
FOR MEMORY
RESURRECTION.

AND ONE WAY OR
ANOTHER, SHE
NEEDS WHAT PASH
DISCOVERED.

"WE'VE TRIED WITH OTHER
ASSASSINS, BUT YOUR
SYNCHRONIZATION WITH
GAVRANI IS WITHOUT EQUAL.

"IF CHAPMAN SUCCEEDS,
SHE'LL BE IN A POSITION TO
BRING BACK ANY ASSASSIN
FROM THE PAST.

"YOU MUST
PUT AN END TO
THIS MADNESS!"



> CHAPTER TWO <

LAKE GENEVA NOVEMBER 2017.

RIGHT UP UNTIL THE
END, YOU WANTED TO
SEE THE BEST IN THE
ASSASSINS, BUT THEY
BETRAYED YOU TIME
AFTER TIME.

I'M TIRED OF TRYING
TO CONVINCE THE
OTHER CELLS, I'M
TIRED OF THIS WAR
WITH THE TEMPLARS.

I'M GOING
TO PUT AN
END TO IT.

NOT ONE MORE
INNOCENT WILL DIE
IN THE NAME OF
OUR CAUSE.

MADAM, WE
MUST LEAVE. HAJIME
SHIMADA'S MEN...

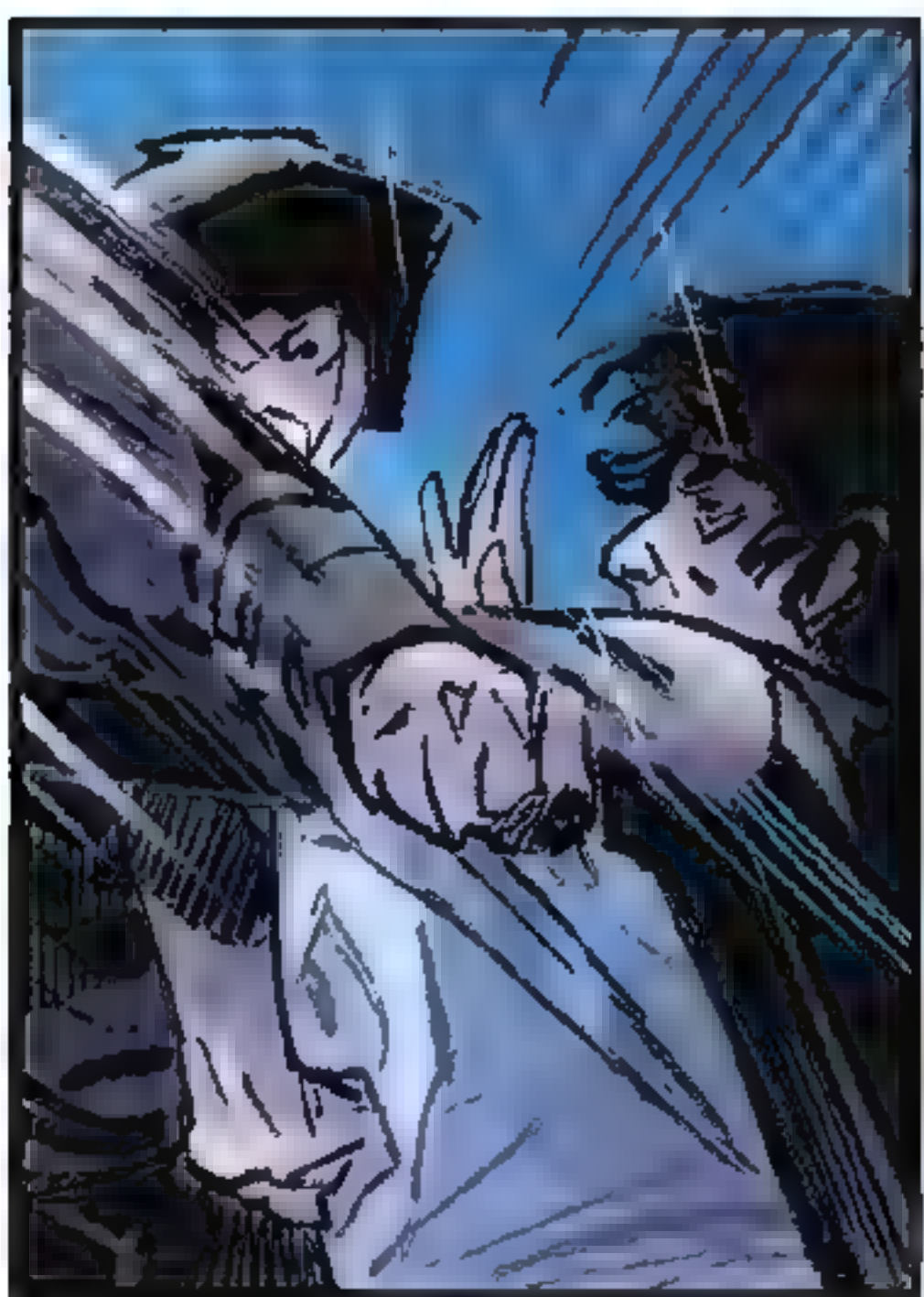
I KNOW,
STANISLAW, I
KNOW...

JUST ONE
LAST CALL TO MAKE.
IT'S TIME FOR ELISA
TO COME HOME.

I WILL COMPLETE
YOUR GREAT WORK...

FATHER.

BORIS THEODORE PASHKOVSKY
COLONEL
UNITED STATES ARMY MILITARY INTELLIGENCE
CALIFORNIA
MAY 11, 1995





ELISA,
ARE YOU
LISTENING?

YOUR LITTLE
FRIEND AND HIS
HOODED PSYCHOS
WANT ME DEAD...

IF YOU
DON'T WANT ME
TO THROW YOU OUT INTO
THE STREET, YOU
NEED TO START
TALKING.



WHAT LITTLE
FRIEND?

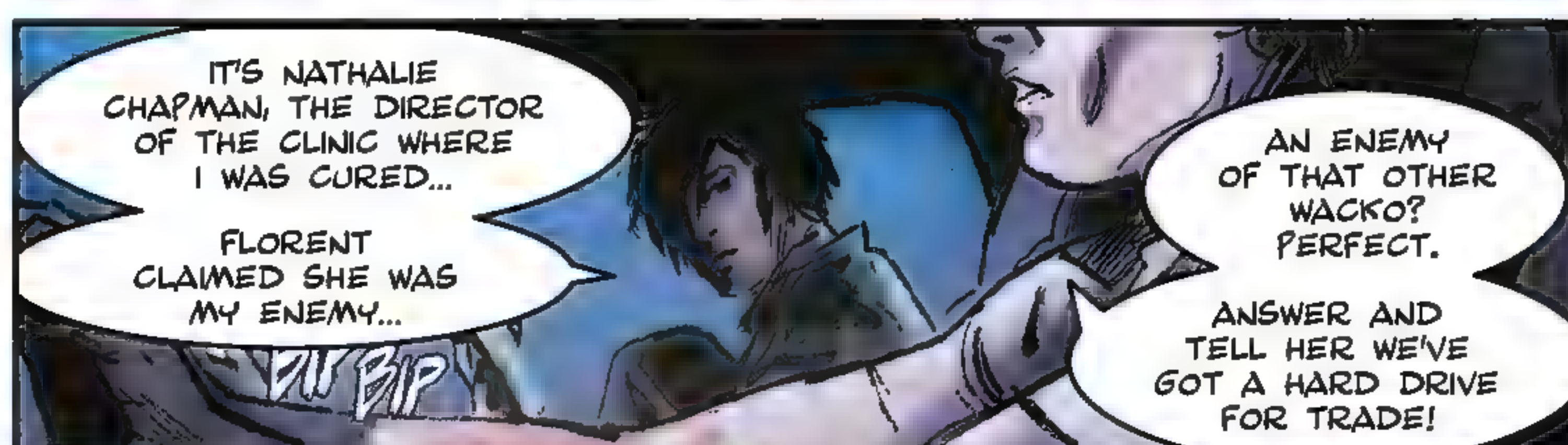
FLORENT
CARPENTIER WAS MY
DOCTOR! HE SWEET
TALKED ME INTO TAKING
HIM TO MY PARENTS
AND NOW THEY'RE
DEAD...

WHAT MORE
DO YOU
WANT TO
KNOW?



OK, OK, ALRIGHT...
CALM DOWN.

FROM WHAT I
SAW IN THE ANIMUS,
THESE GUYS ARE FROM THE
ASSASSINS BROTHERHOOD.
THEY'RE NOT GOING TO
LET US GO, SO...



IT'S NATHALIE
CHAPMAN, THE DIRECTOR
OF THE CLINIC WHERE
I WAS CURED...

FLORENT
CLAIMED SHE WAS
MY ENEMY...

AN ENEMY
OF THAT OTHER
WACKO?
PERFECT.

ANSWER AND
TELL HER WE'VE
GOT A HARD DRIVE
FOR TRADE!



БОРОН ИДЕТ



WHAT DID
SHE SAY?

ELISA?!



TAKE THE
ROAD TOWARDS
THE SWISS ALPS,
MISTER GORM.

I'M GOING
HOME.

NATHALIE CHAPMAN'S OLD
BASE, DEVIL'S BRIDGE
GORGE. NOVEMBER 2017.

NO... NO...

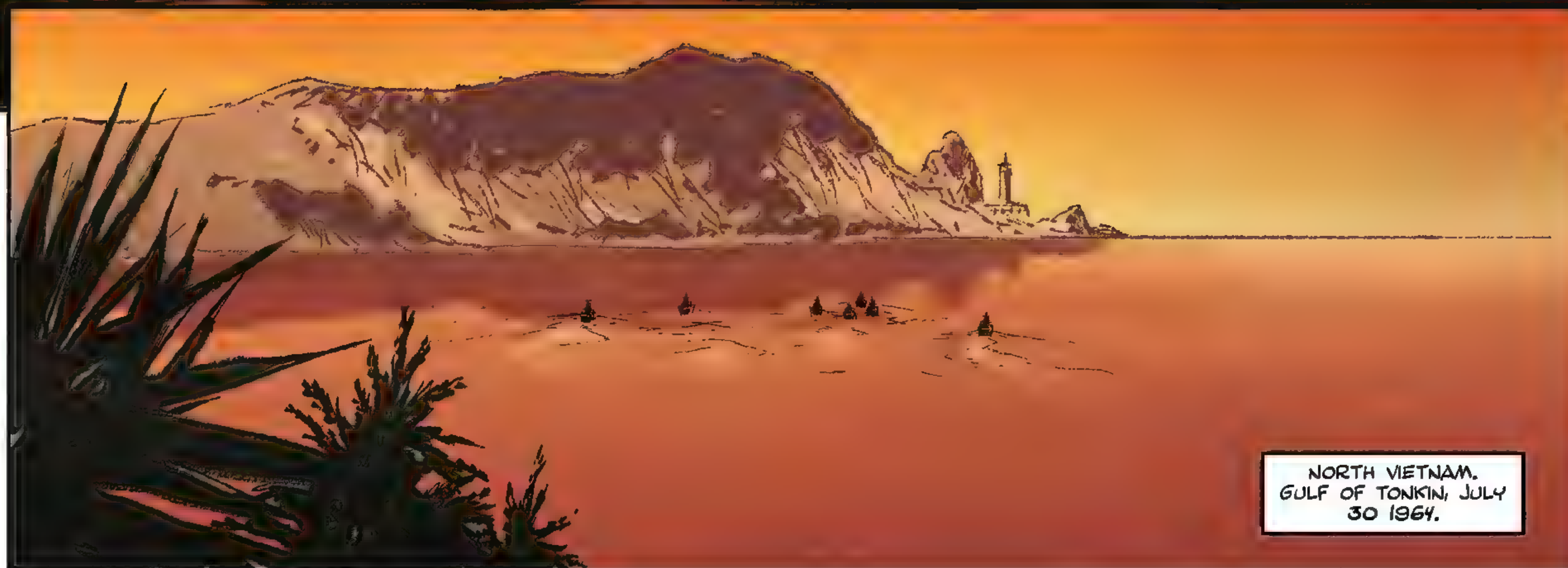
SHE'S STRIVING
FOR MEMORY
RESURRECTION. AND
ONE WAY OR ANOTHER,
SHE NEEDS WHAT
PASH DISCOVERED.

WE'VE TRIED WITH
OTHER ASSASSINS, BUT
YOUR SYNCHRONISATION WITH
ALEKSEI GAVRANI
IS UNMATCHED.

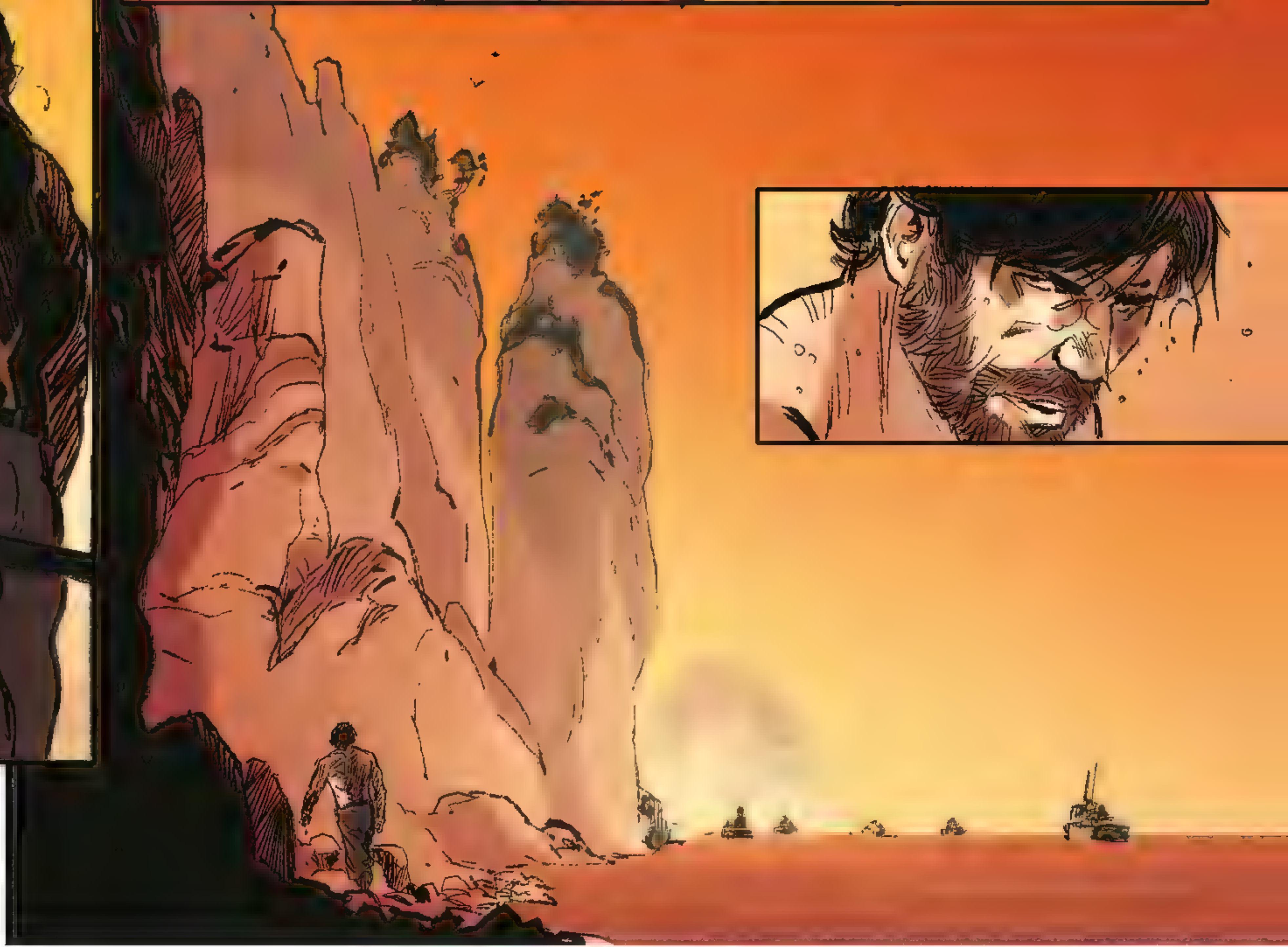
I'M
BEGGING
YOU... I'M GOING
TO GO MAD...
STOP...

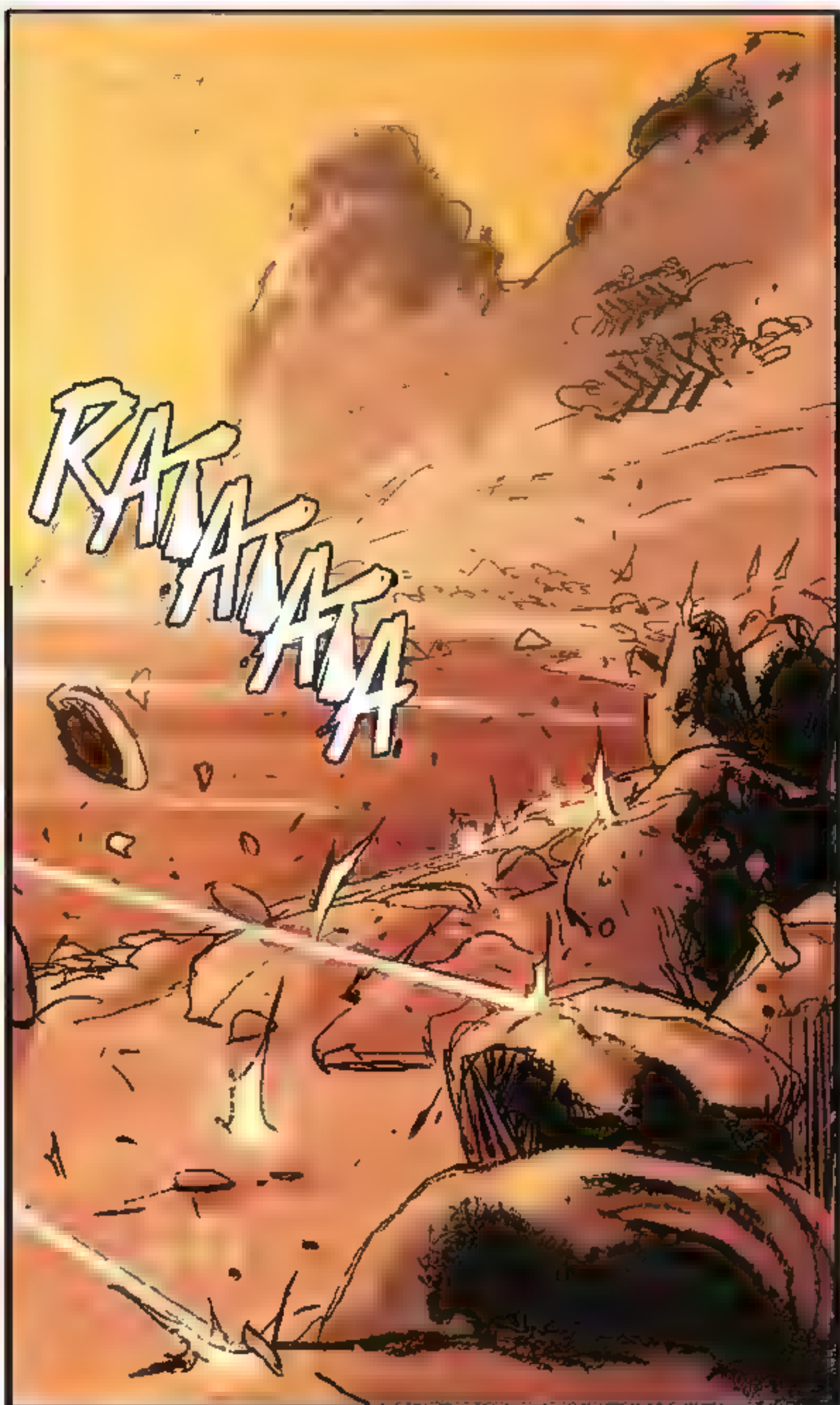
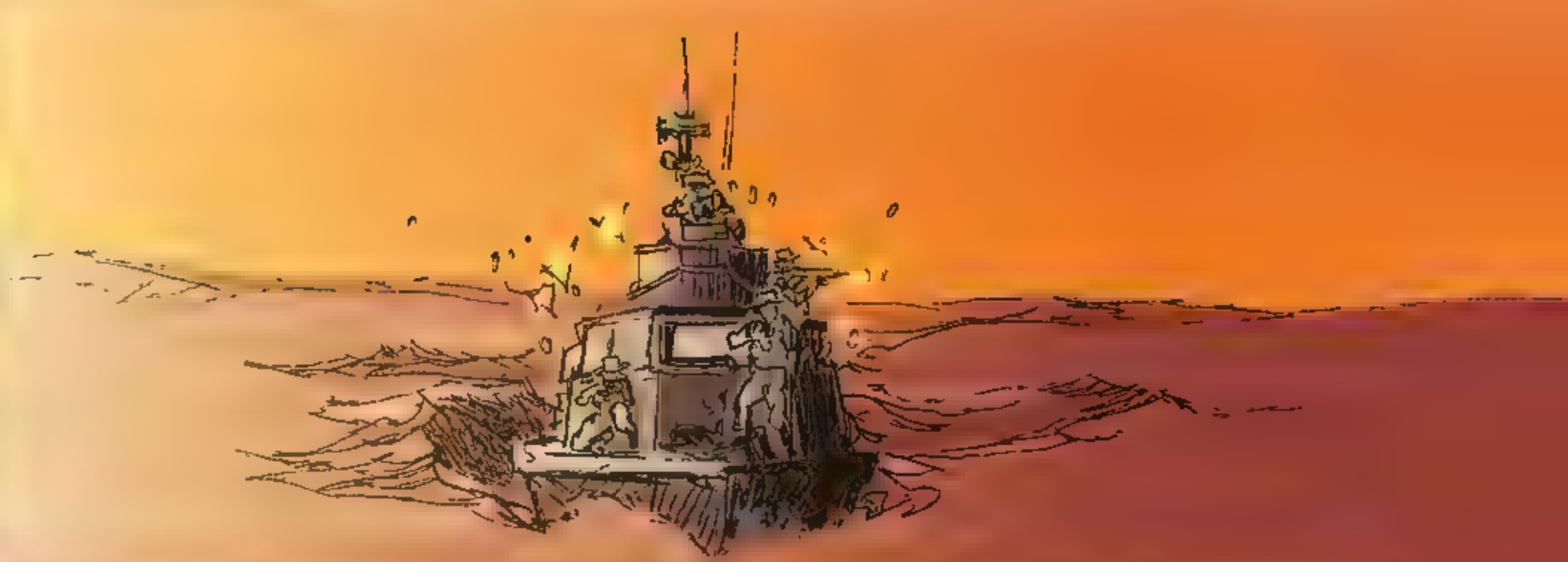
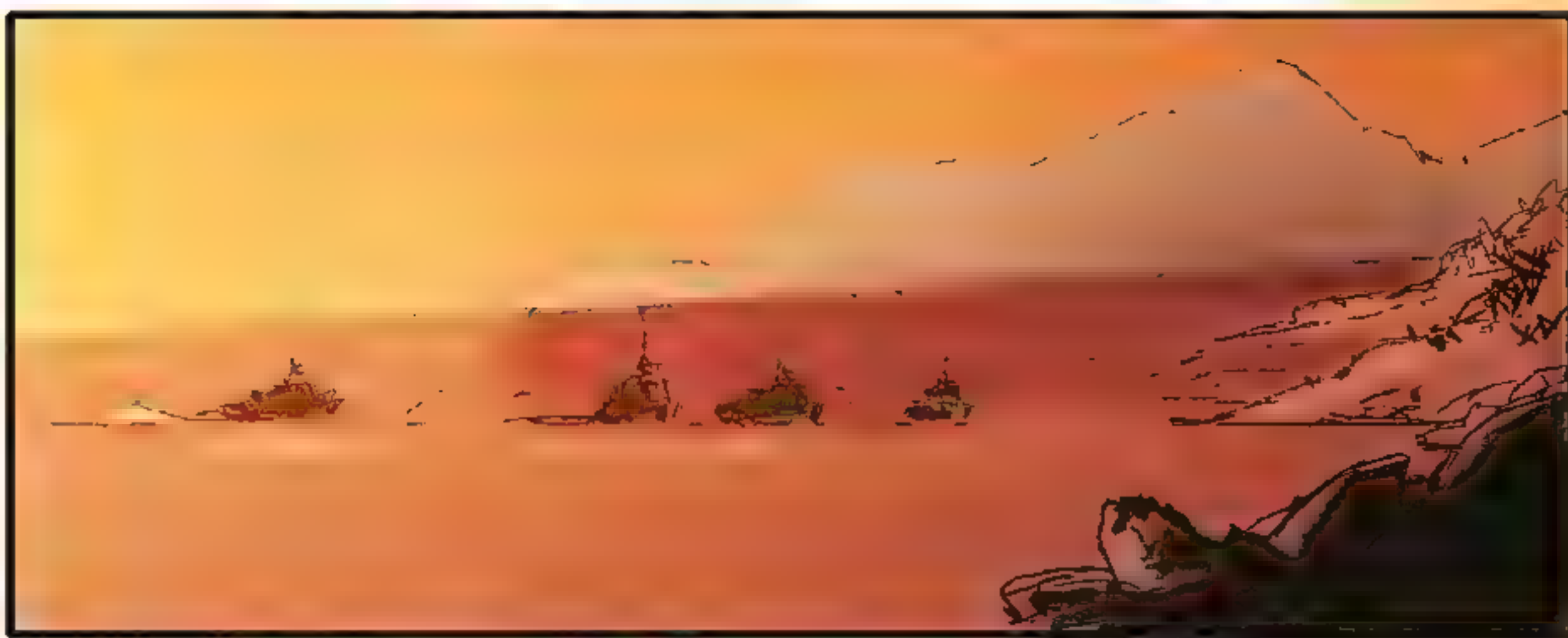
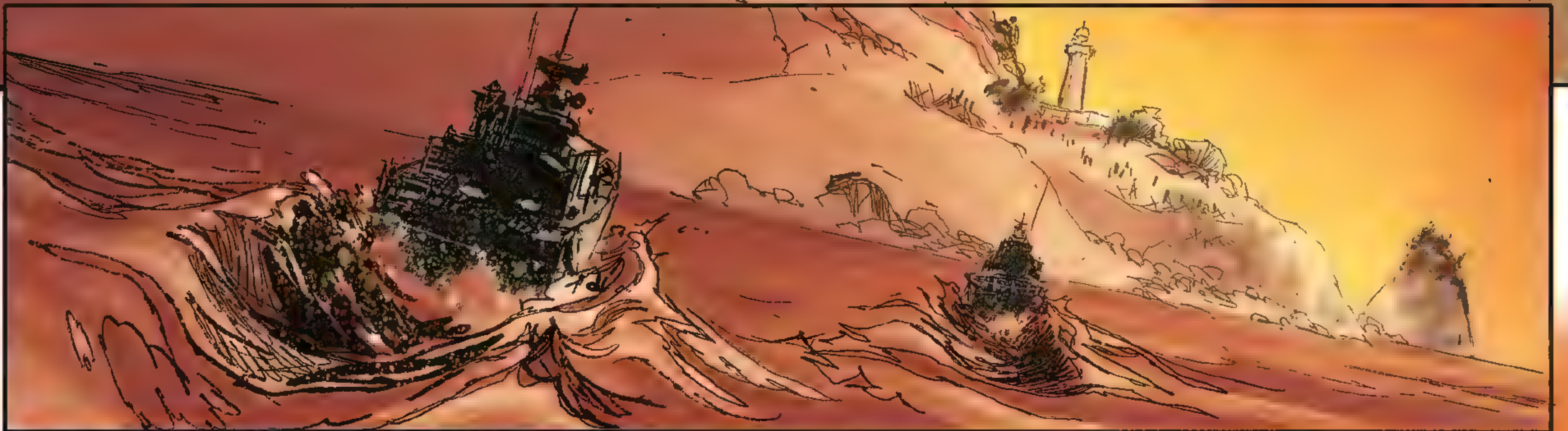
IF CHAPMAN SUCCEEDS,
SHE'LL BE IN A POSITION
TO BRING ANY ASSASSIN
FROM THE PAST BACK TO
LIFE. YOU NEED TO BRING
THIS MADNESS TO AN
END, TOMO!

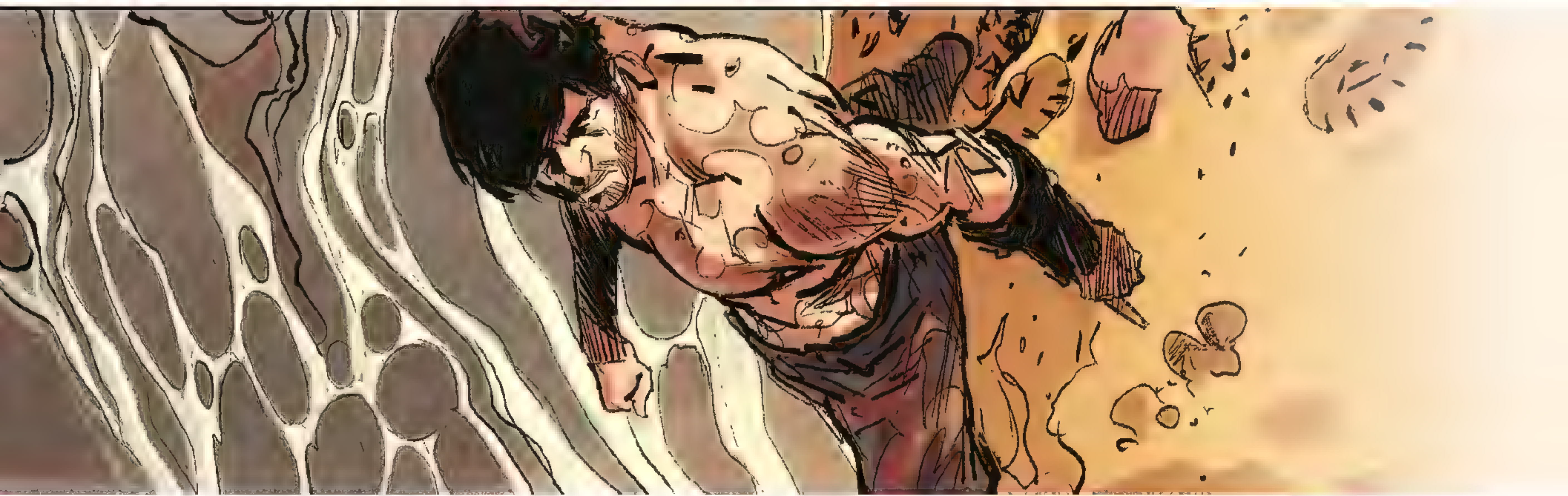
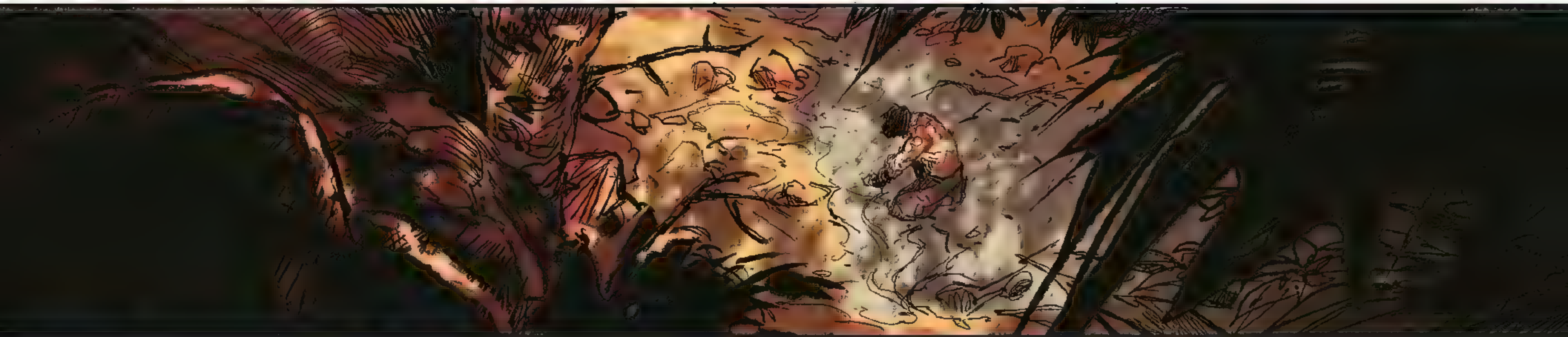
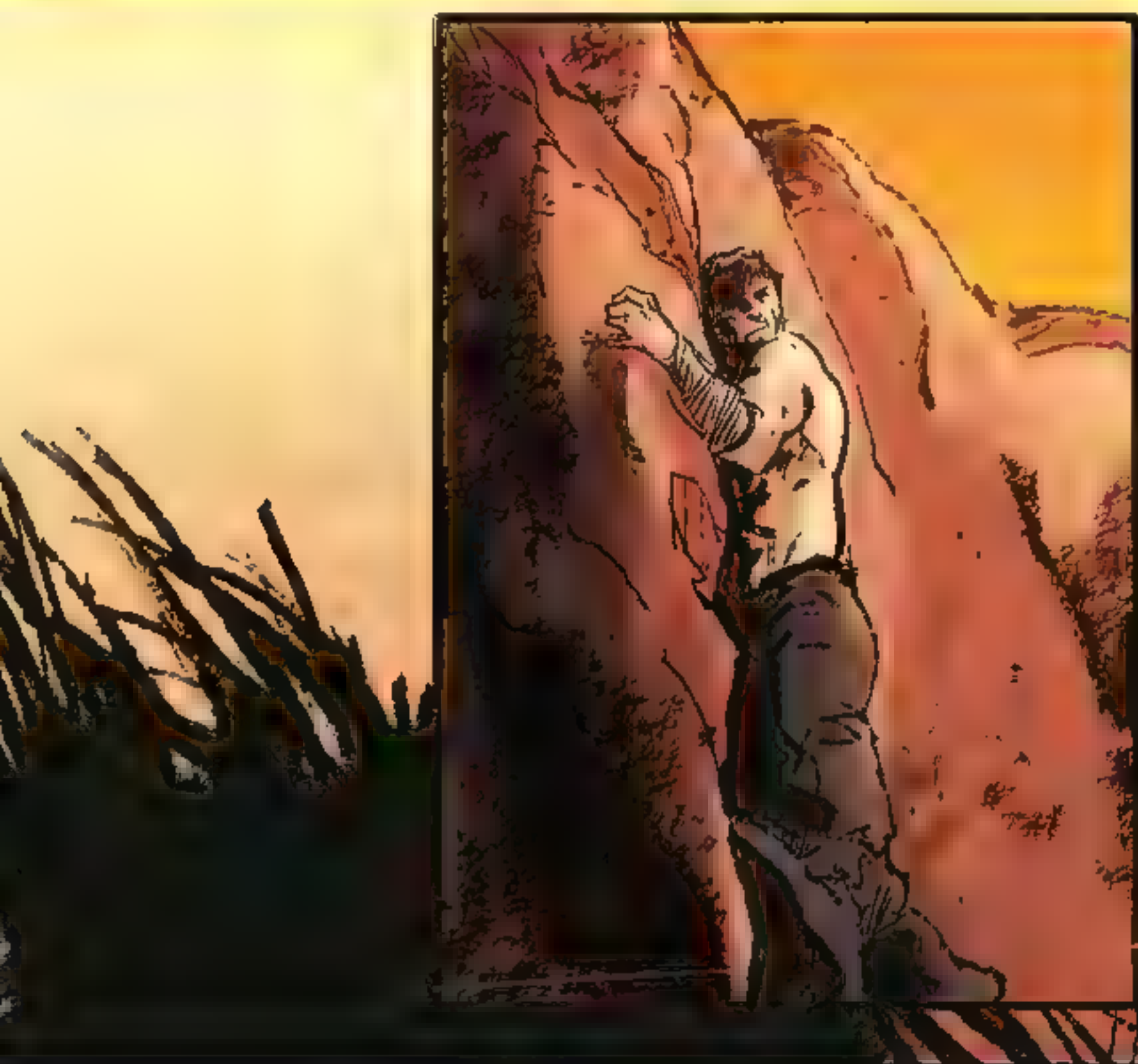
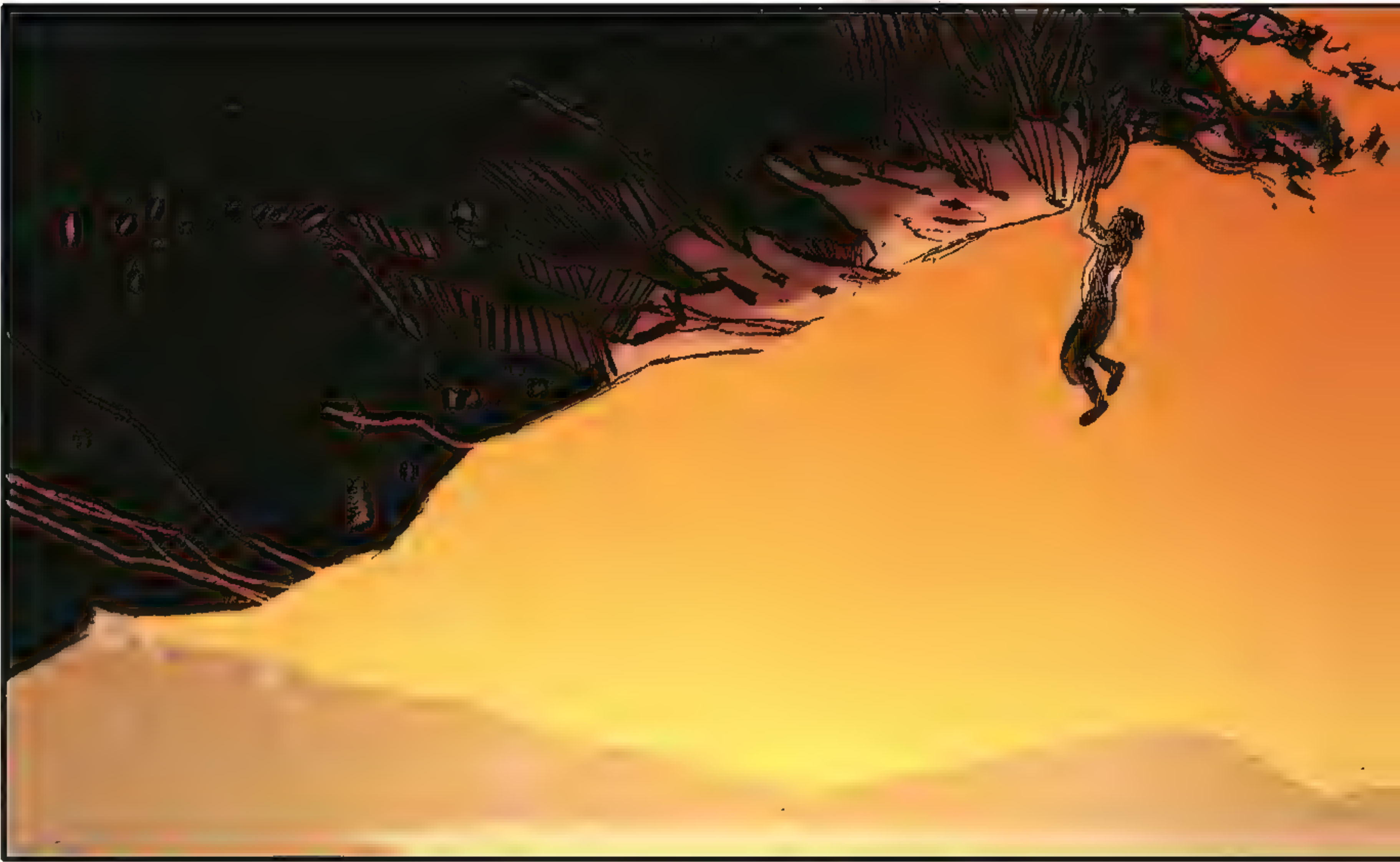
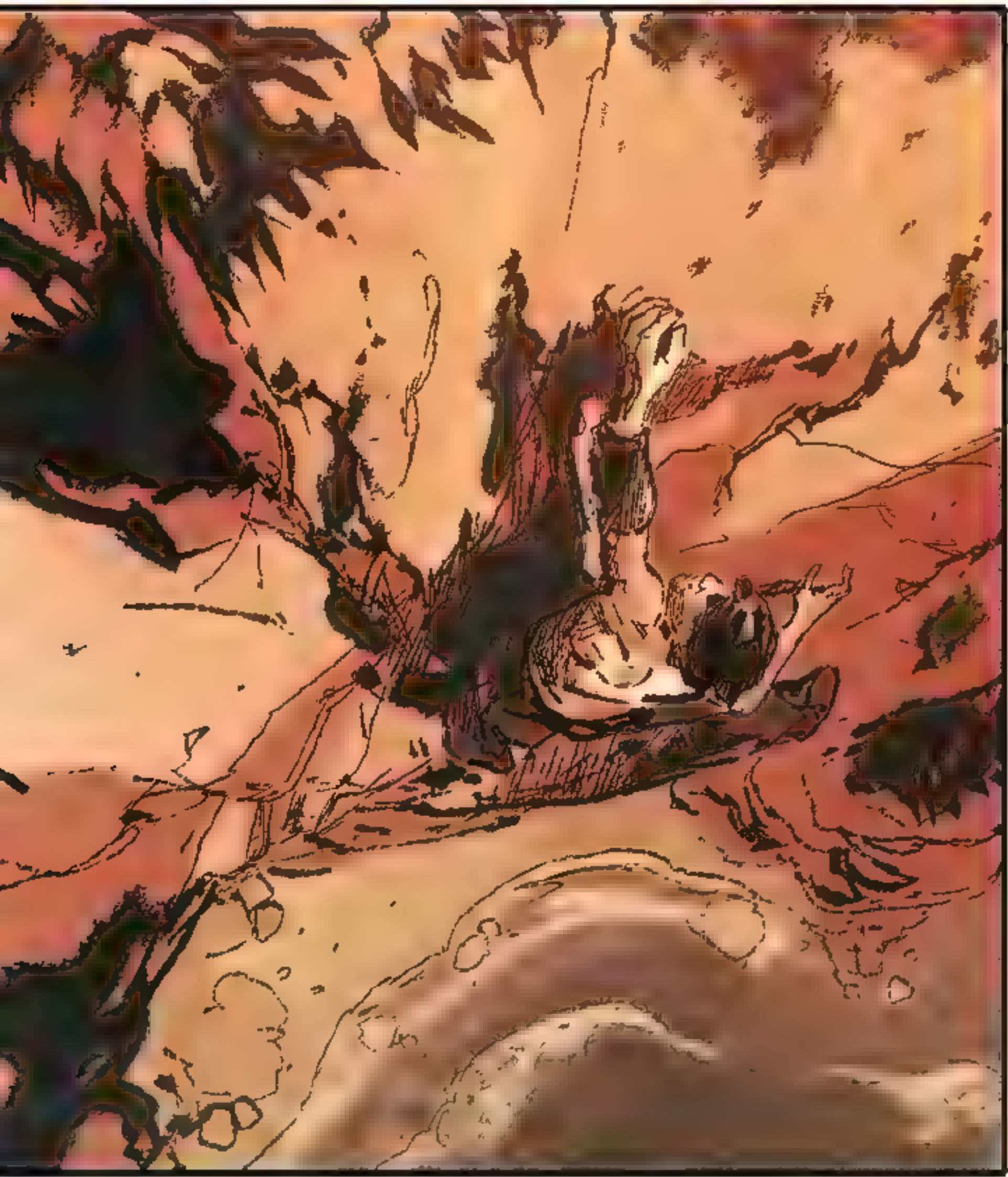
ARRGHHH!

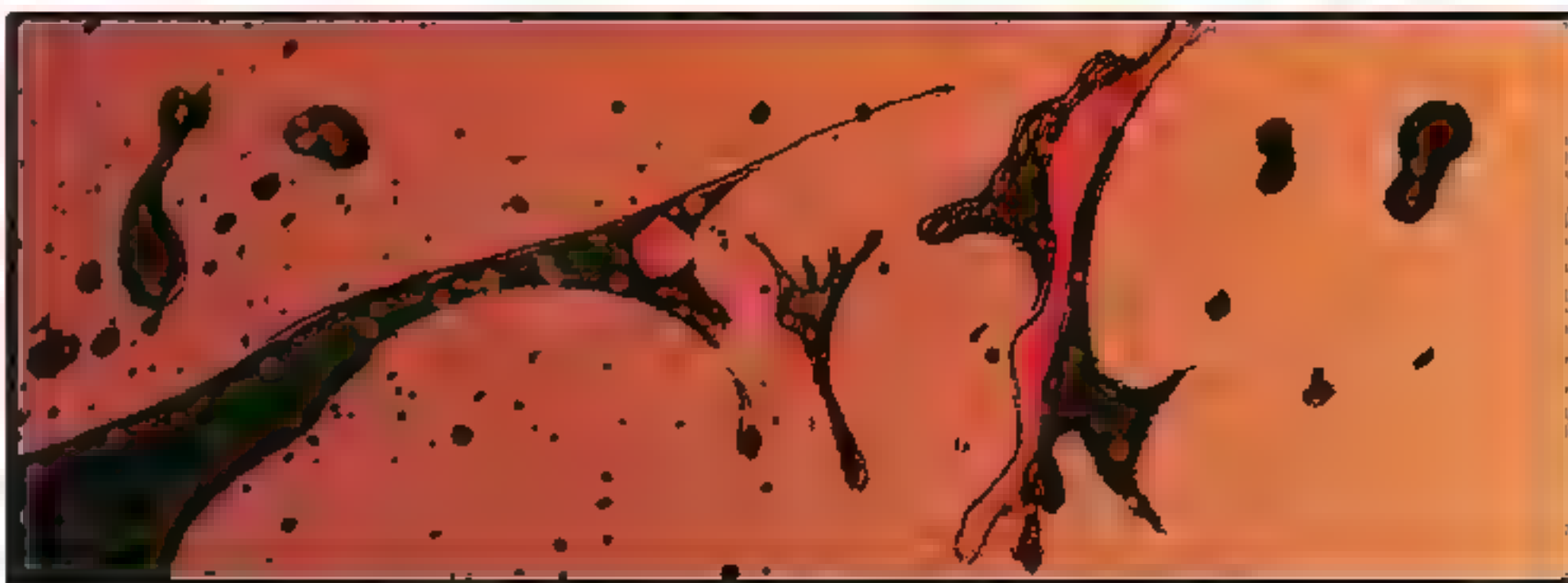
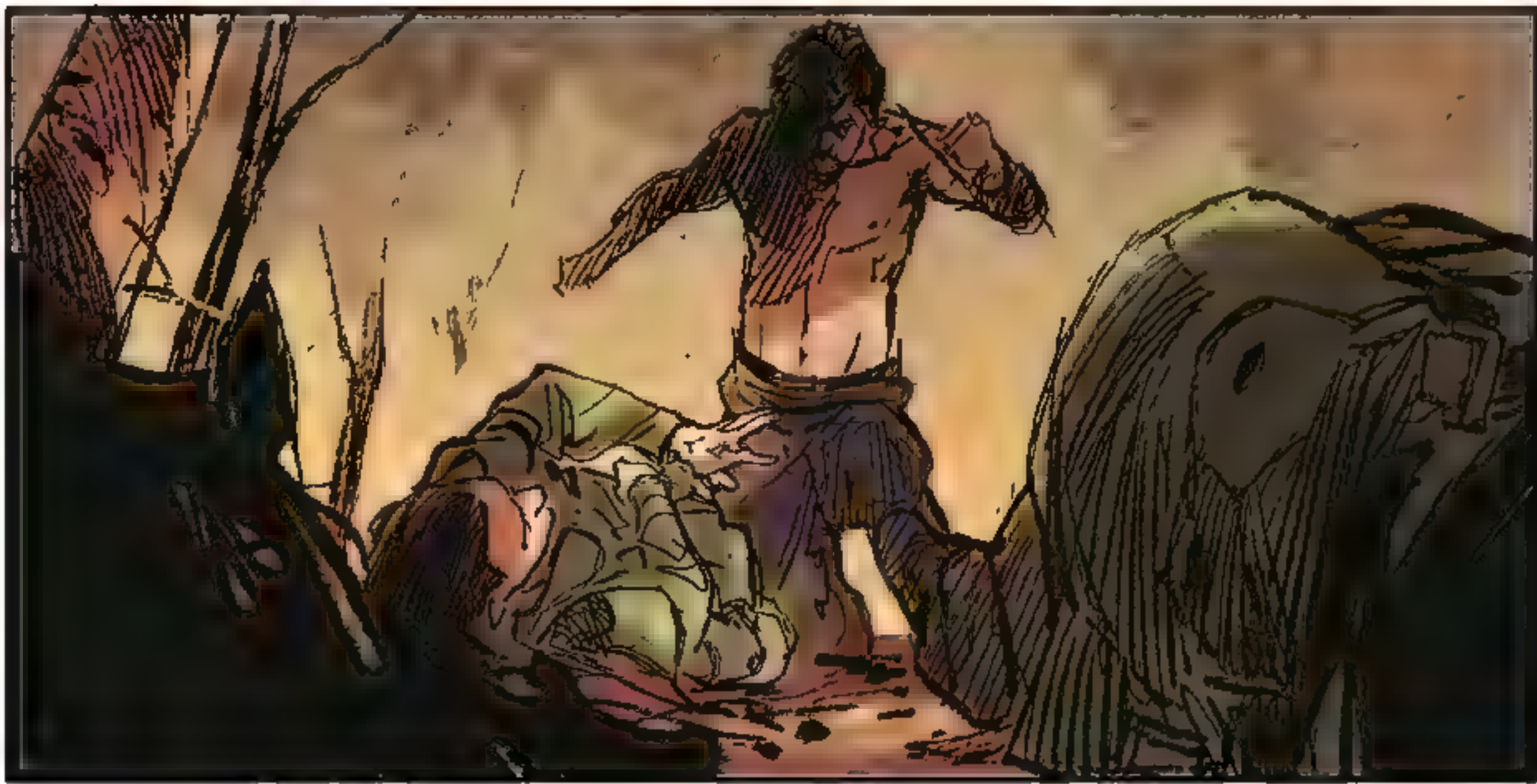


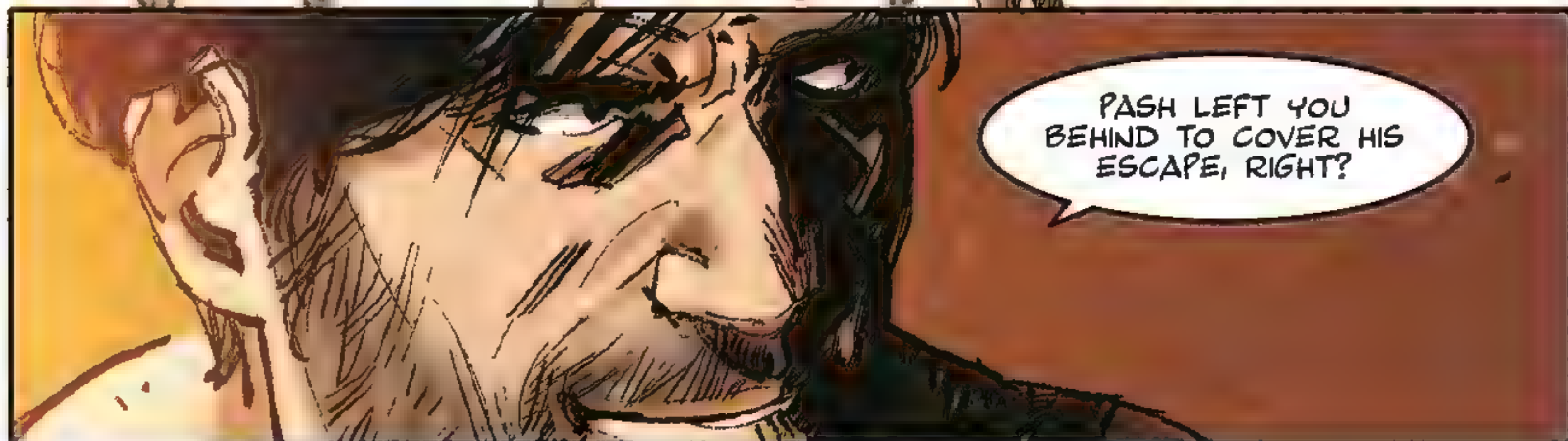
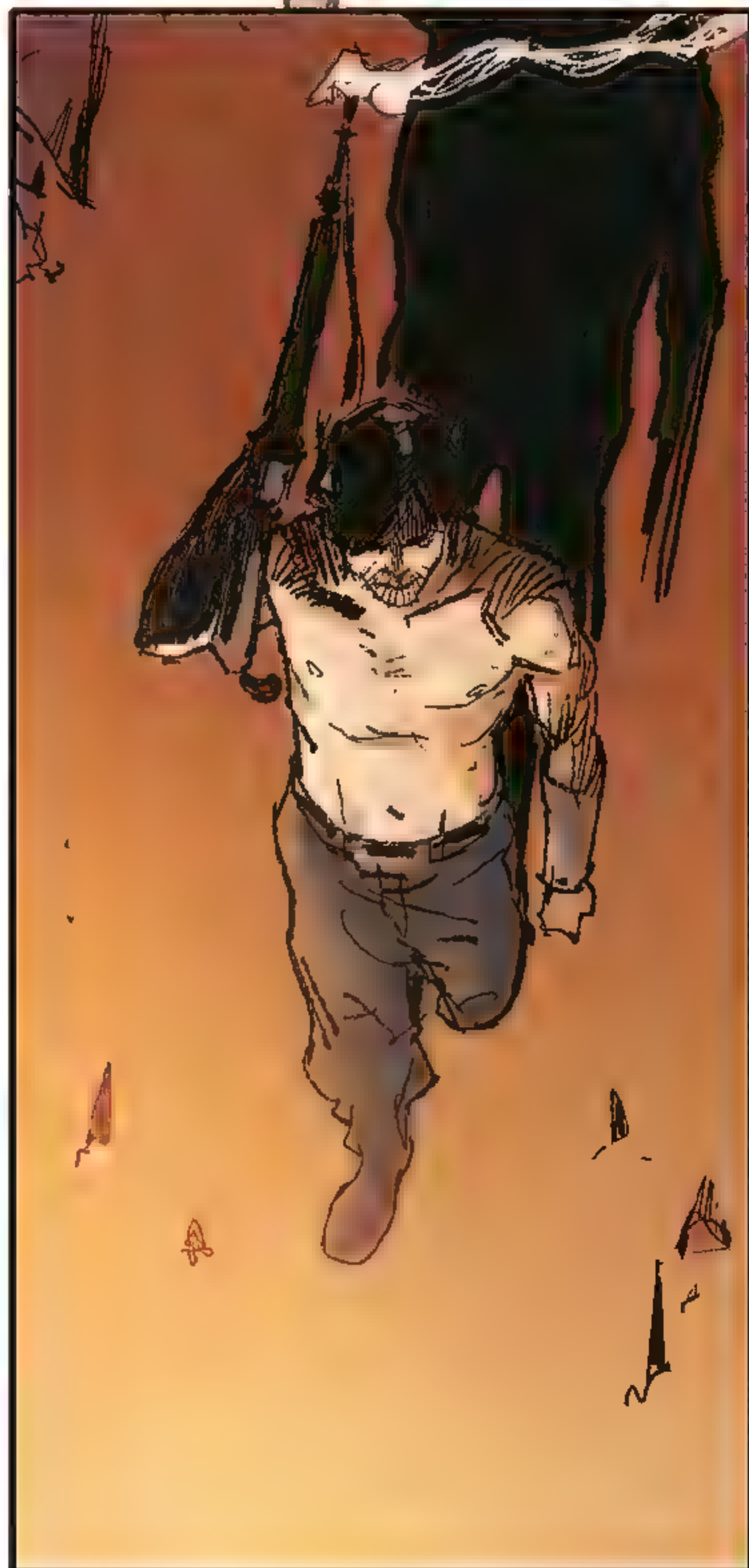
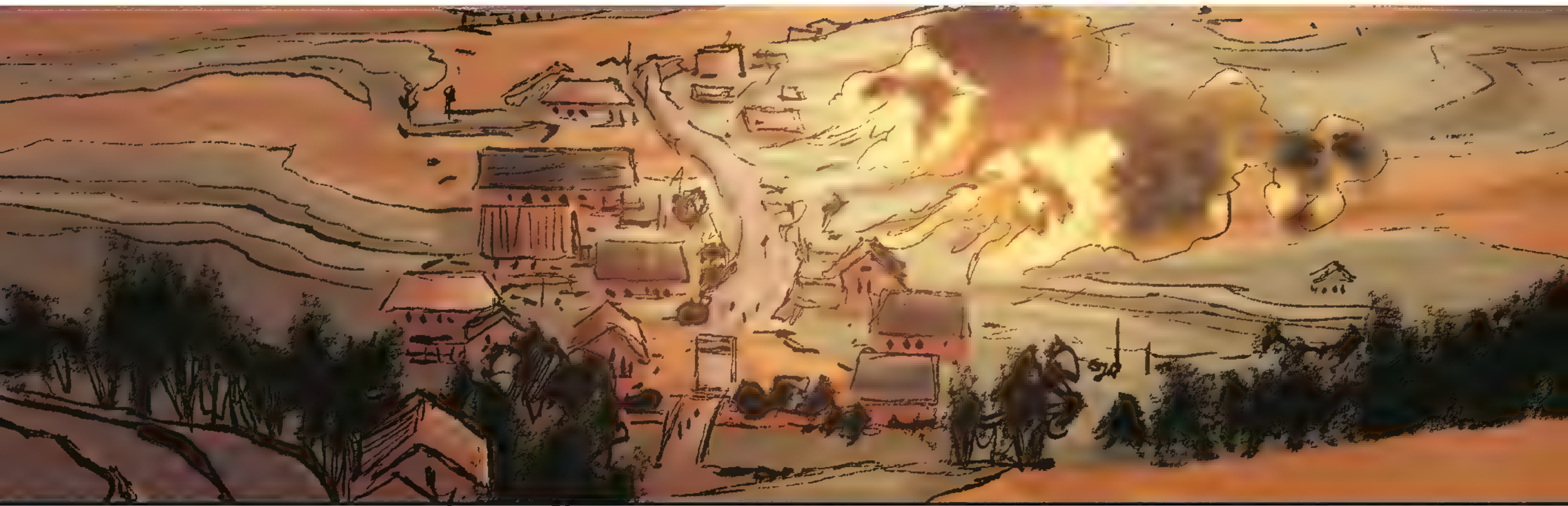
NORTH VIETNAM.
GULF OF TONKIN, JULY
30 1964.













YOU'RE TOO LATE, ALEKSEL. THE OTHERS ARE LONG GONE.

BUT I STAYED BEHIND FOR YOU, TO AVENGE MY BUDDY GREER.

YOU THINK I HAD A CHOICE? GREER TOOK KENNEDY OUT, MORON!

TELL ME THEIR DESTINATION AND WE CAN LEAVE IT AT THAT, YOU AND M--



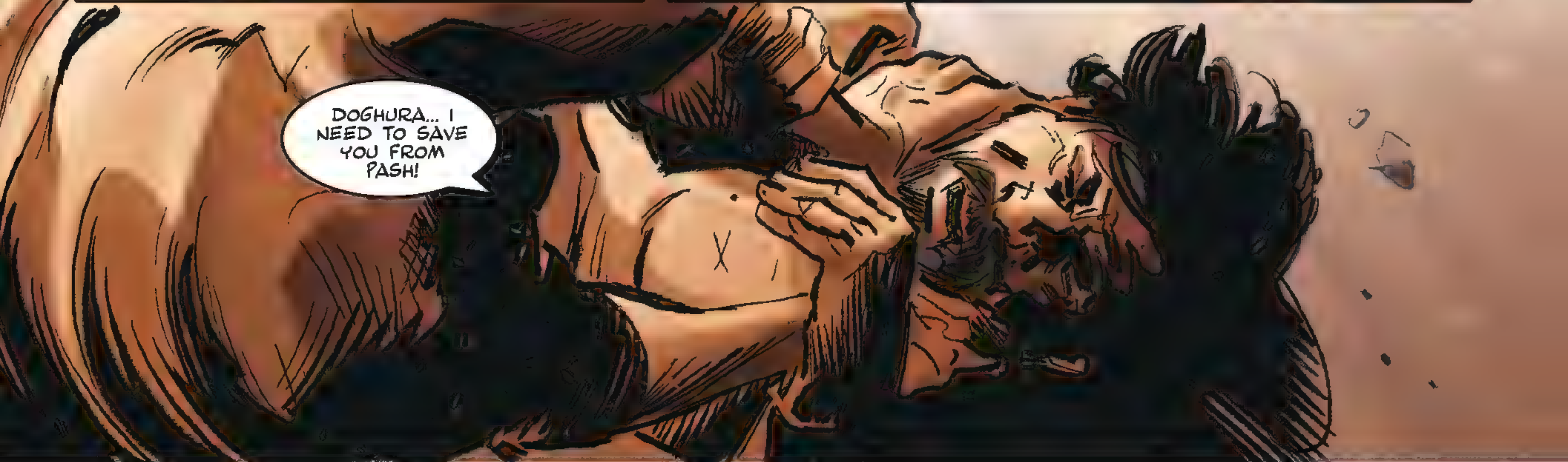
IT WASN'T ENOUGH TO ABANDON US, HUH?



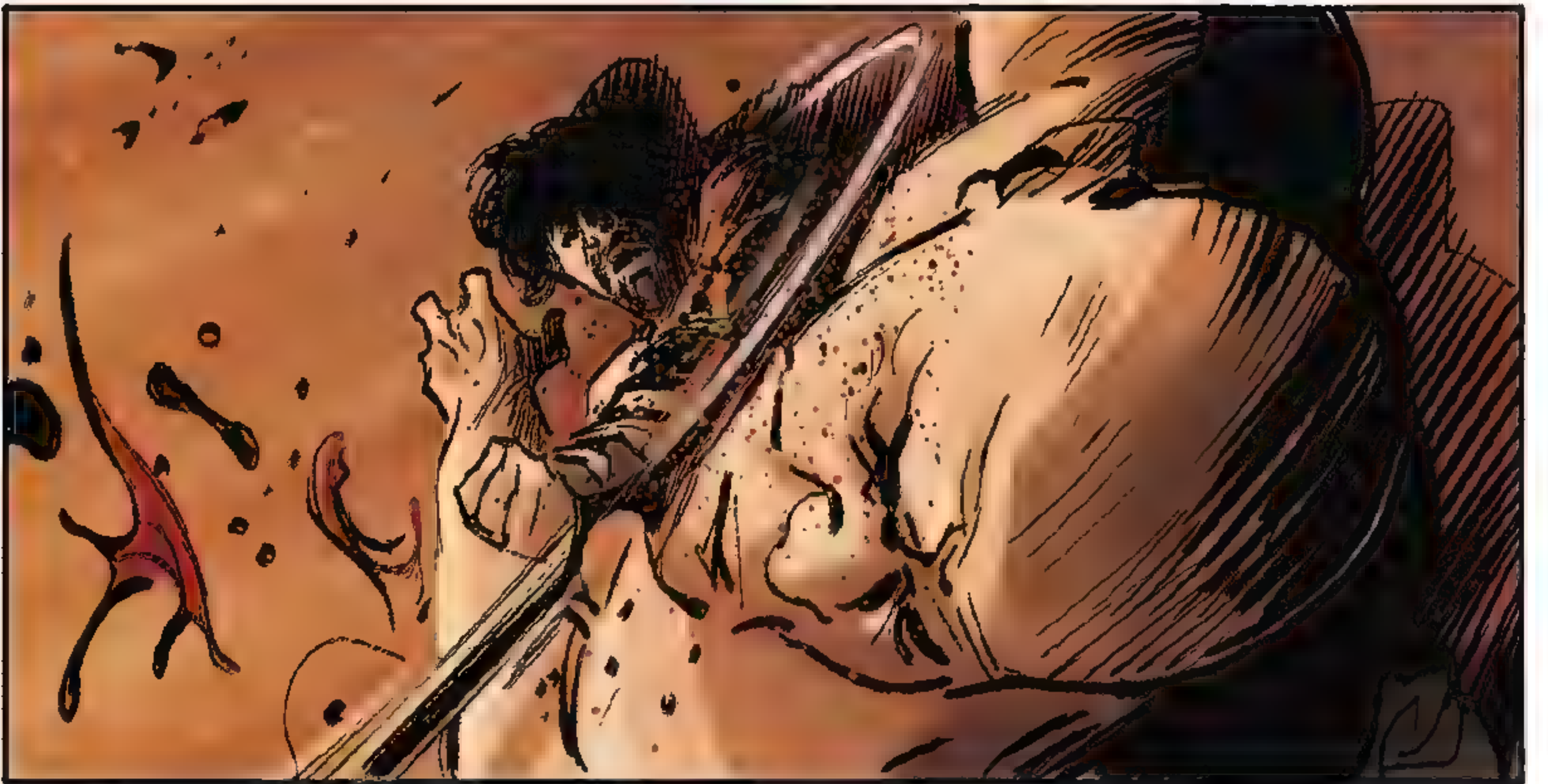
YOU HAD TO TRACK US DOWN LIKE A DOG!



SBAM



DOGHURA... I NEED TO SAVE YOU FROM PASH!



U.S.S. MADDOX,
GULF OF TONKIN.
MORNING, JULY 31 1964.

YOU'RE WORRYING OVER NOTHING,
OGIER. THE NORTH VIETNAMESE
ARMY ISN'T EQUIPPED WELL
ENOUGH TO FOLLOW US...

WE'RE
UNDERESTIMATING
THEM TOO MUCH,
CAPTAIN.

GOD KNOWS THE MESS
WE'D HAVE ON OUR HANDS IF
THEY DISCOVERED THAT AMERICANS
DISGUISED AS SOUTH VIETNAMESE
WERE ATTACKING THEIR
FORWARD BASES.

NO CHOICE,
DIRECT ORDER
STRAIGHT FROM THE
BIG BOSS — WE HAVE
TO DO EVERYTHING
AGENT QJ/WIN
SAYS.

JOHN...

THESE ASIANS
AREN'T THE COMMUNIST
BARBARIANS WE WERE SOLD...
WHAT ARE WE DOING HERE,
IN YOUR OPINION?

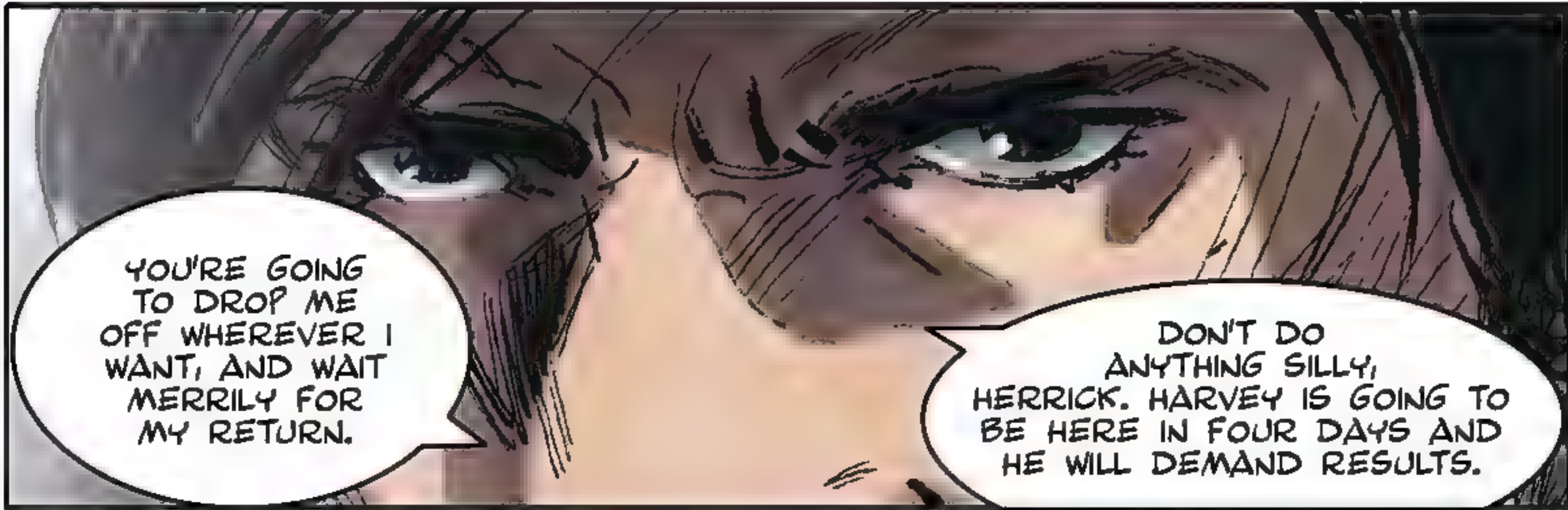
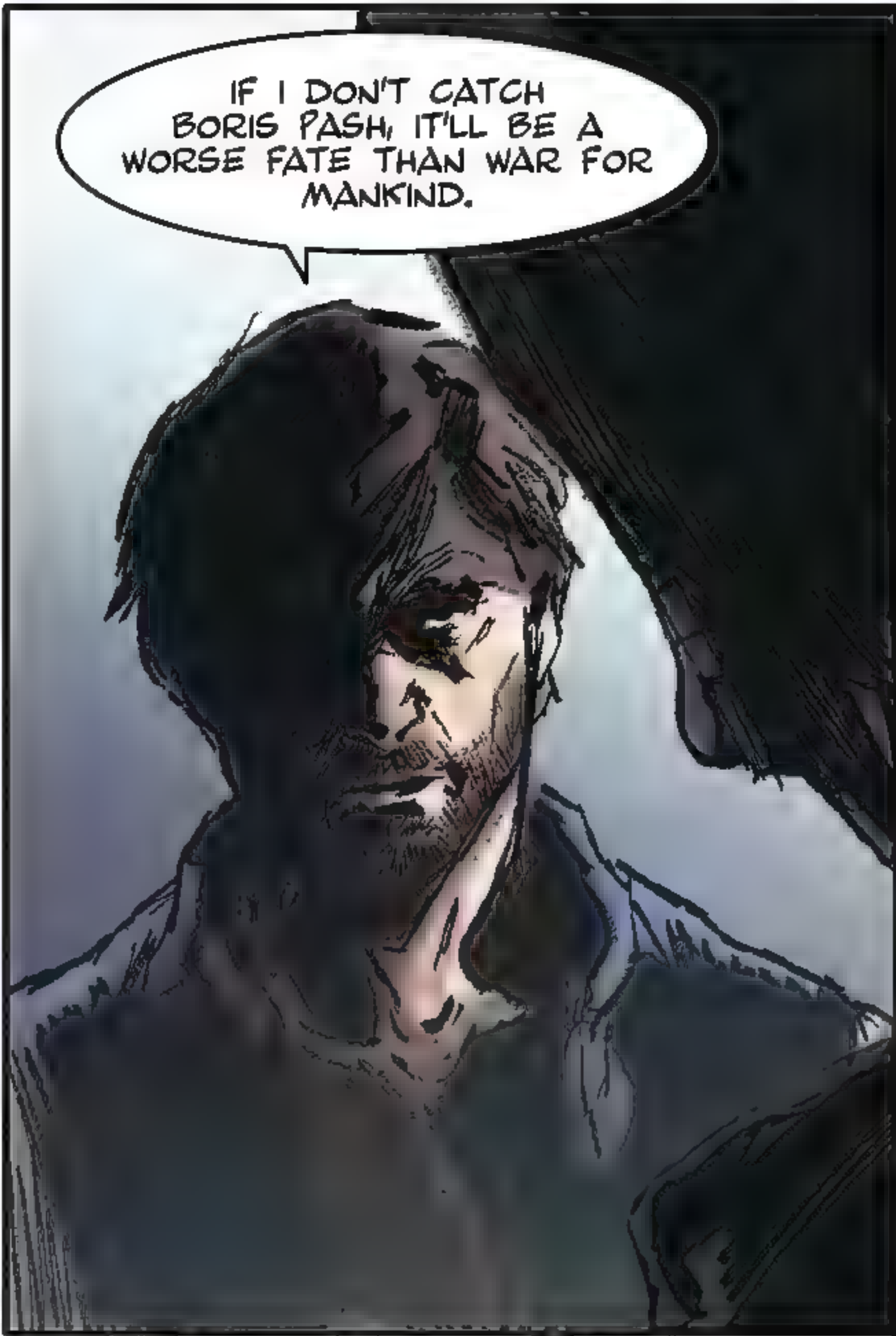
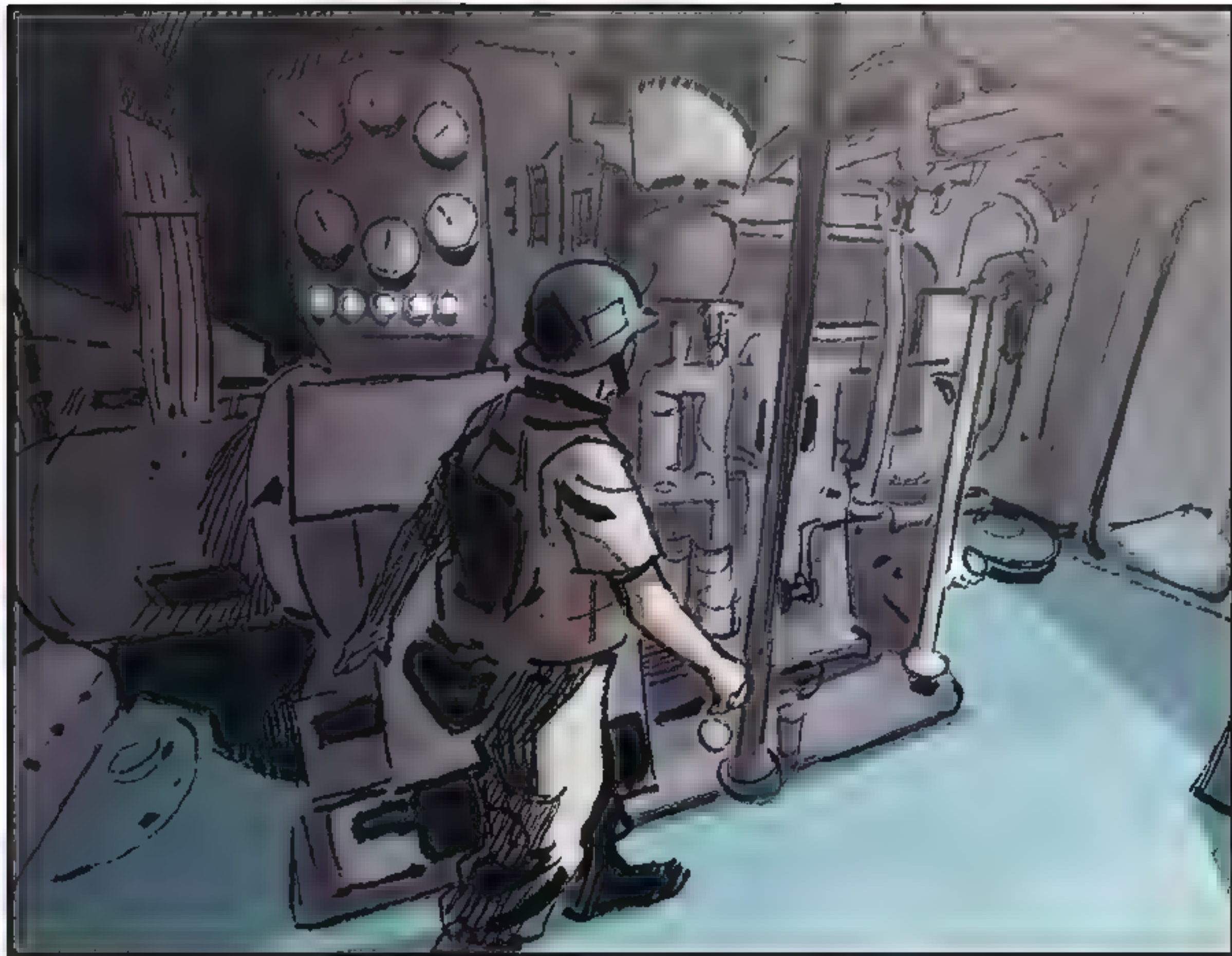
IN '45, THE WHITE
COLLARS ORDERED US
TO DROP A NUCLEAR BOMB ON
THE JAPANESE. ALL WE KNEW
WAS THAT IT WAS THE ONLY
WAY TO GET PEACE.

AND THEY WERE
RIGHT, NO? SOMETIMES,
YOU CAN'T ASK TOO MANY
QUESTIONS TO PROTECT
OUR COUNTRY.

DO YOU WANT
TO BE RESPONSIBLE FOR
STARTING A WAR? IT'S
WHAT'S GOING TO HAPPEN
IF WE HANG AROUND.

YOU HAVE TO
SPEAK TO HIM,
CAPTAIN.





NORTH VIETNAM,
NINH BINH REGION.
AUGUST 2 1964.

YES, I SEE
THEM. THEY HUGGED THE
COAST AND THEN JOINED
THE RED RIVER.

I DON'T
UNDERSTAND WHERE
THEY'RE GOING, HERRICK.
PASH HASN'T GOT ANY
CONTACTS WITH THE V.P.A.*
IN THIS SECTOR...

SO WHY
NOT LET THE COMMU-
NISTS DO THE DIRTY
WORK?

YOUR FRIENDS AREN'T
GOING TO LAST LONG
AT THIS RATE.

NO, IT WOULD
BE A DISASTER IF THEY
WERE CAUGHT ALIVE.

PROCEED TO THE
GULF. I'LL CONTACT YOU IN
TEN HOURS.

* VIETNAMESE PEOPLE'S ARMY

SHIT! COLONEL, WE'RE
RIGHT IN THE OPEN!

BORIS...
LET'S
GO ON BY
FOOT.

YOU'RE
NOT IN ANY
STATE, ZENIA...

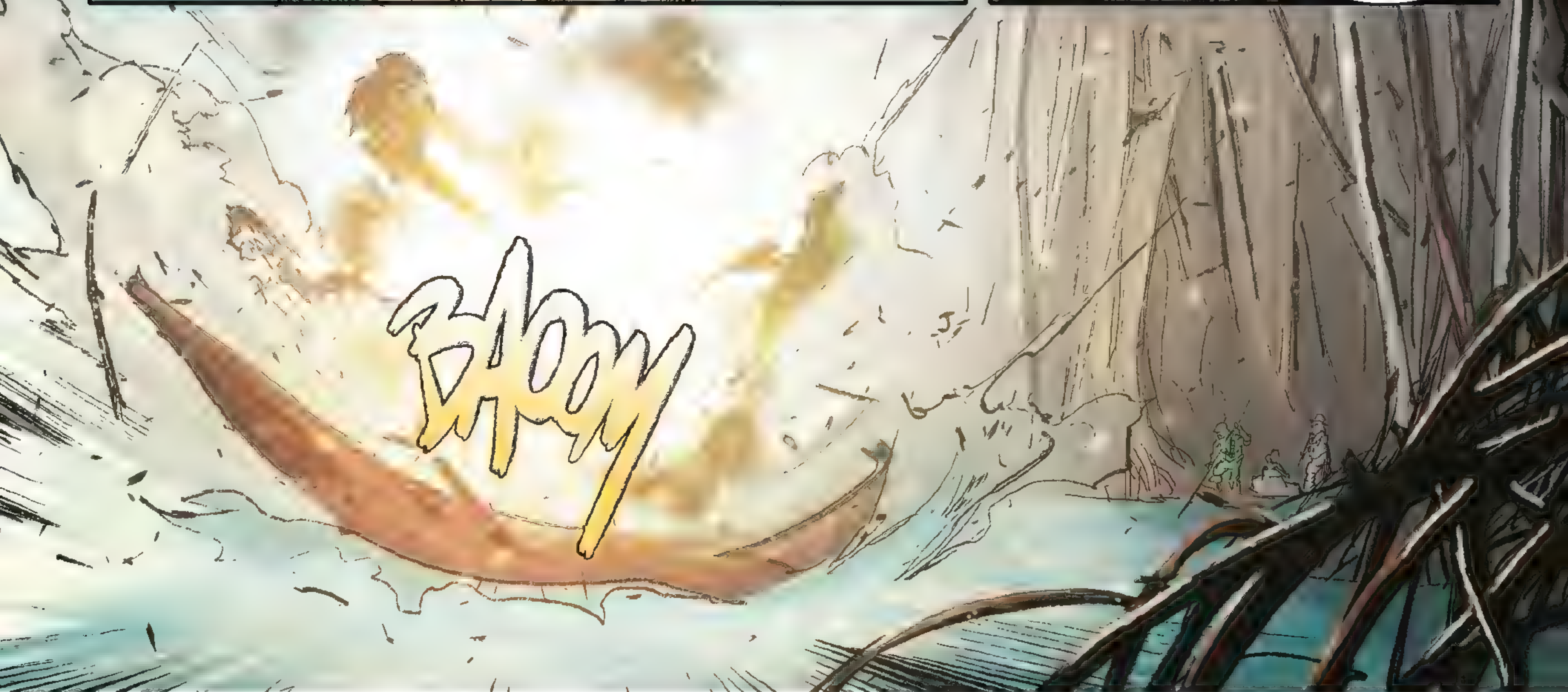
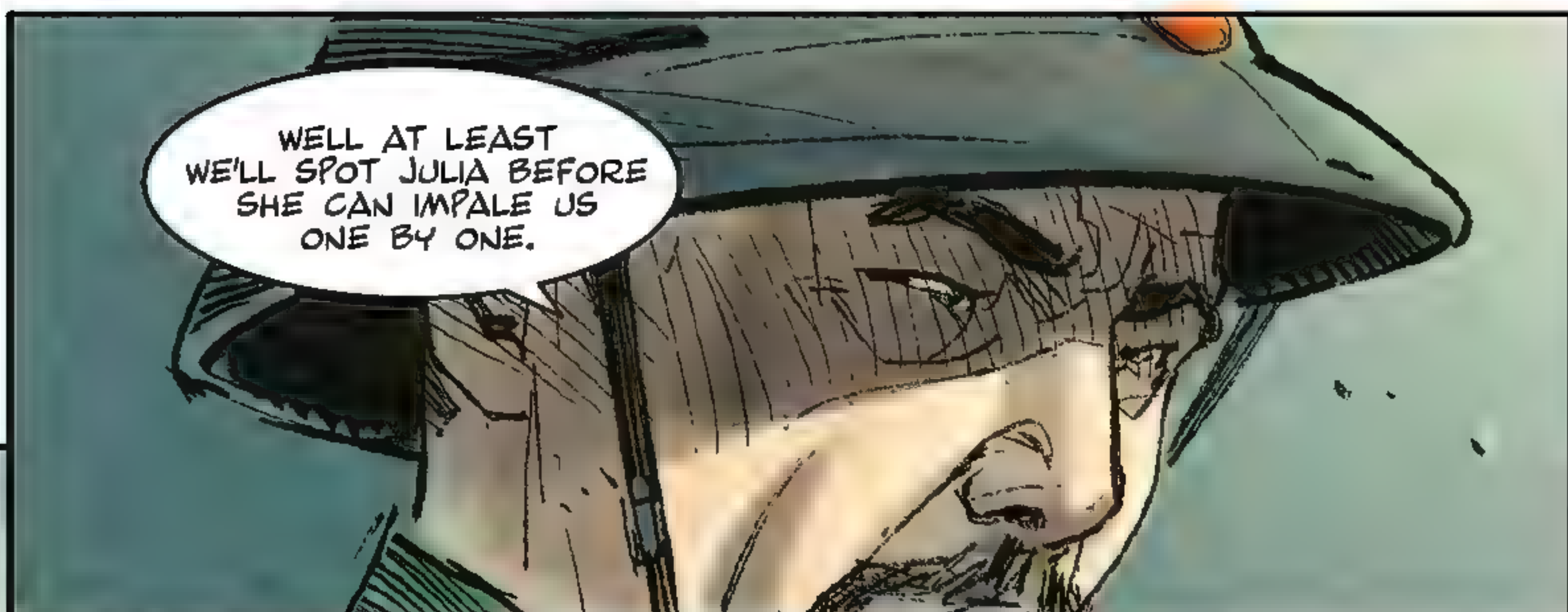
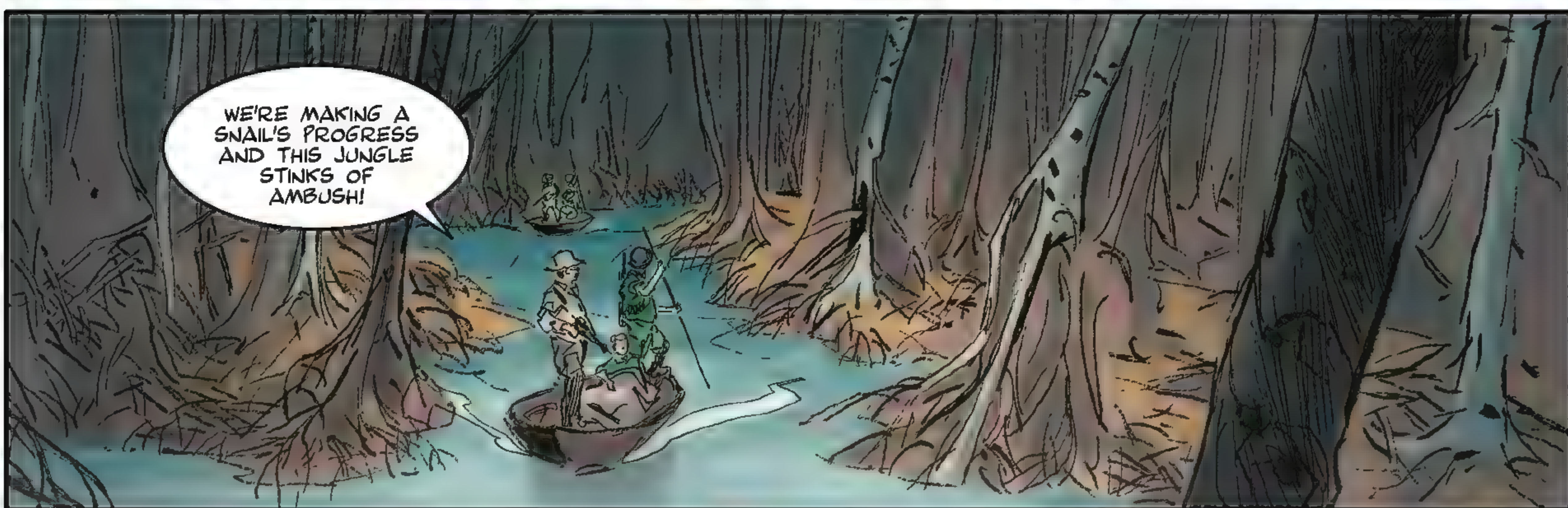
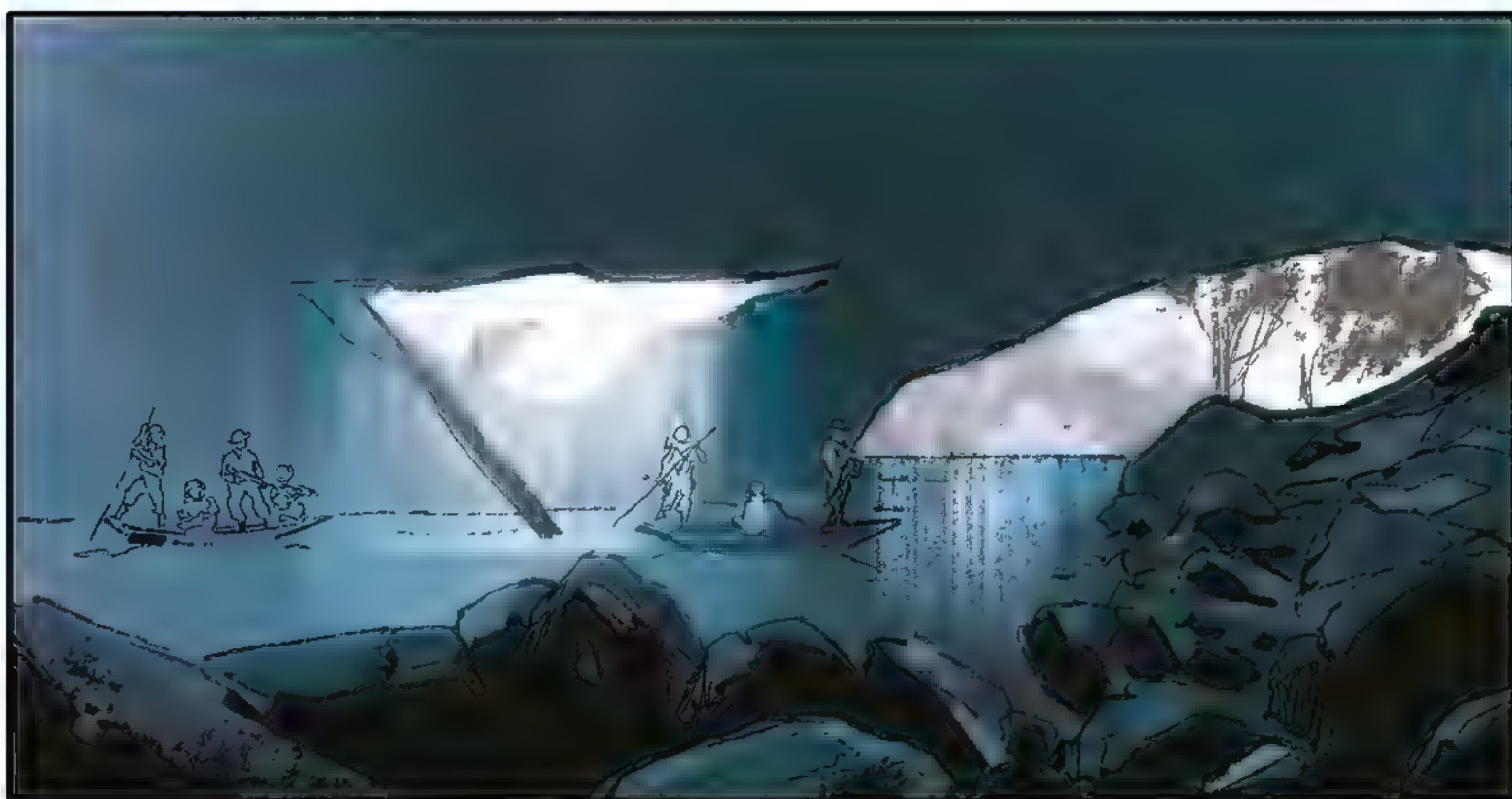
WE MIGHT AVOID
THE SOLDIERS BUT
JULIA WOULD BE
MORE MOBILE
THAN US...

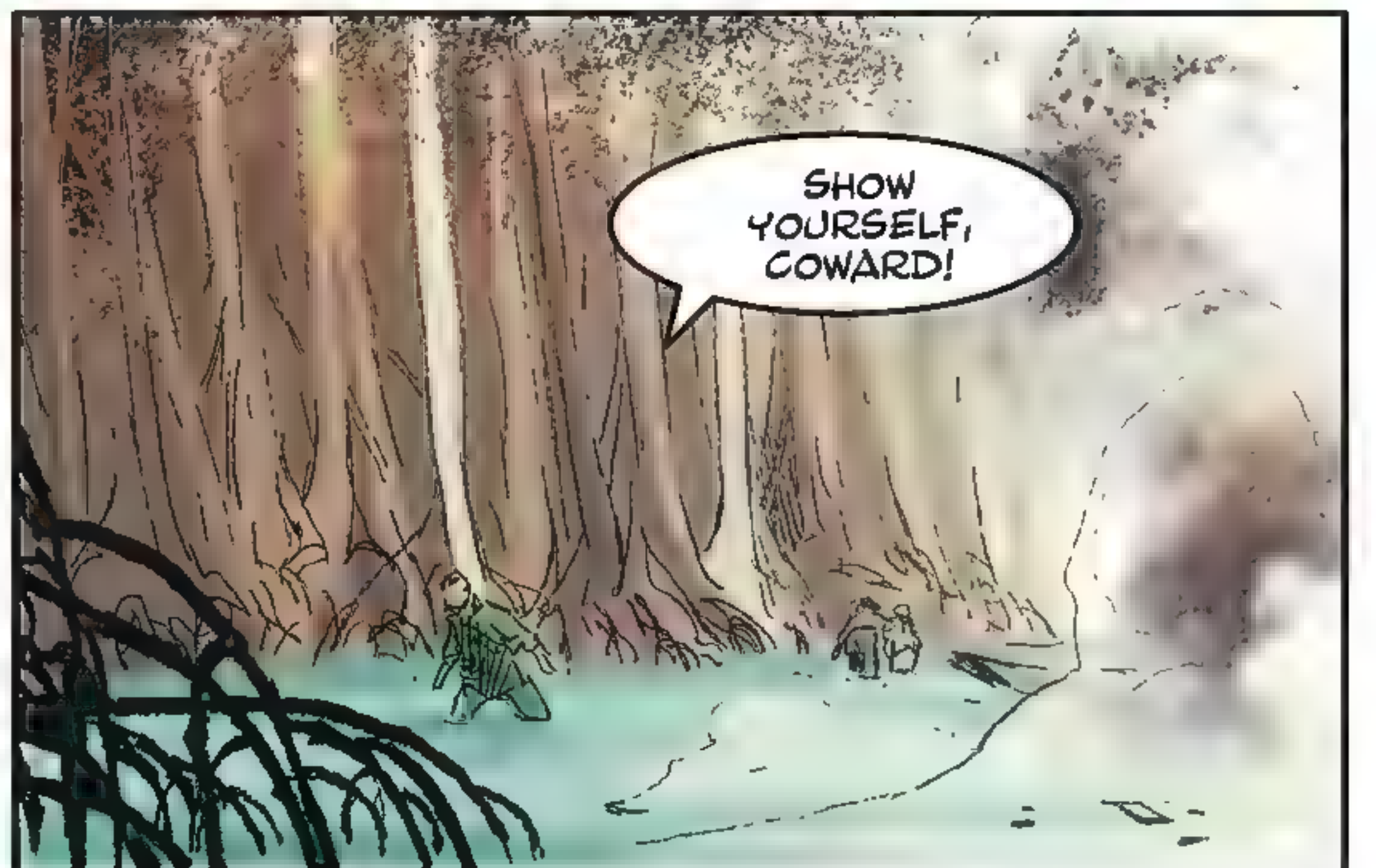
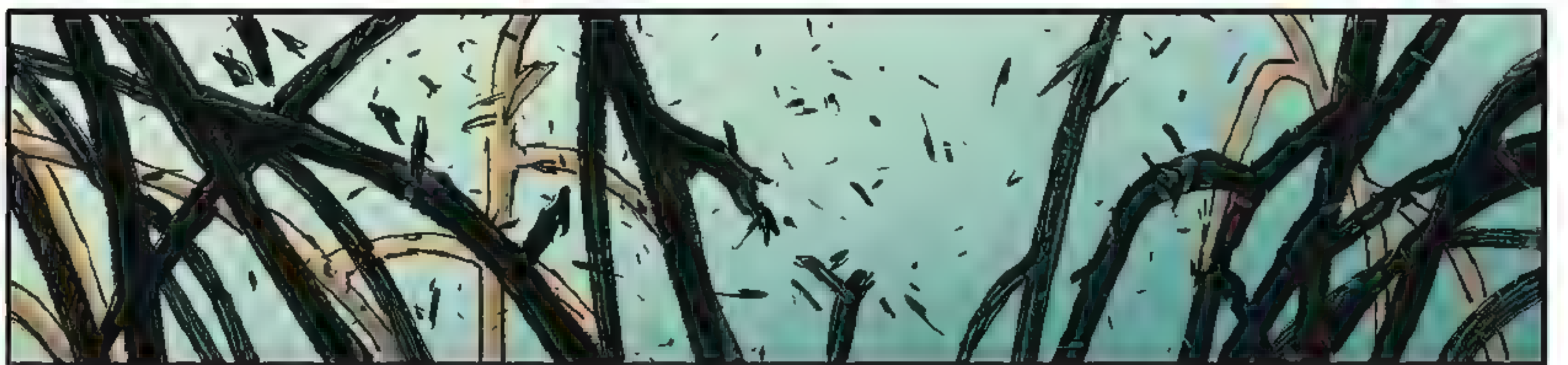
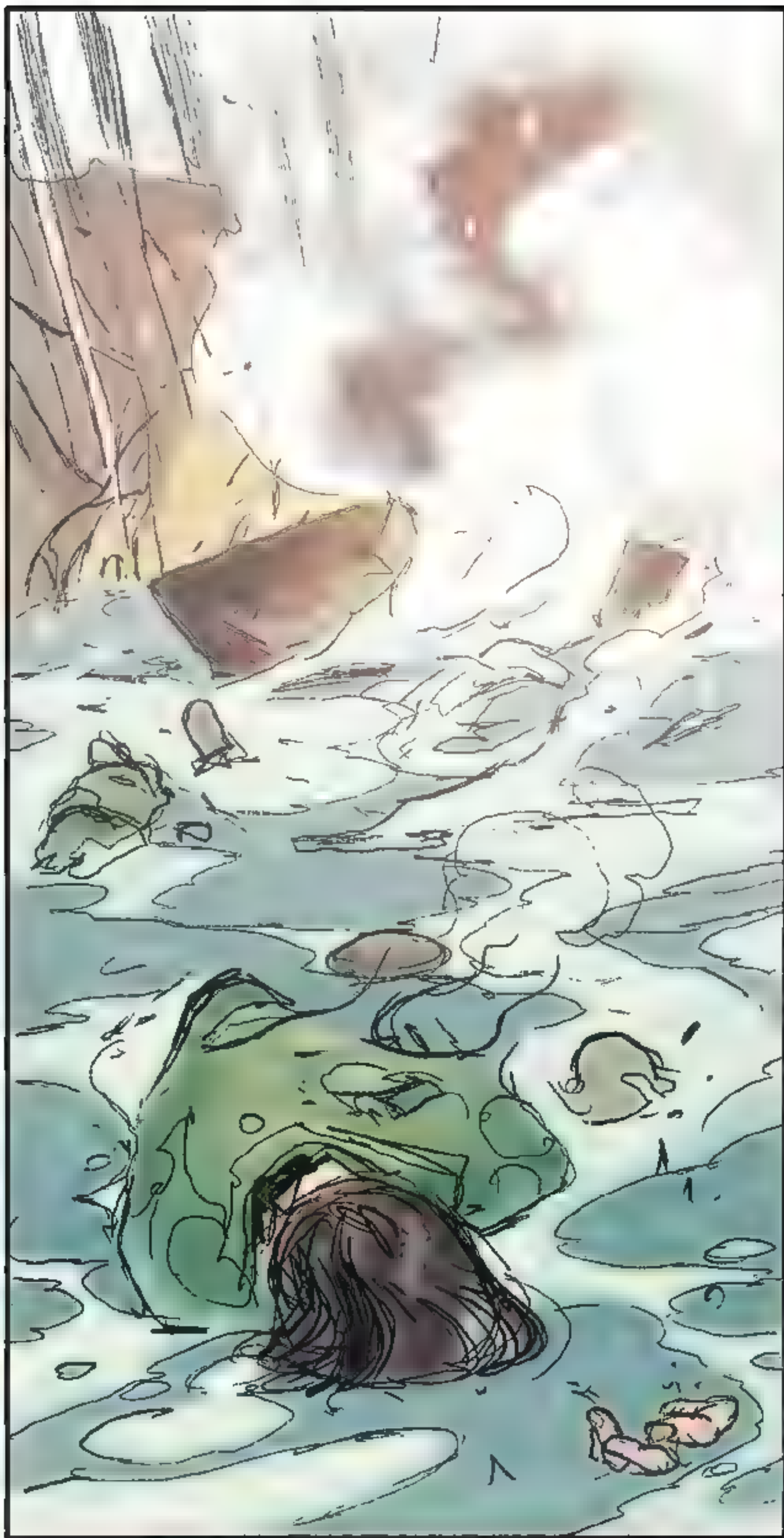
THERE'S A
PASSAGE THROUGH
THE MANGROVE
NEARBY. IT LEADS
OUT ONTO THE
SON RIVER.

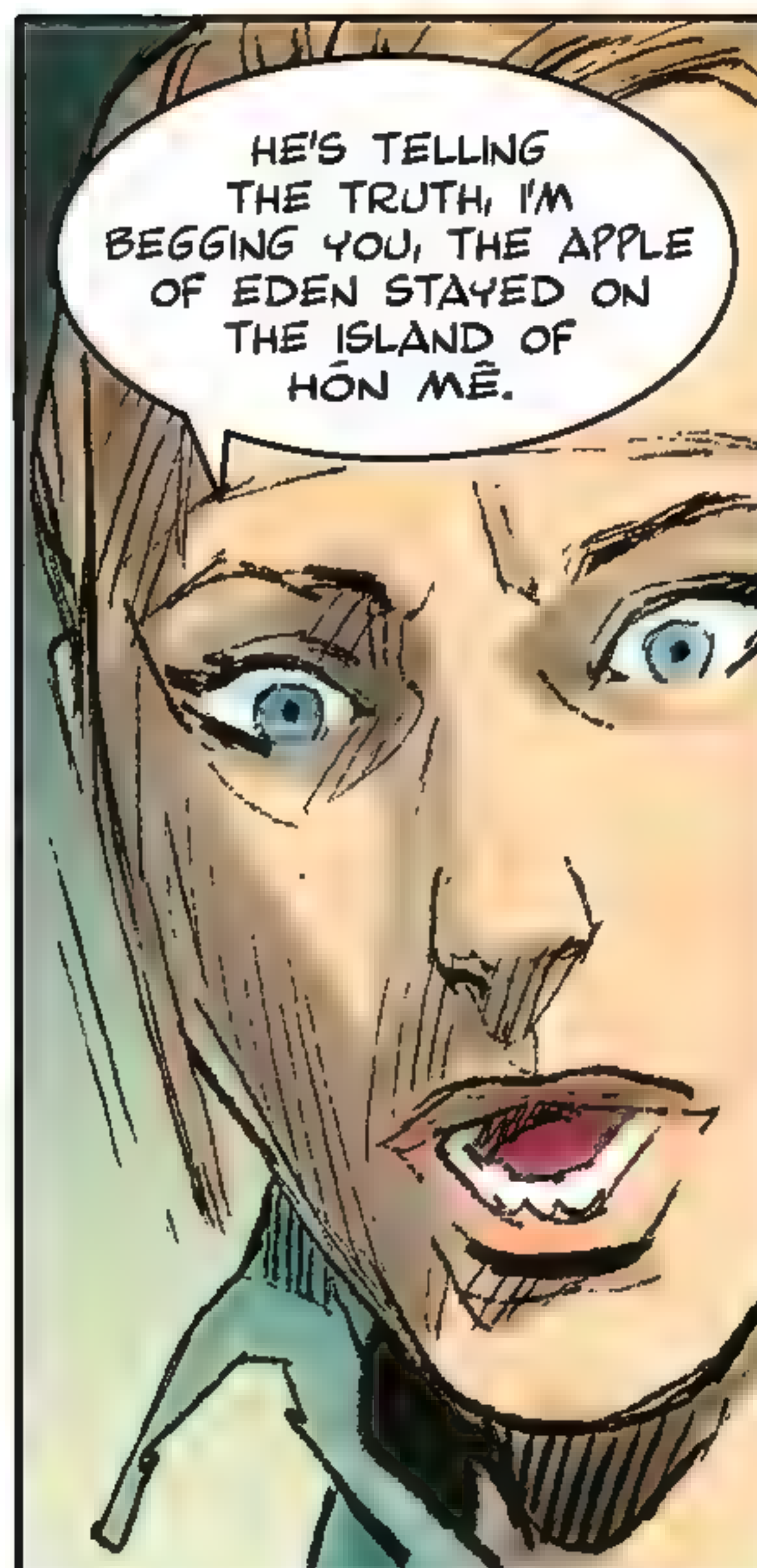
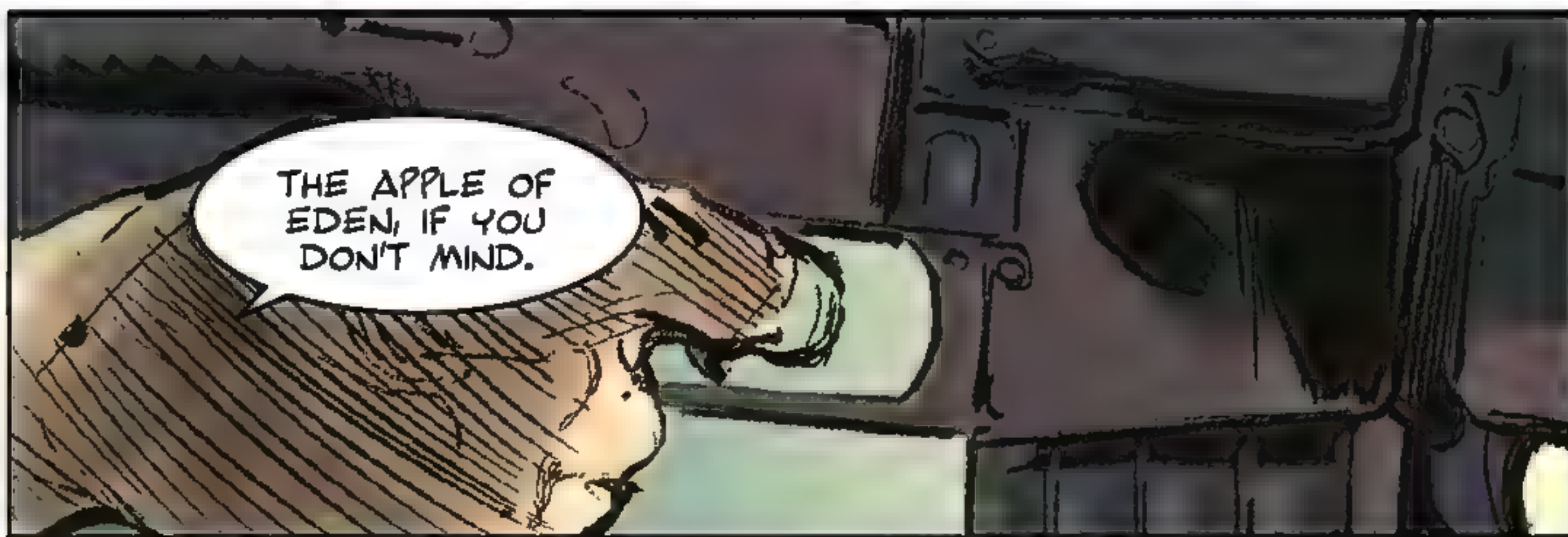
A LITTLE DETOUR, BUT
A SMALLER CHANCE OF
BUMPING INTO ANYONE...

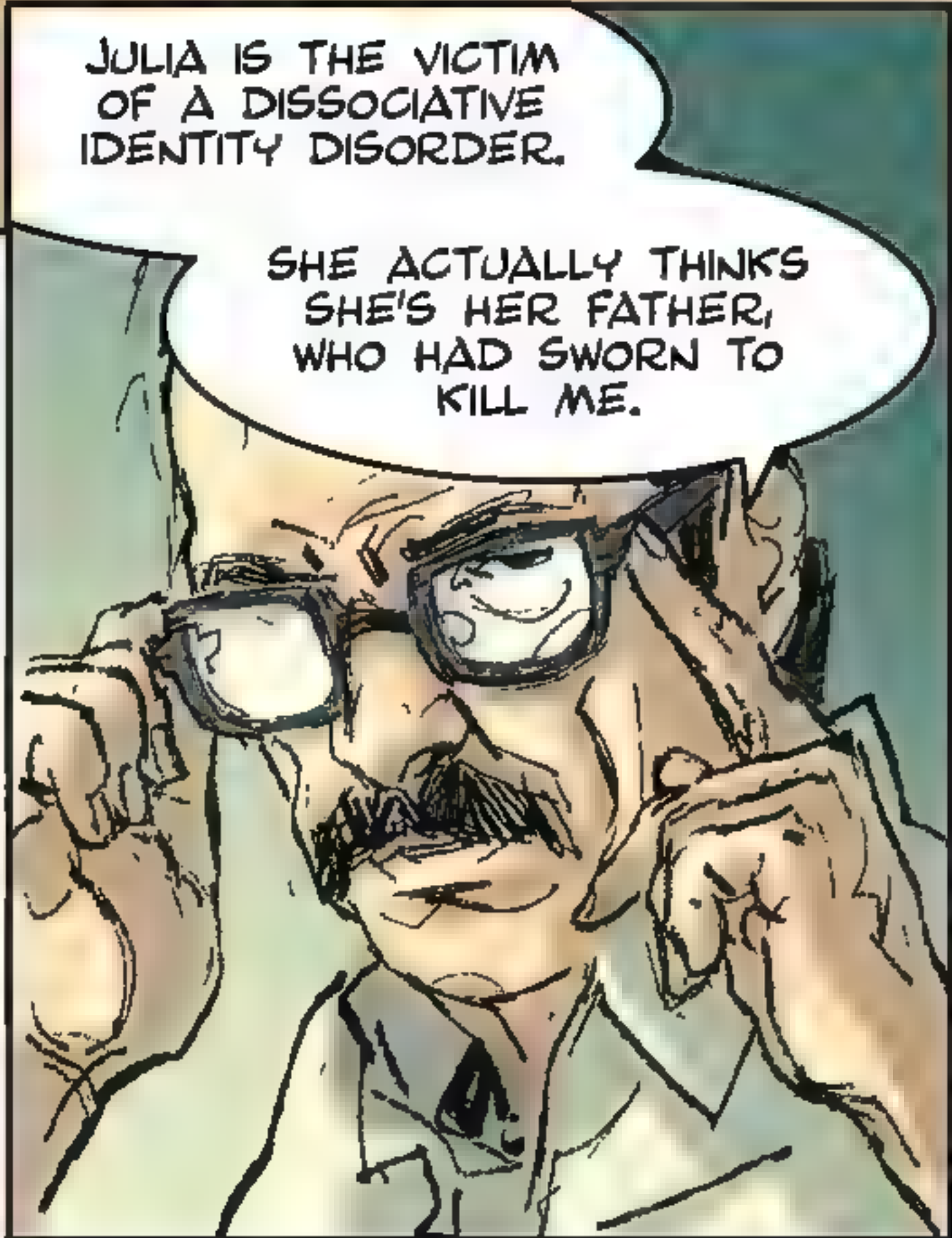
OK, DONI.

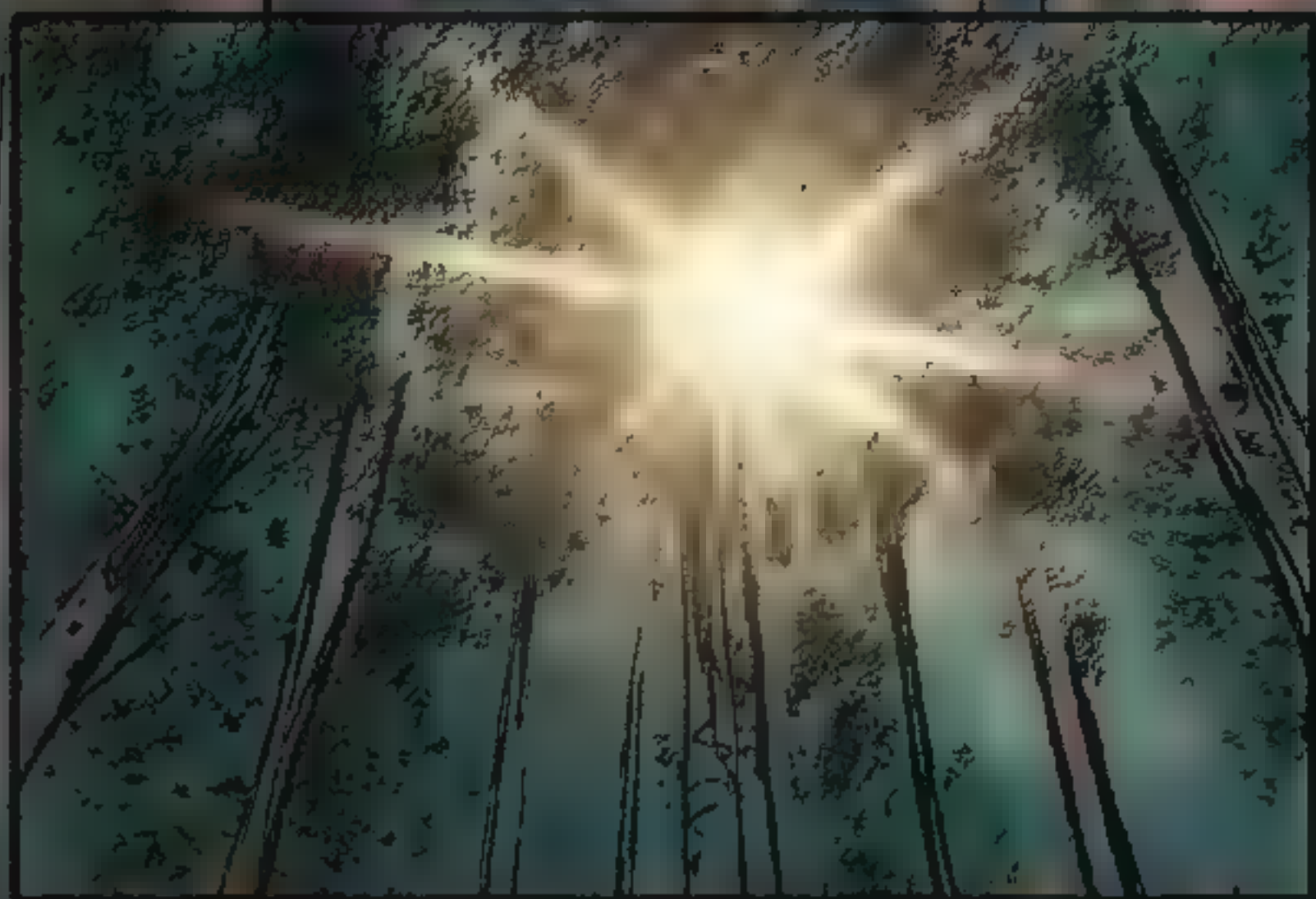
IT CAN'T BE ANY
WORSE.











WE MIGHT AS WELL
HAVE GRABBED THE BOAT.
WHY WASTE TIME ON FOOT?

ZENIA IS
EXHAUSTED...

IMPOSSIBLE TO
DEFEND OURSELVES ON
THE WATER. YOU SHOULD
HAVE THOUGHT TWICE BEFORE
TURNING THAT POOR GIRL
INTO A WAR MACHINE.

JULIA VOLUNTEERED BECAUSE
SHE BELIEVED IN OUR MISSION, TO
RESTORE THE FREEDOM THAT WAS
STOLEN FROM HUMANITY BY
THE PRECURSORS.

THEY WERE HERE WELL
BEFORE OUR SPECIES AND
CONTROLLED US WITH FRAGMENTS
OF EDEN, DEPRIVING US OF
OUR FREE WILL.

TO BE TRULY FREE, MAN
MUST FREE ITSELF OF THIS
SHACKLE AND HAVE ACCESS
TO THE MEMORIES OF ALL
ITS ANCESTORS.

THOSE WHO CAME
BEFORE MADE SURE THAT
THIS MIGHT NEVER HAPPEN, BUT MY
PROJECT BLUEBIRD...

STOP. I KNOW
YOUR SPIEL BY HEART,
PASH. SORRY, BUT I DON'T
BUY IT ANYMORE.

NIGHT'S GOING
TO FALL SOON, TOO
DANGEROUS TO
CARRY ON.

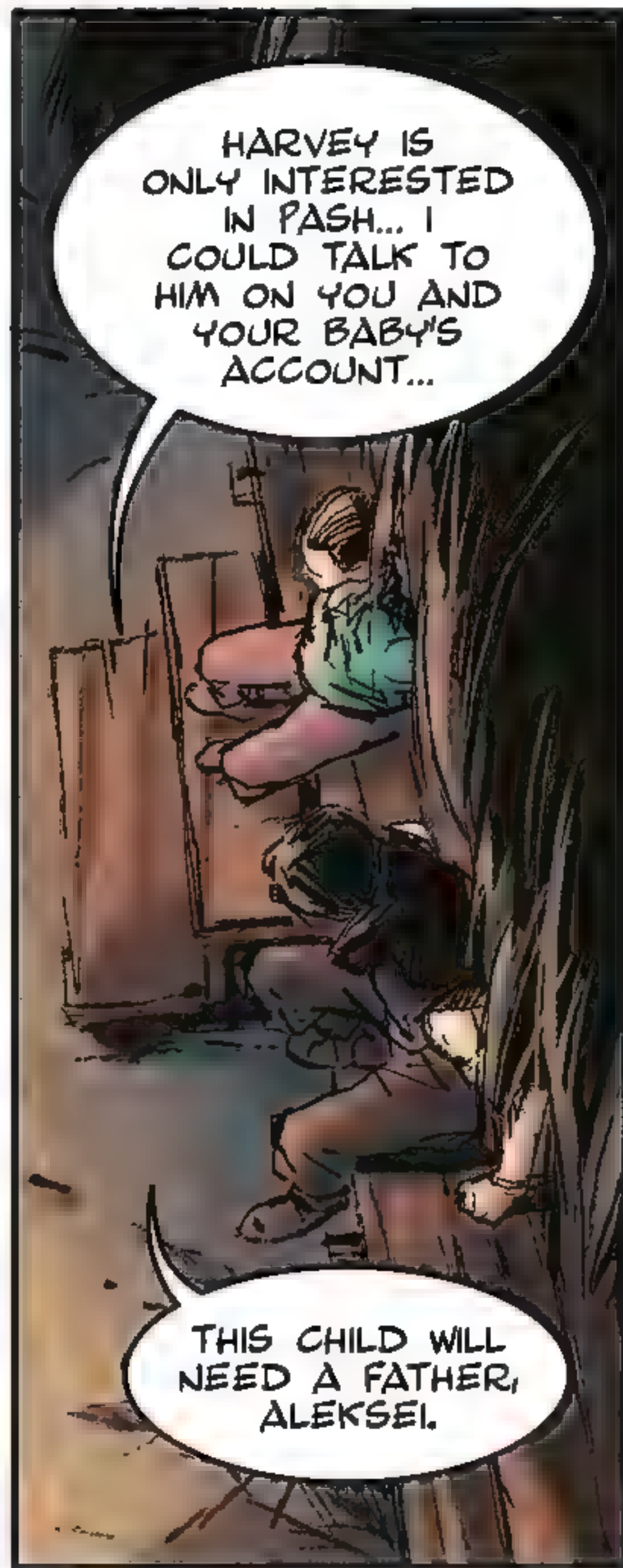
LET'S SET UP
A PERIMETER
HERE.

I'LL TAKE
FIRST WATCH.

THAT HUT IS A
BIT OBVIOUS.

BUT IT HAS
WALLS, DONI.

IF WE HAVE
TO FIGHT JULIA,
MIGHT AS WELL
BE HERE.





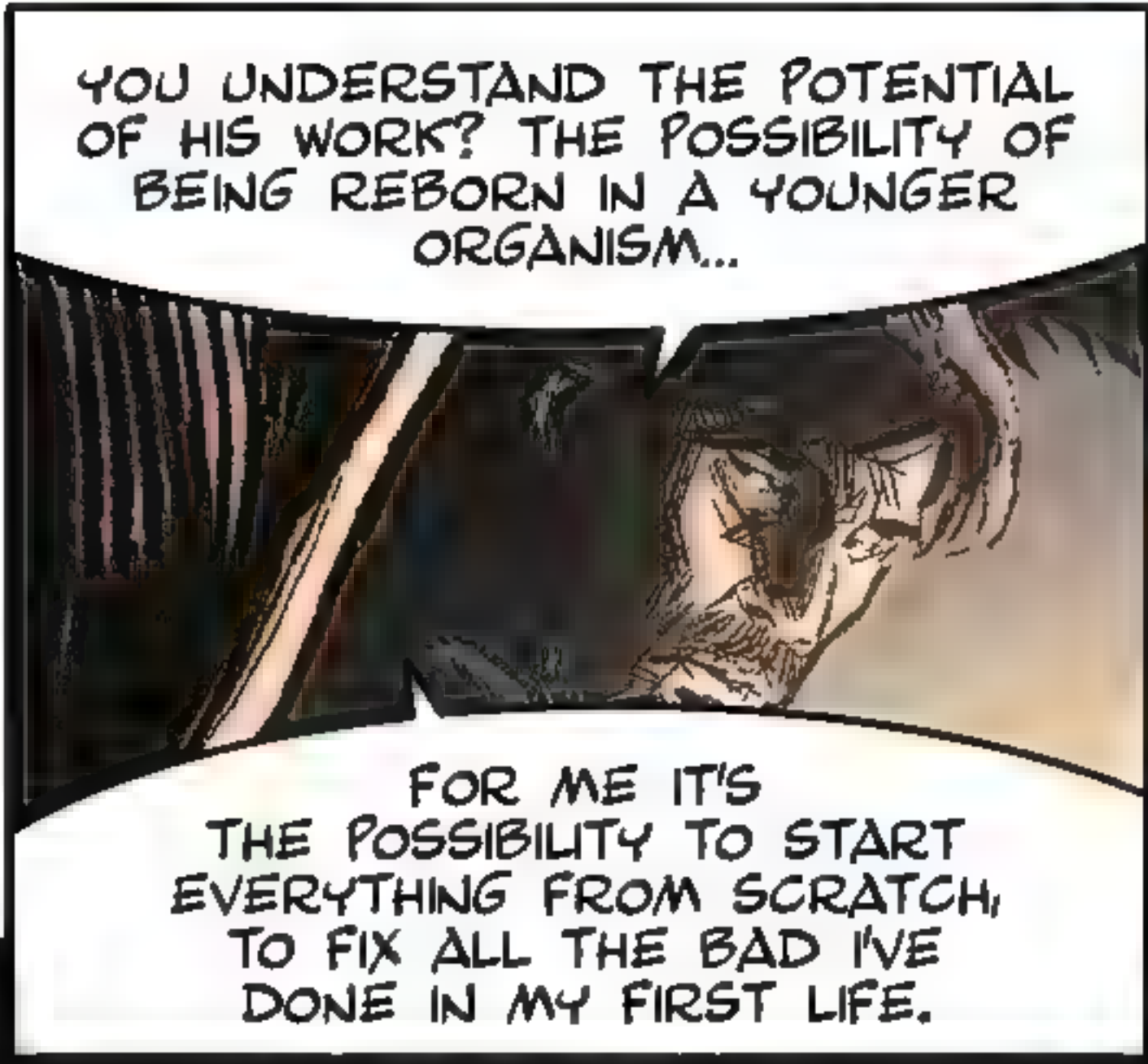
PASH WAS WORN DOWN BY HIS REPEATED FAILURES WITH JULIA, WHOM HE'D ALWAYS LOVED LIKE HIS OWN DAUGHTER.

THE GOAL OF BLUEBIRD WAS TO ALLOW THE PRESENT MIND TO COHABIT WITH THAT OF ALL THEIR ANCESTORS. BUT WE DROVE HER INSANE.



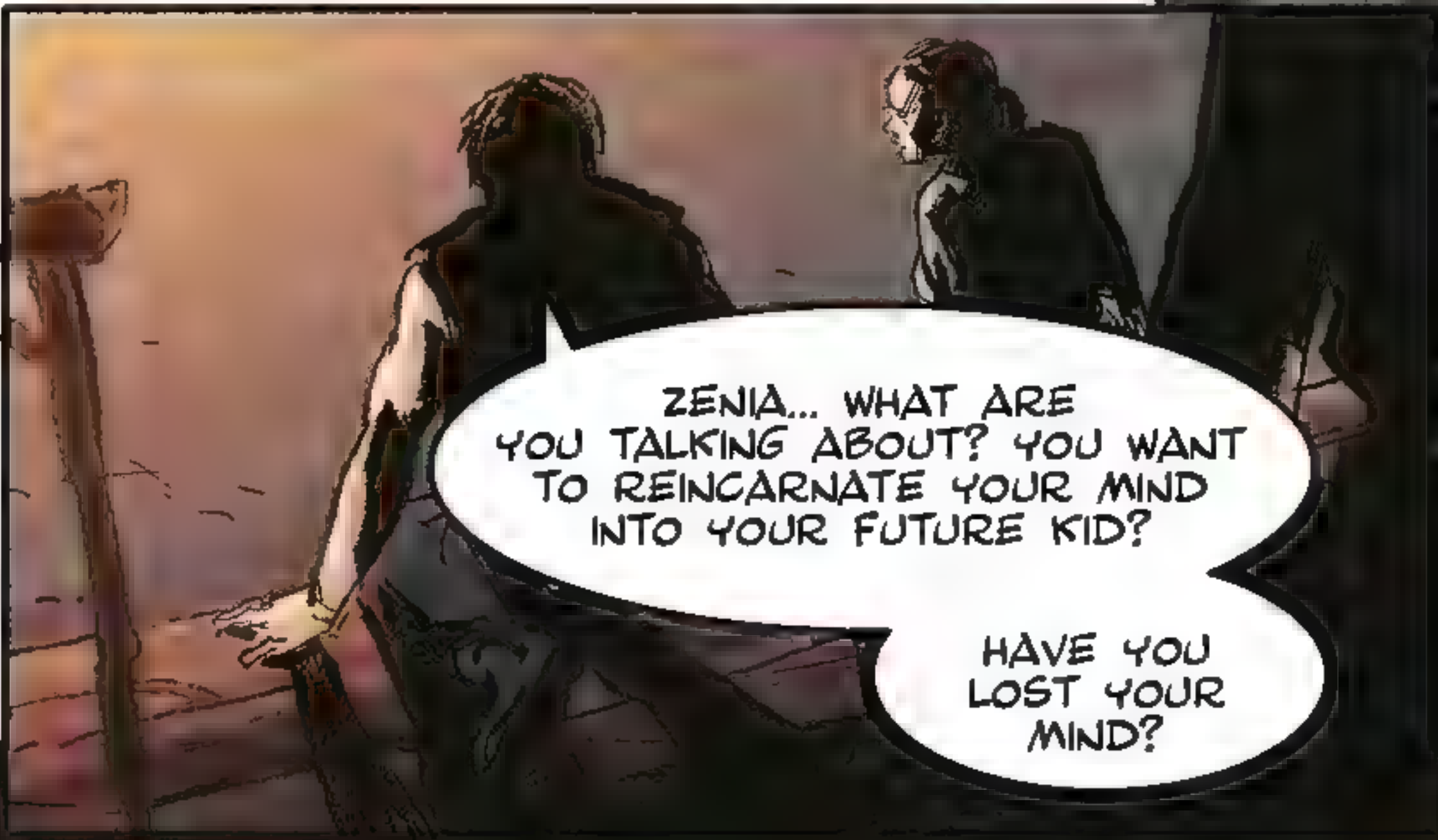
WHAT JULIA REALLY INHERITED, IN THE END, WAS HER FATHER'S PSYCHOSIS BY WAY OF TRANSFER.

SO BORIS PASH TOLD HIMSELF THAT HE'D DISCOVERED HOW TO EXTEND OUR EXISTENCE BEYOND DEATH.



YOU UNDERSTAND THE POTENTIAL OF HIS WORK? THE POSSIBILITY OF BEING REBORN IN A YOUNGER ORGANISM...

FOR ME IT'S THE POSSIBILITY TO START EVERYTHING FROM SCRATCH, TO FIX ALL THE BAD I'VE DONE IN MY FIRST LIFE.



ZENIA... WHAT ARE YOU TALKING ABOUT? YOU WANT TO REINCARNATE YOUR MIND INTO YOUR FUTURE KID?

HAVE YOU LOST YOUR MIND?



BORIS! WE NEED HIM TO DEAL WITH JULIA...



YOU CAN'T TRUST HIM, ZENIA. HE'S SOLD HIS SOUL TO HARVEY!

JU...



JULIA IS HERE!



JULIA IS
HERE!



WHO
TOLD YOU TO
PAUSE?



APOLOGIES,
SHIMADA-SAN. WE HAVE
NEWS OF GORM AND
ADLER.

TOMO'S CAR HAS
BEEN LOCATED NEAR
GIMMELWALD, IN THE
SWISS ALPS...



WE DID SOME
RESEARCH — NATHALIE
CHAPMAN POSSESSES
A FIELD OF RADIO
ANTENNAS IN THE
REGION, THAT
SHE ACQUIRED
THROUGH
VARIOUS SHELF
COMPANIES...

MERE
COINCIDENCE?



IT DOESN'T
MAKE SENSE.

WHY WOULD
HE THROW HIMSELF
TO THE WOLVES?

FOR
REVENGE?

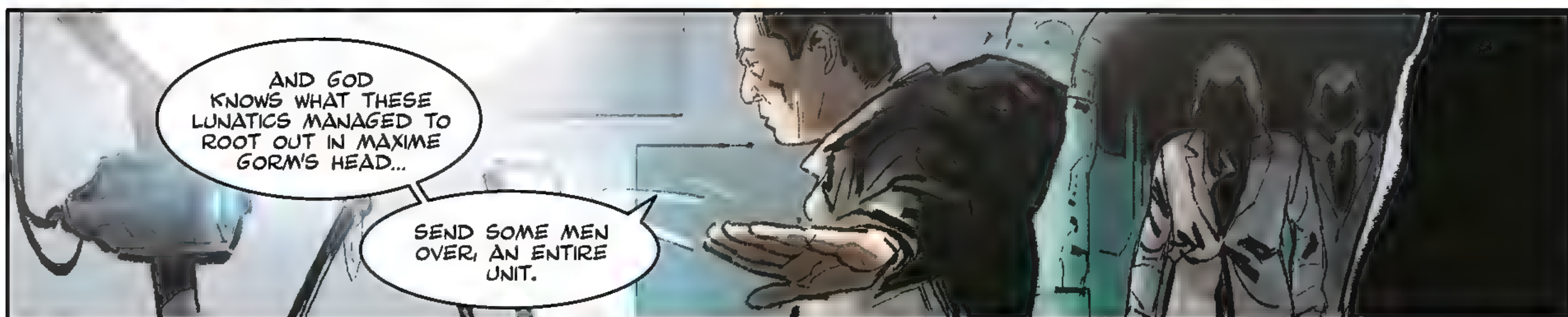


TO SURVIVE.

MAXIME GORM
AND ELISA ADLER ARE
AMNESIACS, ON THE RUN AND
WITH NO IDEA OF WHAT'S
HAPPENING TO THEM.

BUT THEY HAVE
A BARGAINING CHIP —
ADLER'S HARD DRIVE...

THEY'RE GOING
TO HAND IT OVER TO
CHAPMAN!



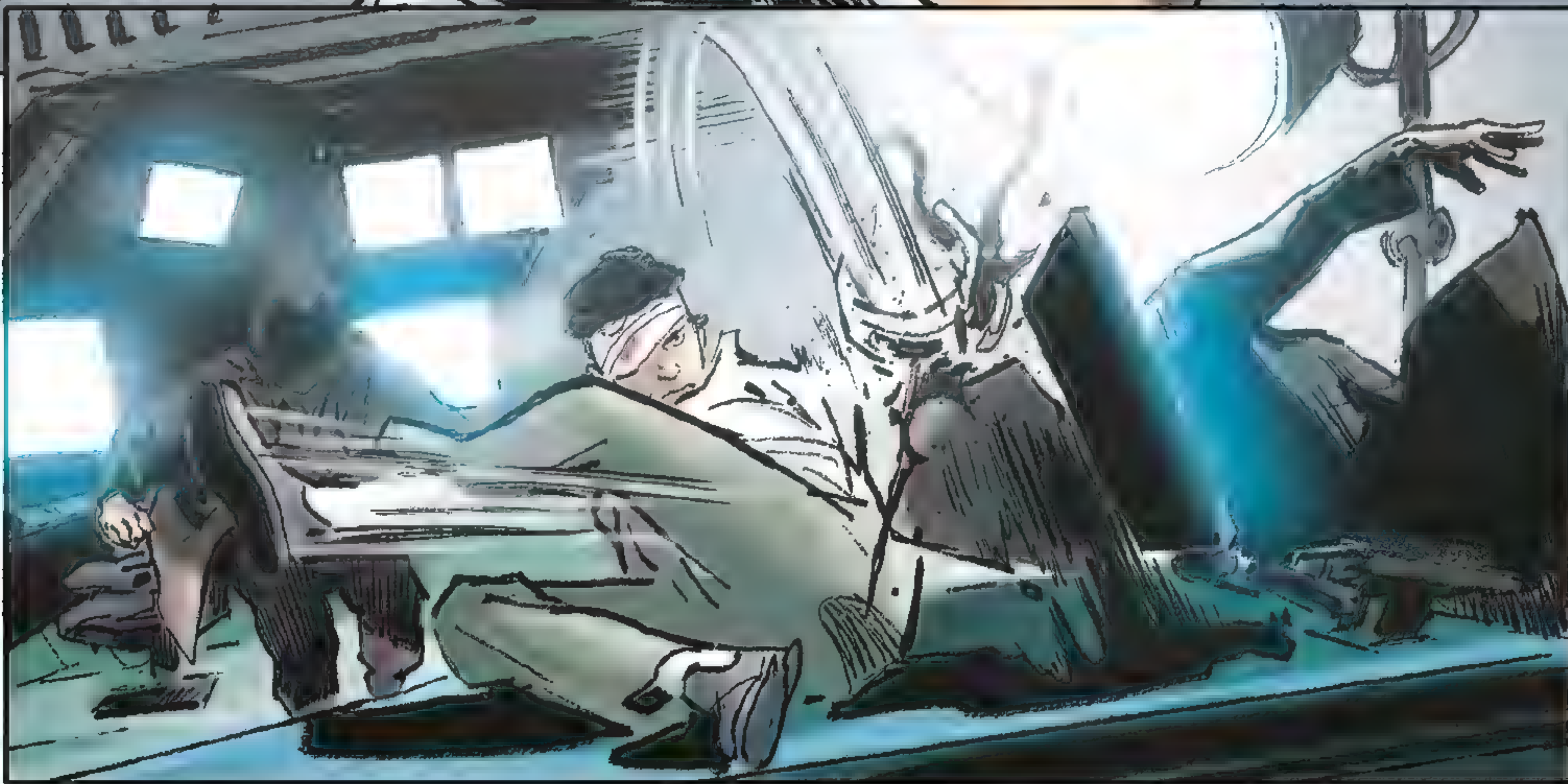
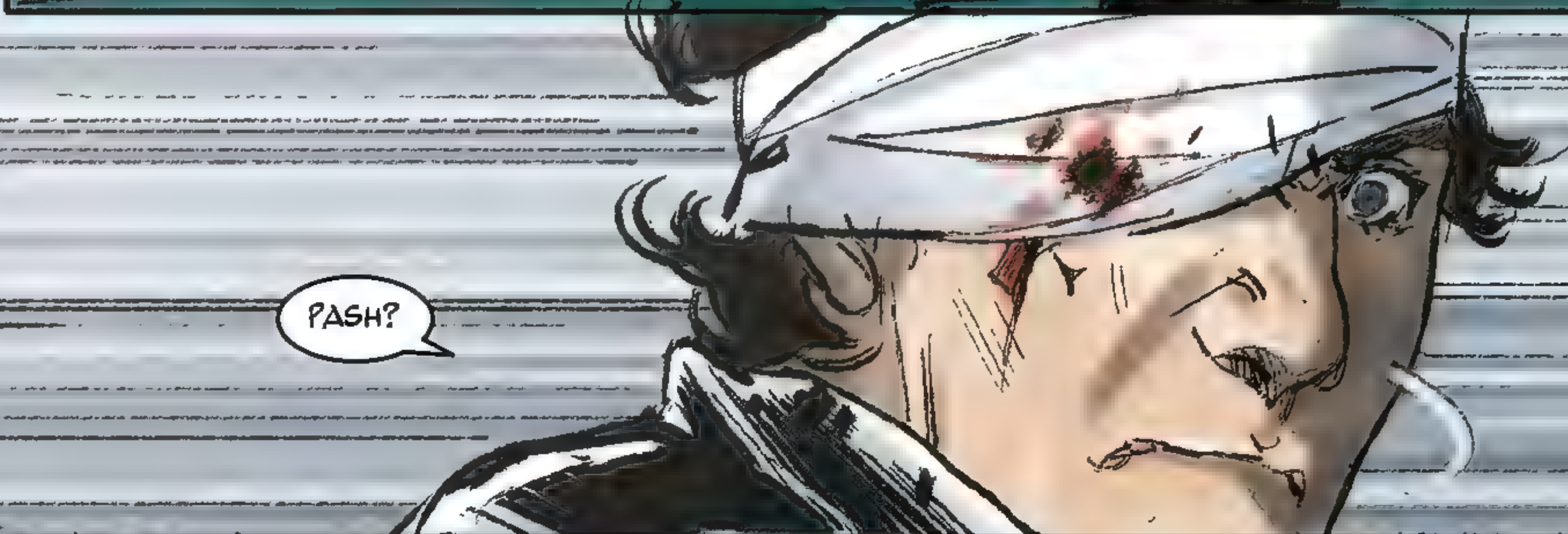
AND GOD
KNOWS WHAT THESE
LUNATICS MANAGED TO
ROOT OUT IN MAXIME
GORM'S HEAD...

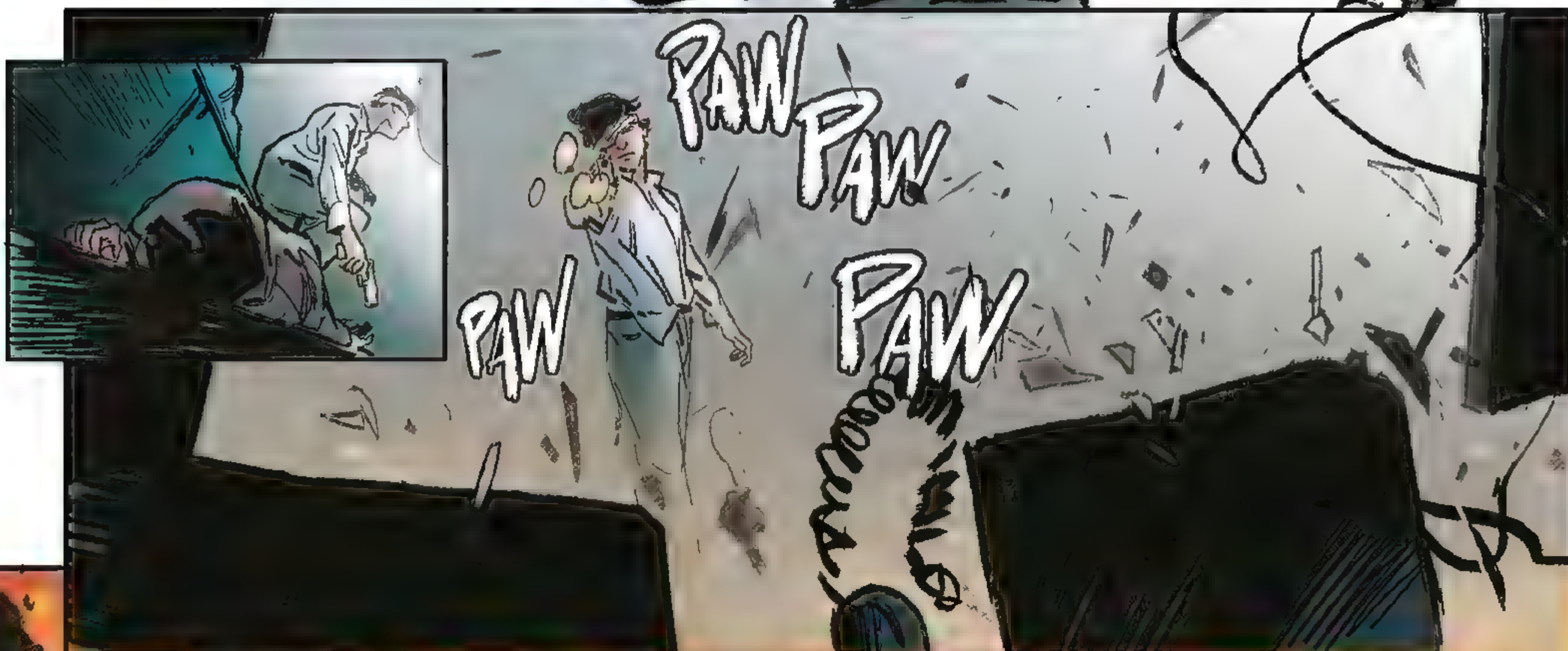
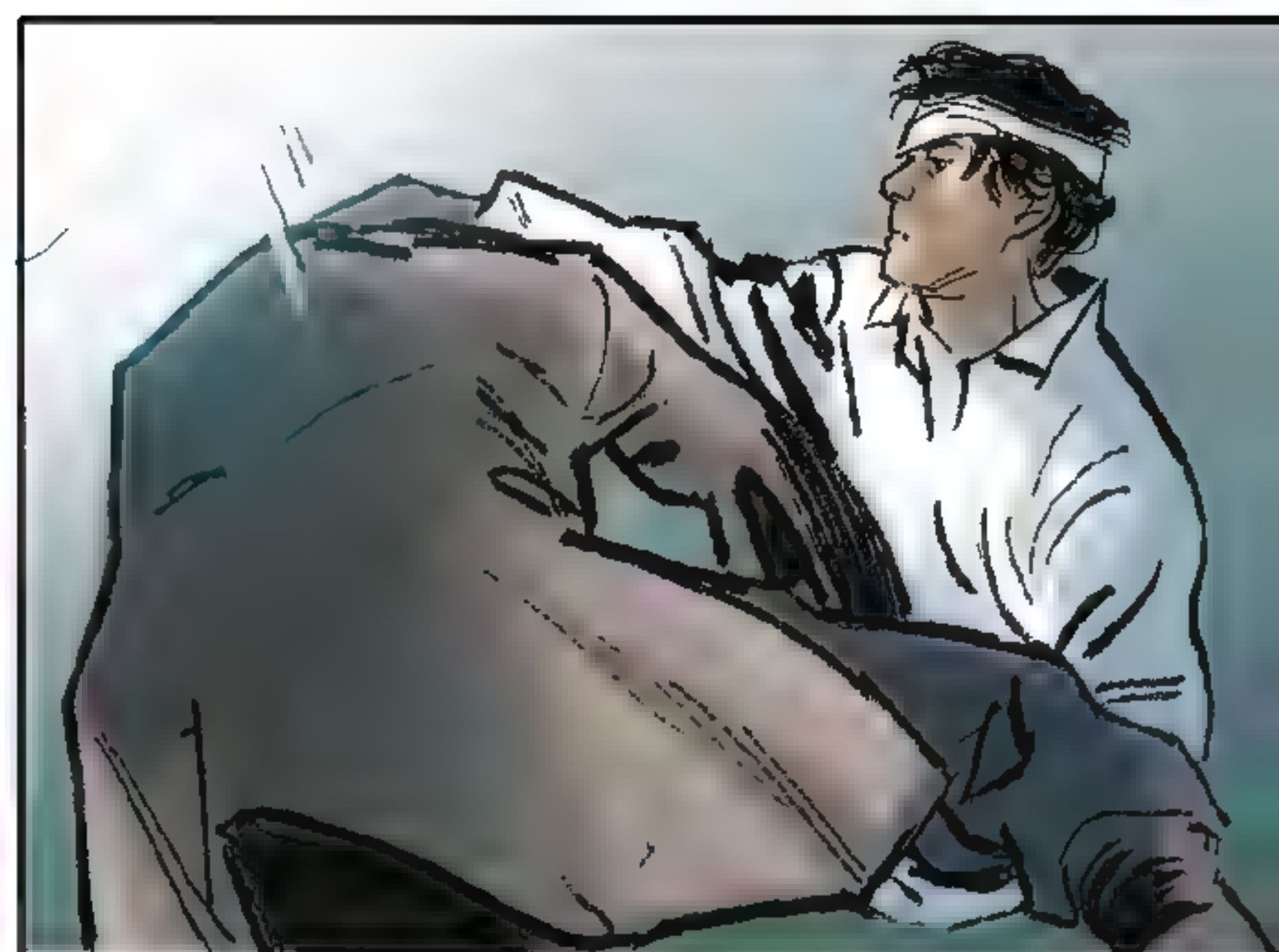
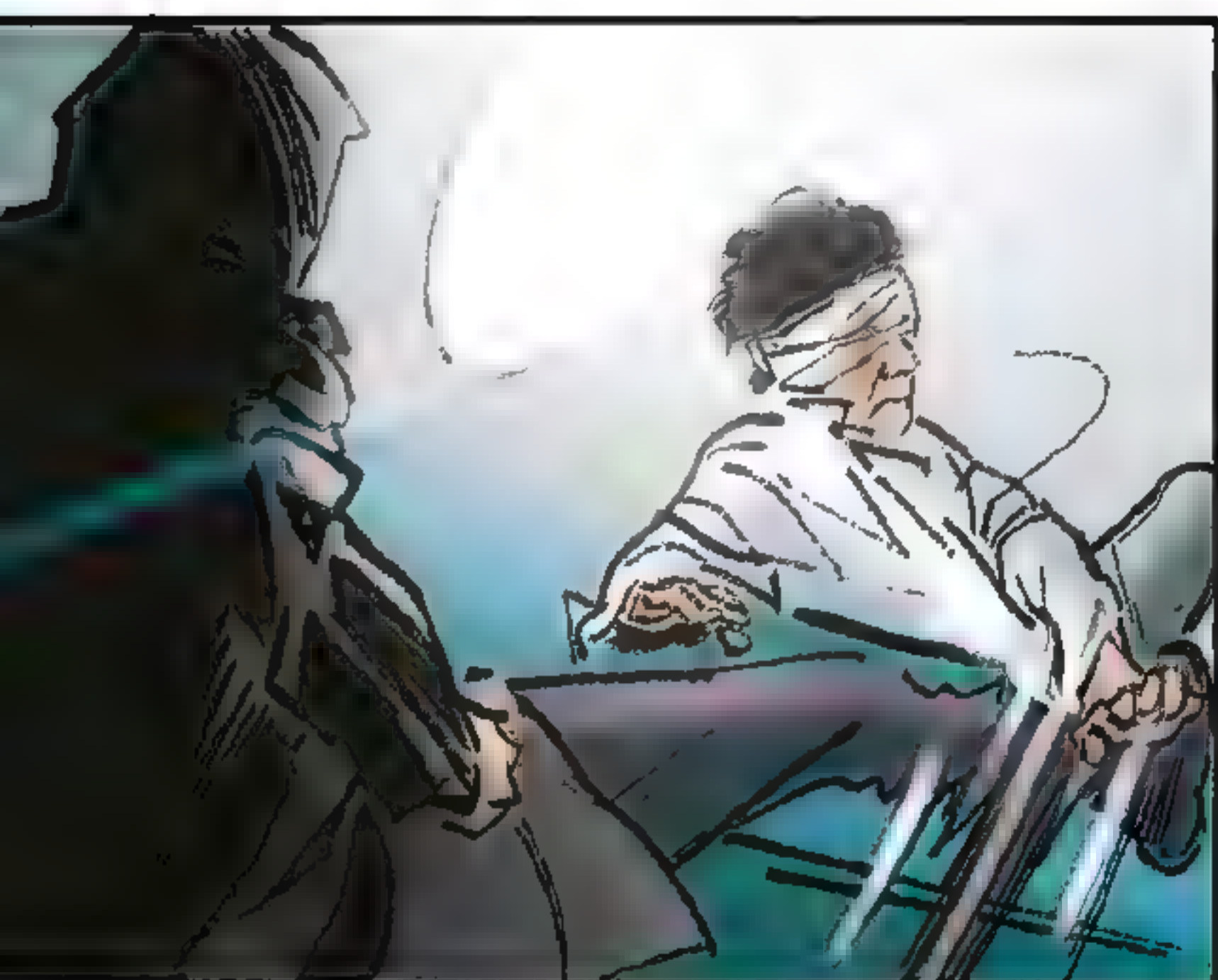
SEND SOME MEN
OVER, AN ENTIRE
UNIT.

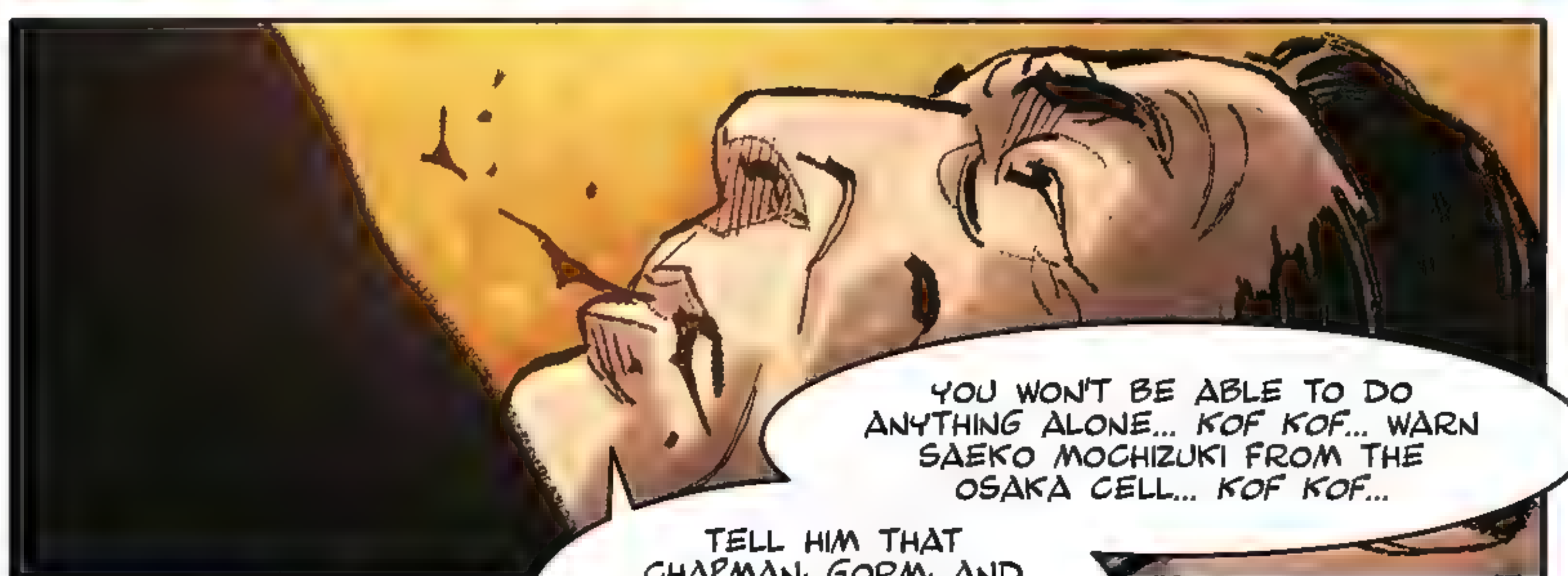


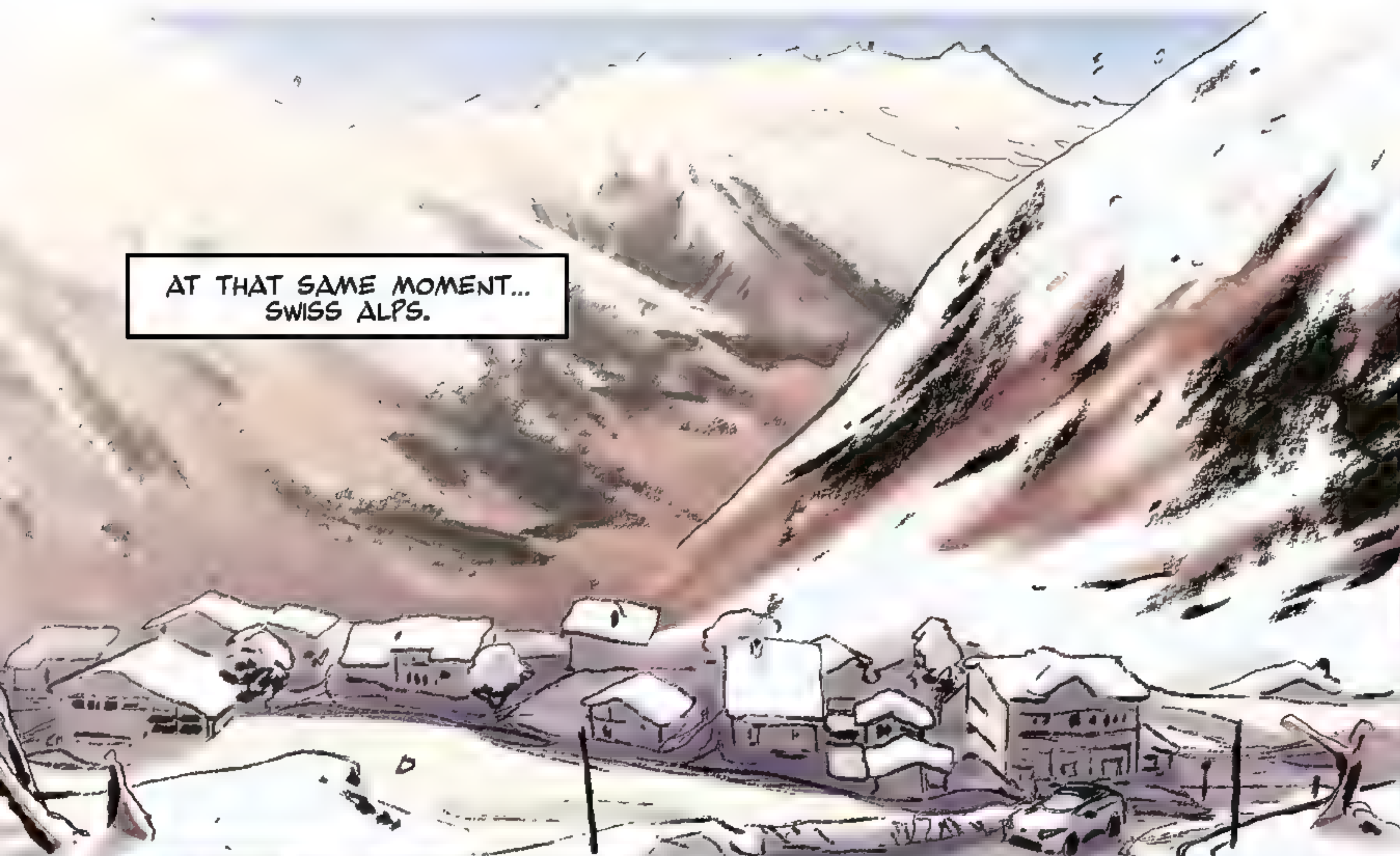
HAVE THEM
READY TO INTERCEPT
THE MOMENT WE'RE
DONE HERE.

JULIAAAA!







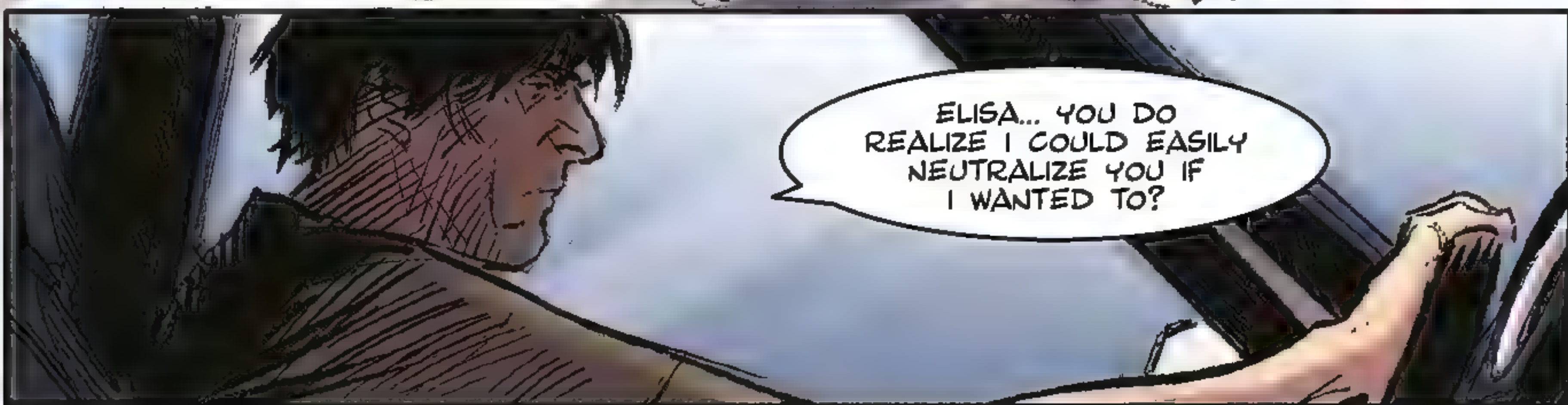


AT THAT SAME MOMENT...
SWISS ALPS.

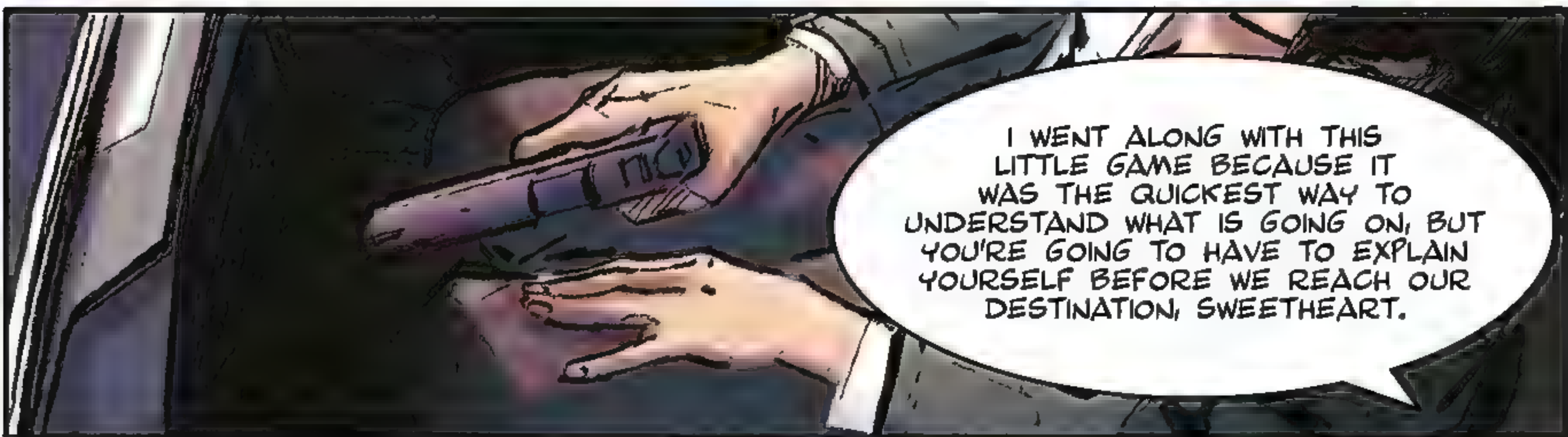


HEY, I THOUGHT
WE WERE GOING TO
GIMMELWALD?

WHERE ARE
YOU TAKING ME
EXACTLY?



ELISA... YOU DO
REALIZE I COULD EASILY
NEUTRALIZE YOU IF
I WANTED TO?



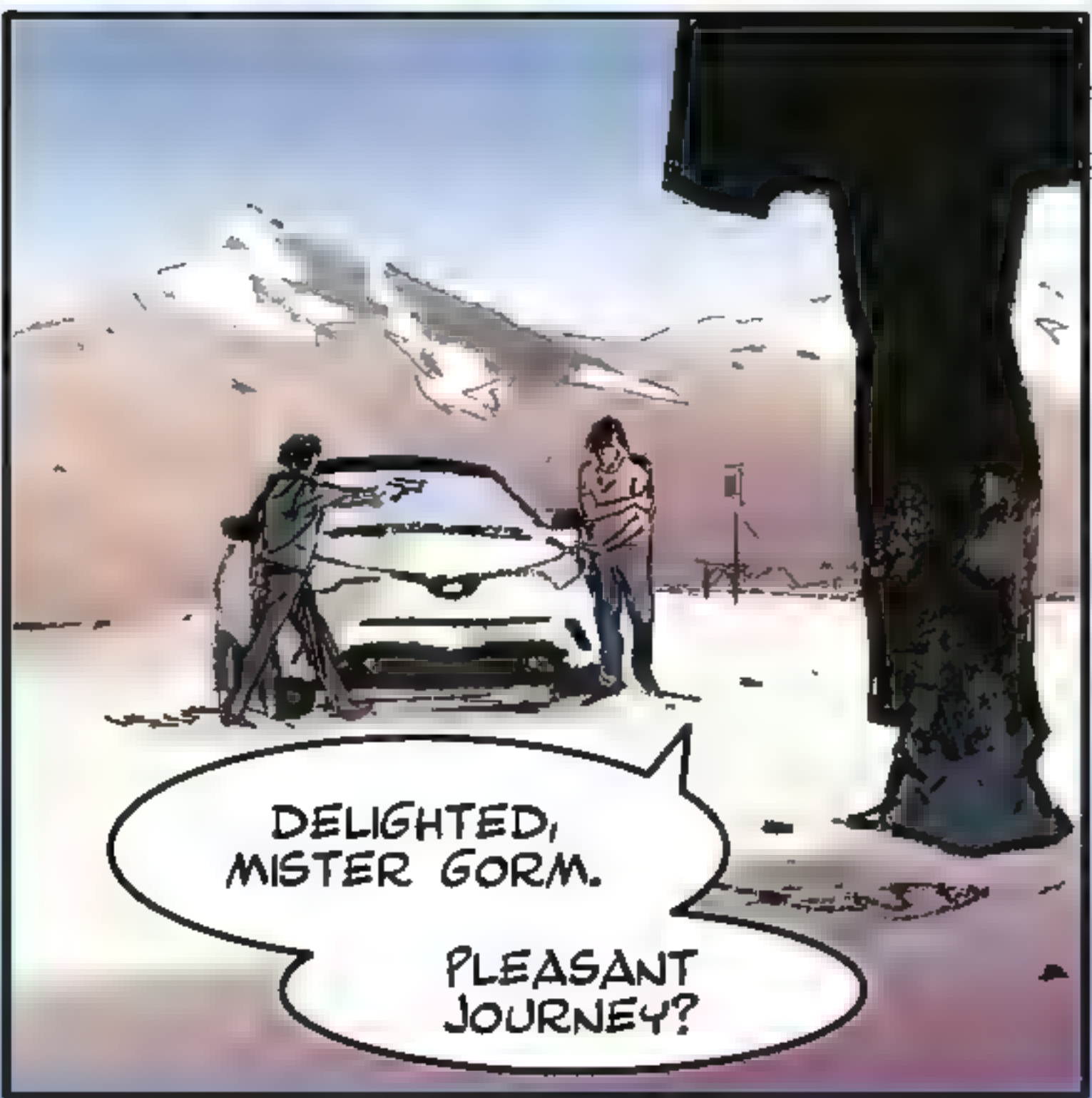
I WENT ALONG WITH THIS
LITTLE GAME BECAUSE IT
WAS THE QUICKEST WAY TO
UNDERSTAND WHAT IS GOING ON, BUT
YOU'RE GOING TO HAVE TO EXPLAIN
YOURSELF BEFORE WE REACH OUR
DESTINATION, SWEETHEART.



END OF THIS
ROAD.

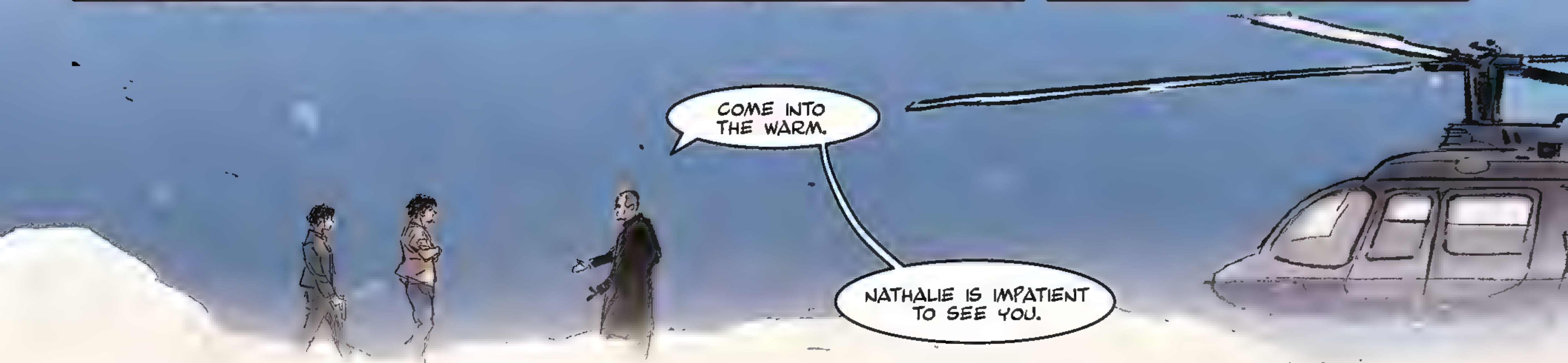


NOT TOO SOON.
ONE HELL OF A
SIGHTSEEING TRIP
SINCE SPAIN...



DELIGHTED,
MISTER GORM.

PLEASANT
JOURNEY?



COME INTO
THE WARM.

NATHALIE IS IMPATIENT
TO SEE YOU.



TO SUMMARISE, YOU HYPNOTIZED ELISA, THEN WAITED FOR THE RIGHT MOMENT TO HAVE HER DRIVE ME OVER TO YOU? SORRY, I MAY BE AMNESIC BUT I'M NOT A MORON.

THAT'S LIKE SOMETHING OUT OF SCIENCE-FICTION.

AND YET YOU UNDERWENT THE SAME TREATMENT NOW SEVENTEEN YEARS AGO.

THE ADLERS WORKED IN MADRID FOR A COMPANY CALLED ABSTERGO, THE PUBLIC FACE FOR THE ORDER OF TEMPLARS.

THE HARD DRIVE THAT YOU STOLE CONTAINS ALL THEIR EXPERIMENTS WITH THE ANIMUS.

THEIR GOAL IS SIMPLE — TO MANIPULATE THE HUMAN BRAIN.

WHEN THE TEMPLARS LAUNCHED THEIR GREAT PURGE IN 2000 TO WIPE OUT THE BROTHERHOOD, THEY USED ASSASSINS LIKE YOU, AGAINST THEIR WILL.

THE MAN WHO ATTACKED YOU IS CALLED TOMO SAKAGAWA AND YOU ARE RESPONSIBLE FOR THE DEATH OF ALL HIS LOVED ONES.

IN 2016, CALLUM LYNCH DESTROYED THE MADRID ABSTERGO H.Q., BUT THE ADLERS WERE ABLE TO ESCAPE, AND TOOK YOU WITH THEM...

IT'S A WONDERFUL STORY, MISS CHAPMAN. BUT SINCE I HAD MY MEMORY WIPED, YOU MIGHT AS WELL BE TELLING ME ABOUT SANTA CLAUS.

WHY AM I HERE? WHERE ARE WE GOING?

TO MY HOME.

TO APPEASE YOUR FEARS, IT'S BEST WE LET YOU DISCOVER FOR YOURSELF...

MY PROJECT FOR THE DESTINY OF OUR SPECIES...

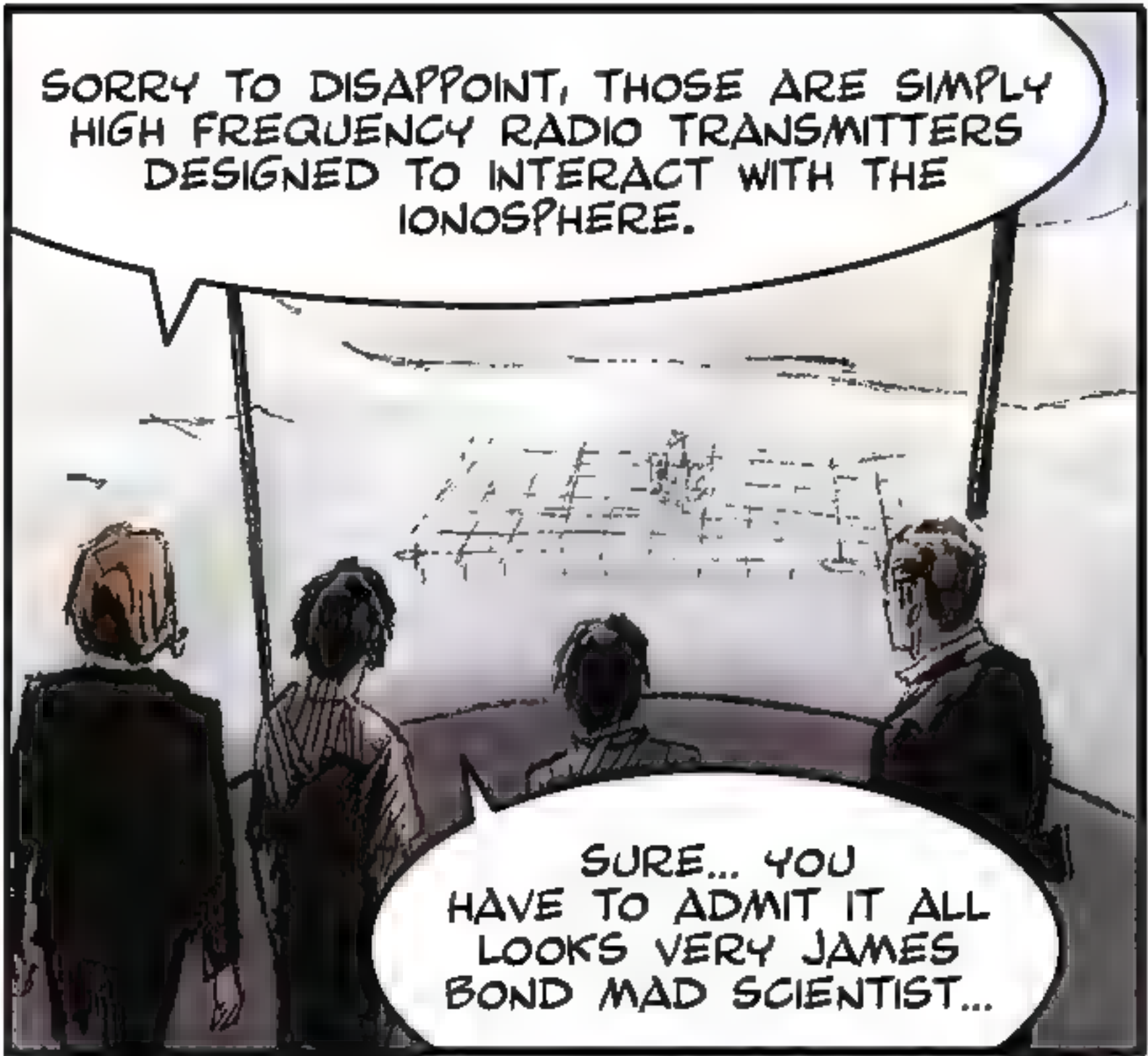


AND WHY
YOU ARE THE
KEY.



THIS PLACE OF YOURS IS VERY COOL, CHAPMAN!

WHAT ARE YOU TESTING HERE? NUCLEAR BOMBS? CHEMICAL WEAPONS?



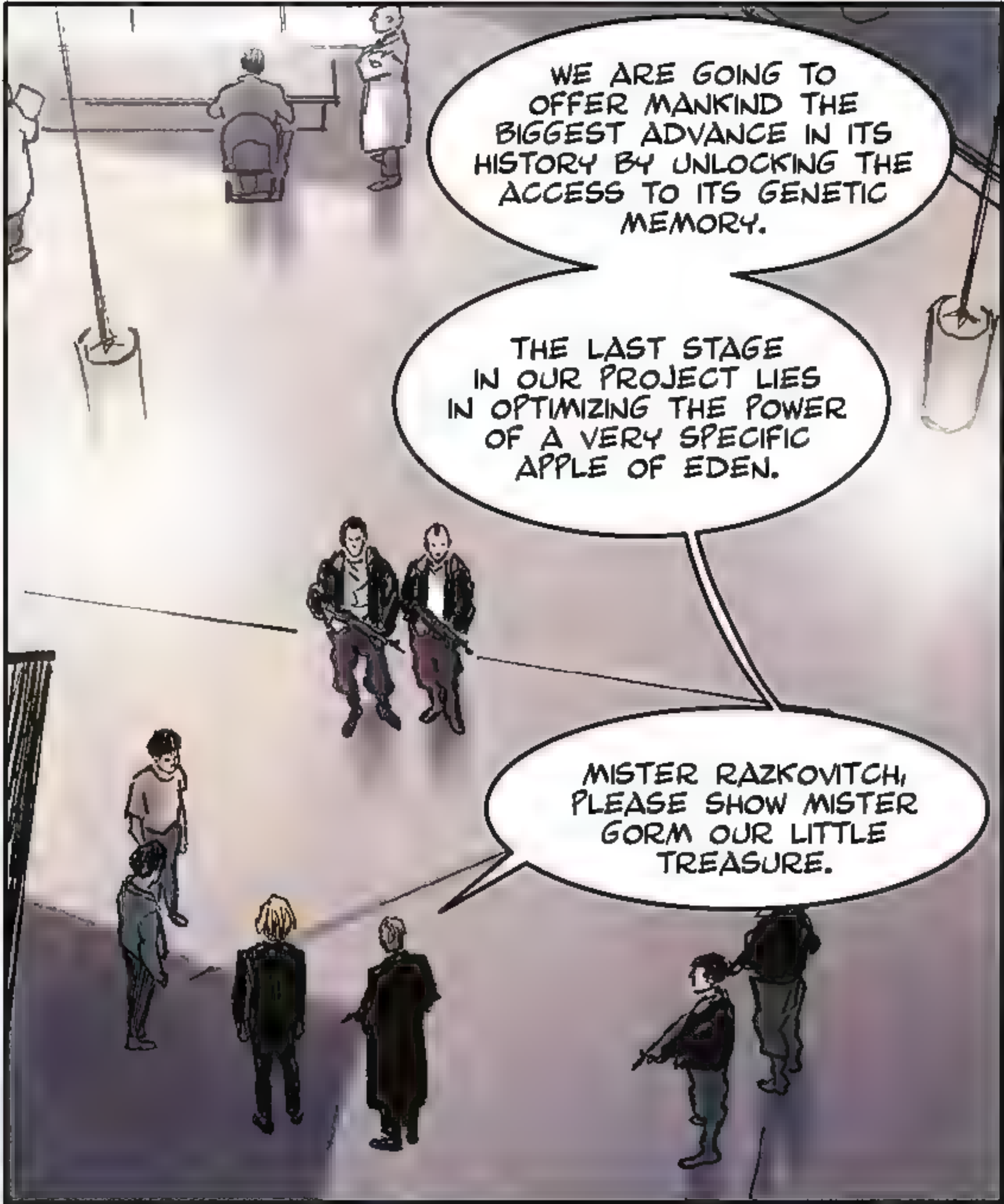
SORRY TO DISAPPOINT, THOSE ARE SIMPLY HIGH FREQUENCY RADIO TRANSMITTERS DESIGNED TO INTERACT WITH THE IONOSPHERE.

SURE... YOU HAVE TO ADMIT IT ALL LOOKS VERY JAMES BOND MAD SCIENTIST...



I DON'T WISH TO BECOME MASTER OF THE WORLD, MAXIME.

QUITE THE CONTRARY.



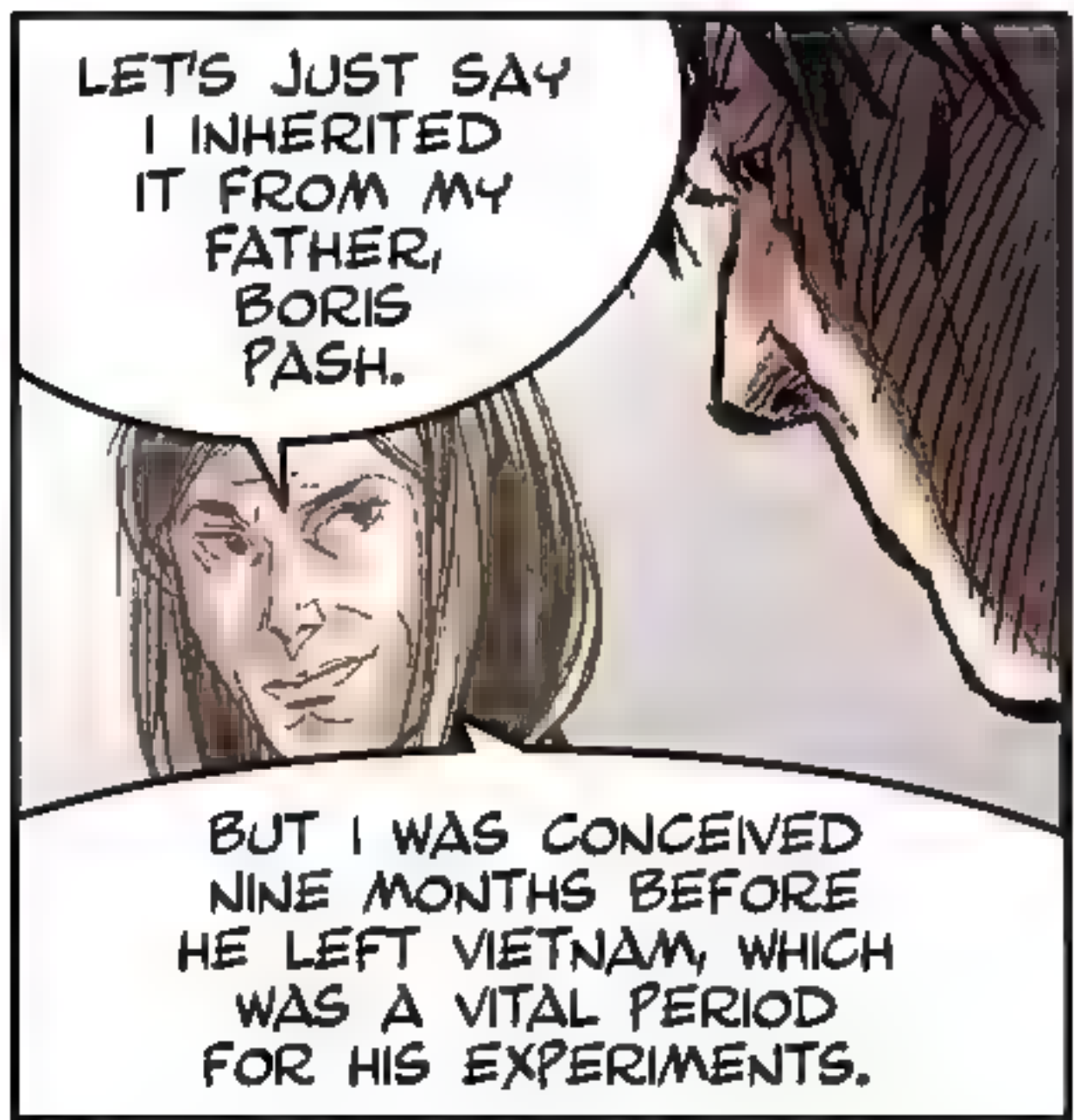
WE ARE GOING TO OFFER MANKIND THE BIGGEST ADVANCE IN ITS HISTORY BY UNLOCKING THE ACCESS TO ITS GENETIC MEMORY.

THE LAST STAGE IN OUR PROJECT LIES IN OPTIMIZING THE POWER OF A VERY SPECIFIC APPLE OF EDEN.

MISTER RAZKOVITCH, PLEASE SHOW MISTER GORM OUR LITTLE TREASURE.

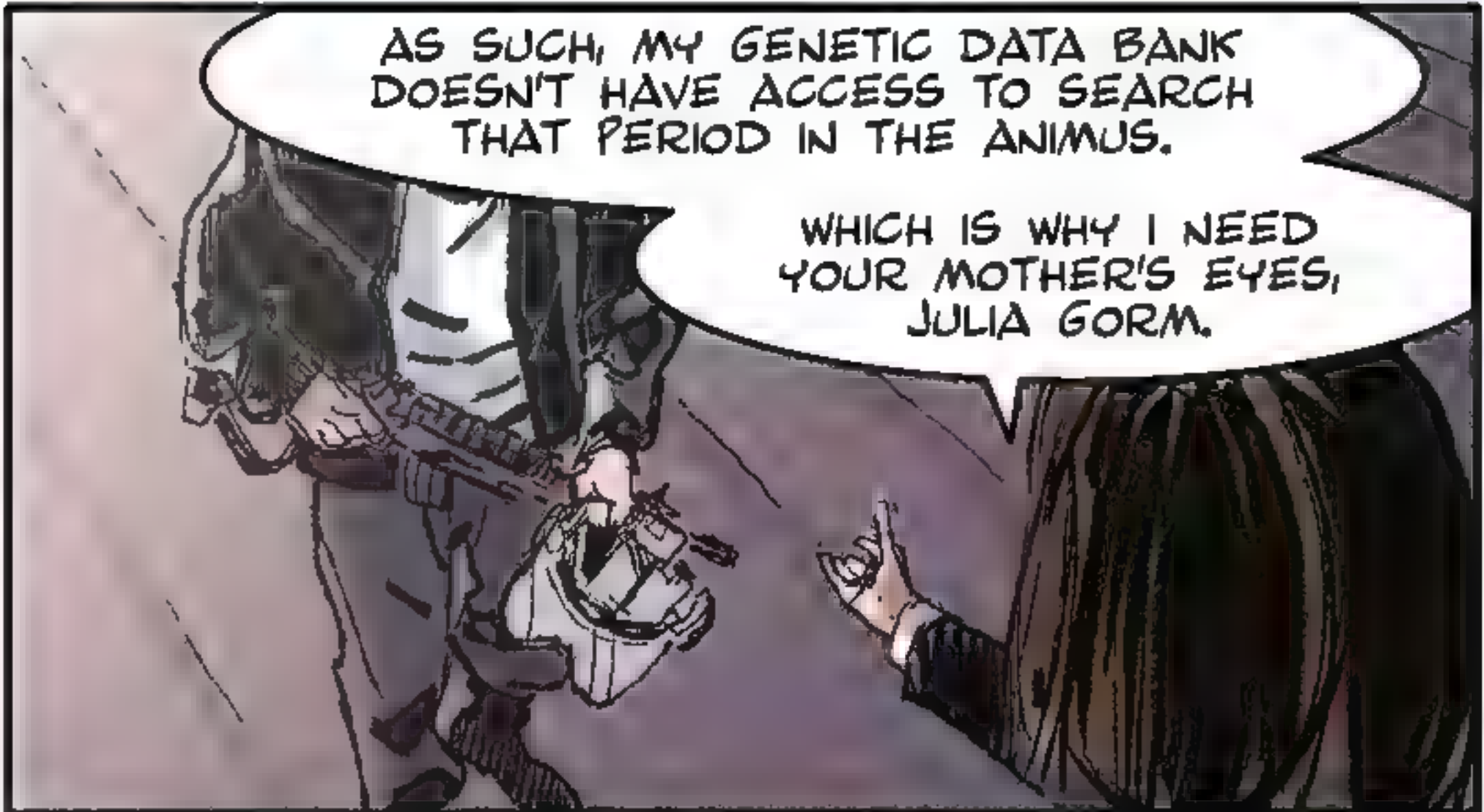


THE 4TH APPLE OF EDEN... THE NAZI ONE? HOW?!



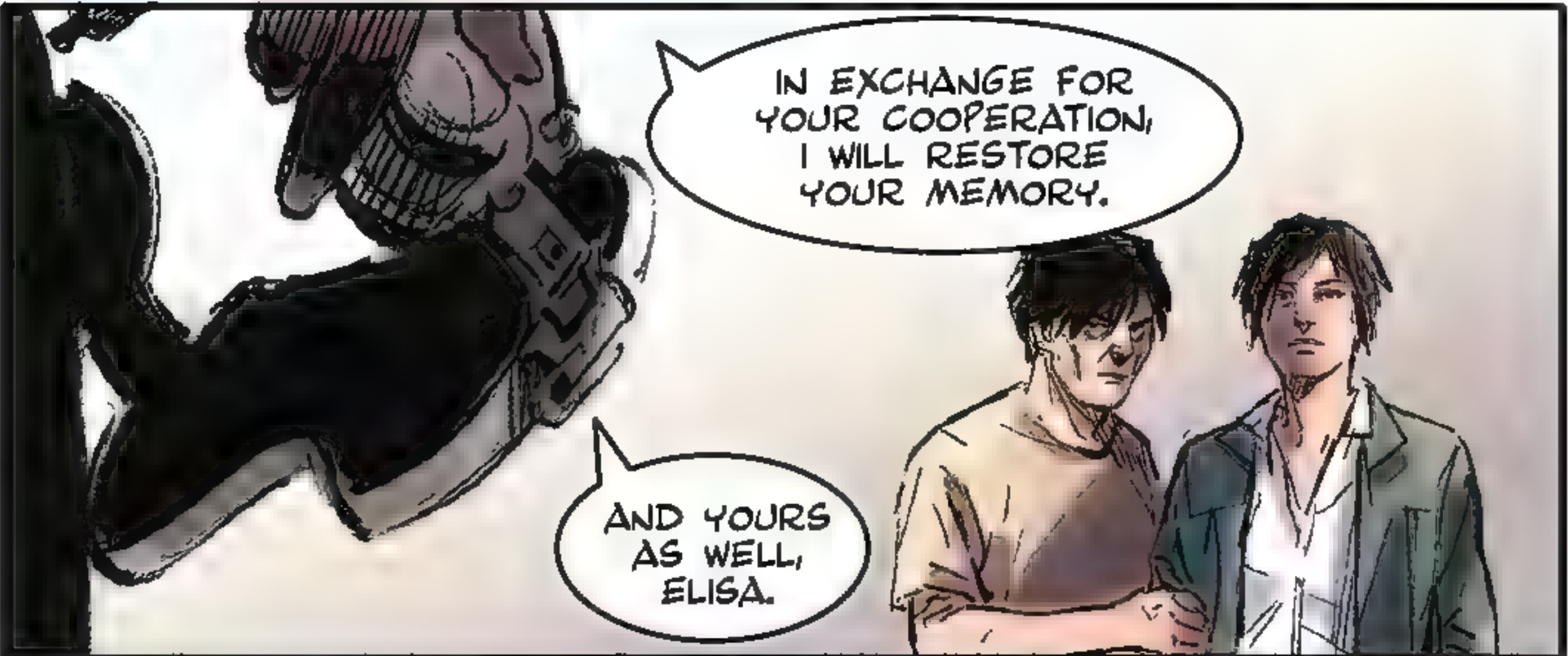
LET'S JUST SAY I INHERITED IT FROM MY FATHER, BORIS PASH.

BUT I WAS CONCEIVED NINE MONTHS BEFORE HE LEFT VIETNAM, WHICH WAS A VITAL PERIOD FOR HIS EXPERIMENTS.



AS SUCH, MY GENETIC DATA BANK DOESN'T HAVE ACCESS TO SEARCH THAT PERIOD IN THE ANIMUS.

WHICH IS WHY I NEED YOUR MOTHER'S EYES, JULIA GORM.



IN EXCHANGE FOR YOUR COOPERATION, I WILL RESTORE YOUR MEMORY.

AND YOURS AS WELL, ELISA.



ARGL...



YOU CAN'T TRUST HIM, ZENIA. HE'S SOLD HIS SOUL TO HARVEY!

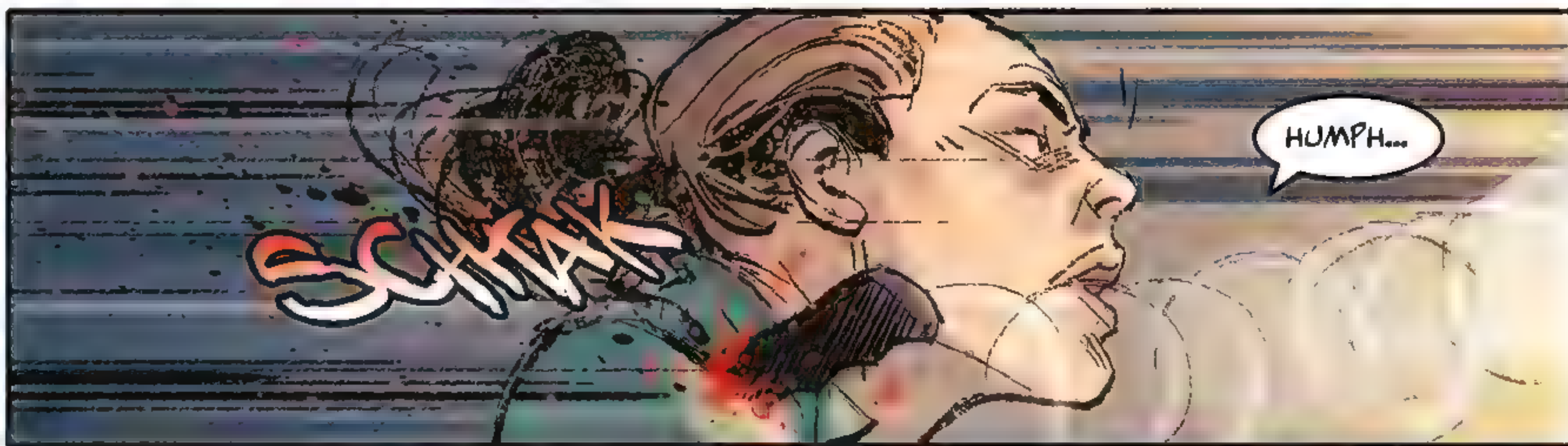


JULIA IS HERE!

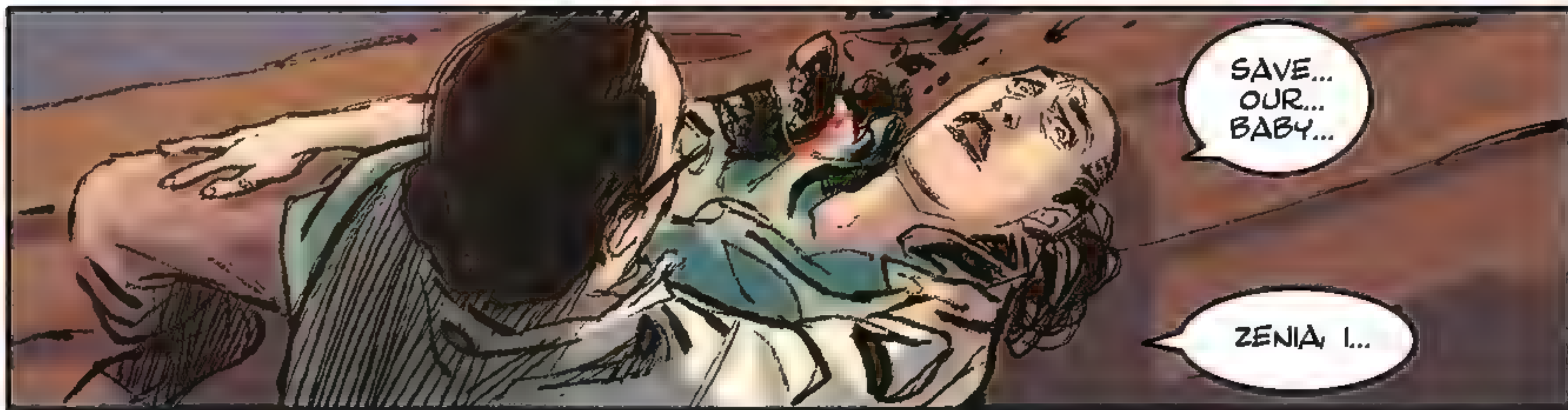


DONI?

NO!



HUMPH...

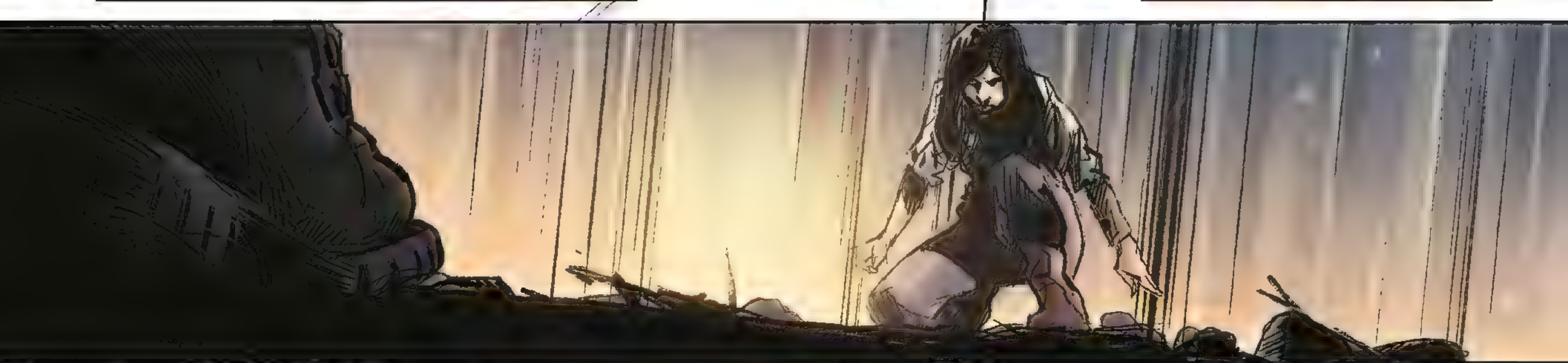


SAVE... OUR... BABY...

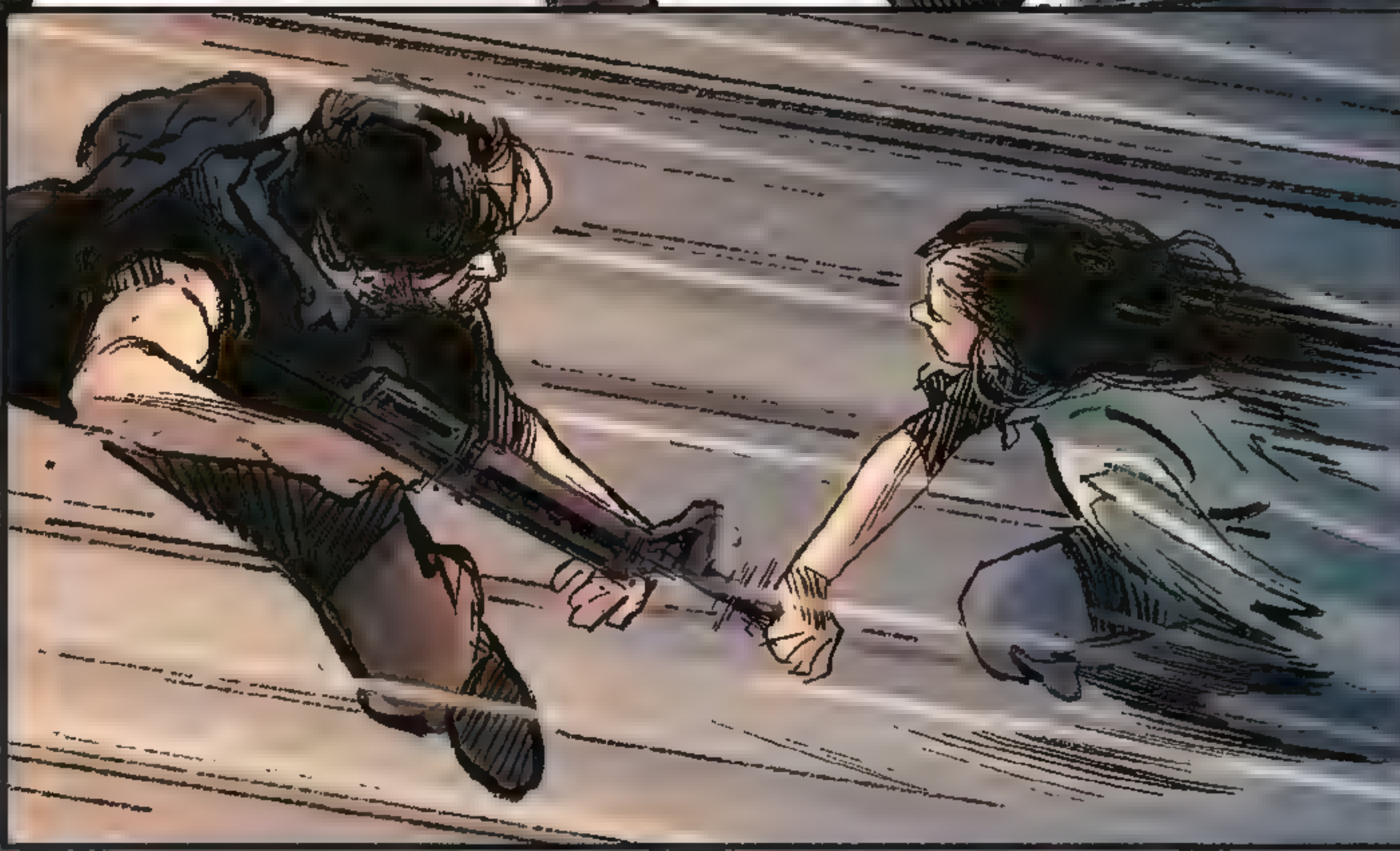
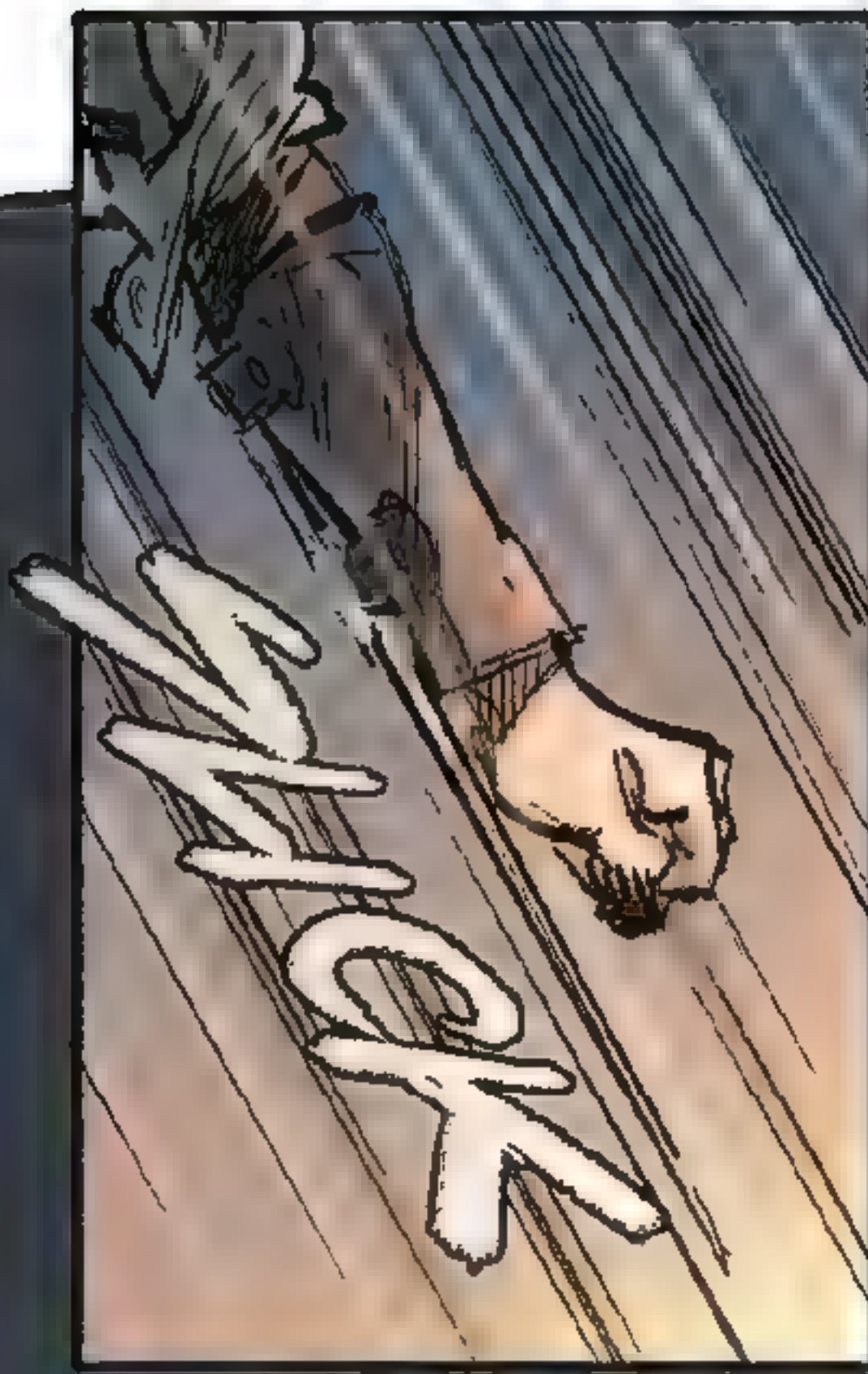
ZENIA I...

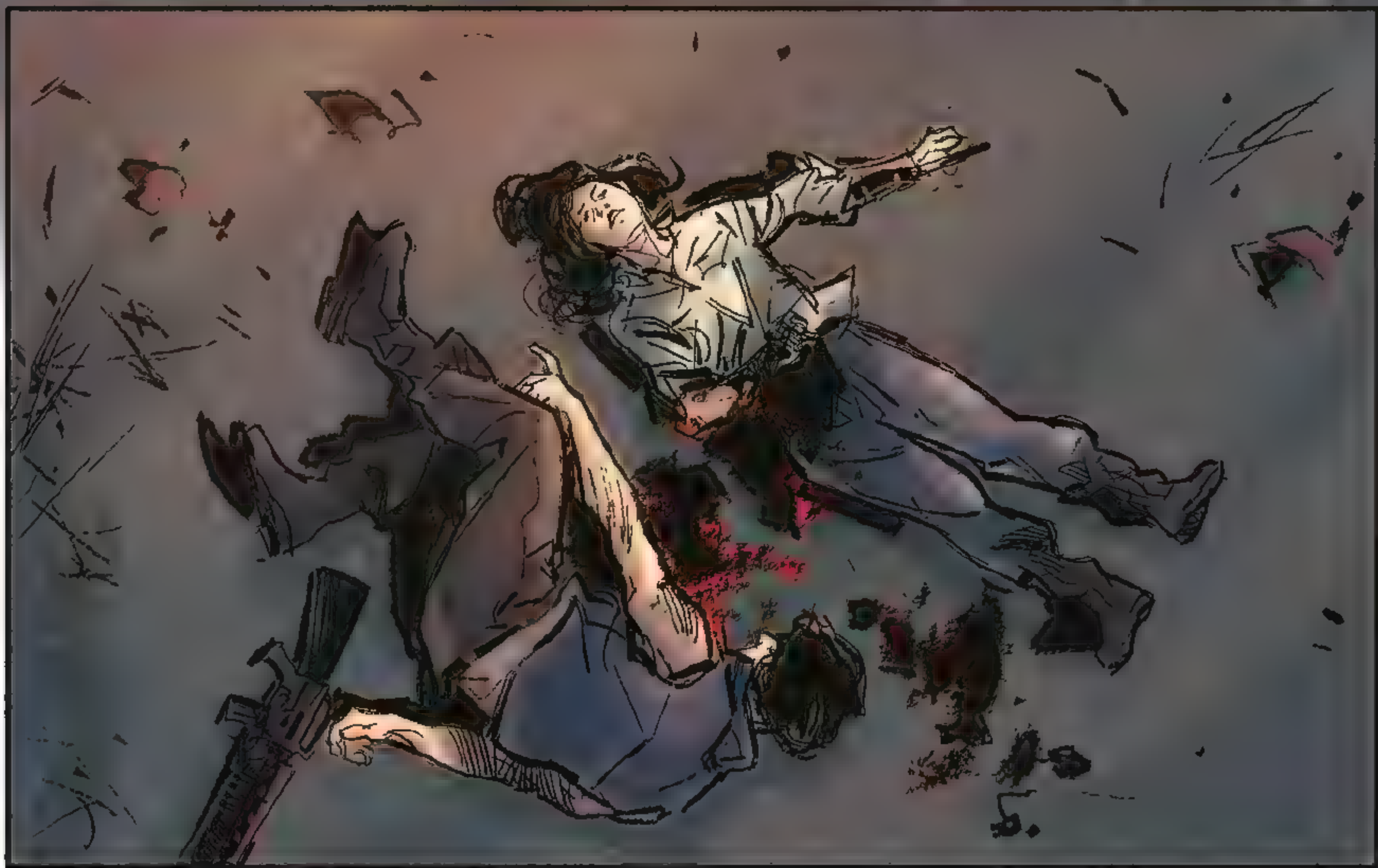


TAKE HER TO COVER, I'M TAKING CARE OF JULIA!



DON'T MOVE!







COLONEL...

I'M SORRY
FOR YOUR
FAILURE WITH
KRAMER...

SORRY FOR
JULIA DUSK...

ARE YOU
PLEASED WITH
YOURSELF,
ALEKSEI?

DO YOU
REALIZE WHAT
JULIA MEANT
FOR OUR
EVOLUTION?



YOU BETTER
NOT DIE,
KID!



I CAN STILL FEEL IT
MOVING... BUT I'M LOSING
TOO MUCH BLOOD...

I KNOW.



ALEKSEI'S
RADIO! IT'S OUR
ONLY CHANCE.



BORIS... CONTACT
THE U.S.S. MADDOX AND
ASK THEM TO SEND A
RESCUE TEAM.



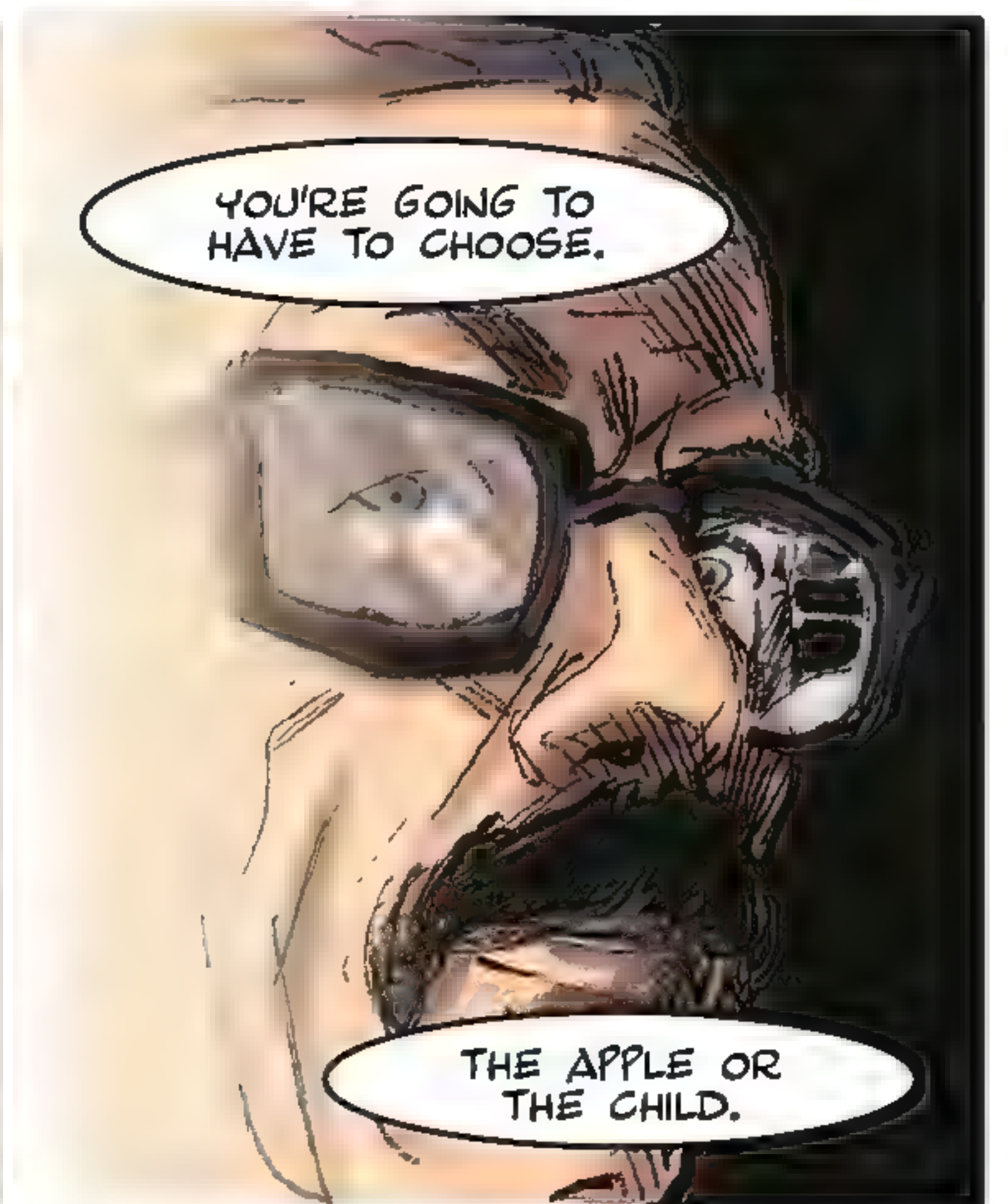
I THOUGHT ABOUT IT, BUT
CAPTAIN HERRICK WOULD
NEVER AGREE TO COME
LOOK FOR US IN THIS
ZONE.

OUR LIVES
AREN'T THAT IMPORTANT
TO THEM.



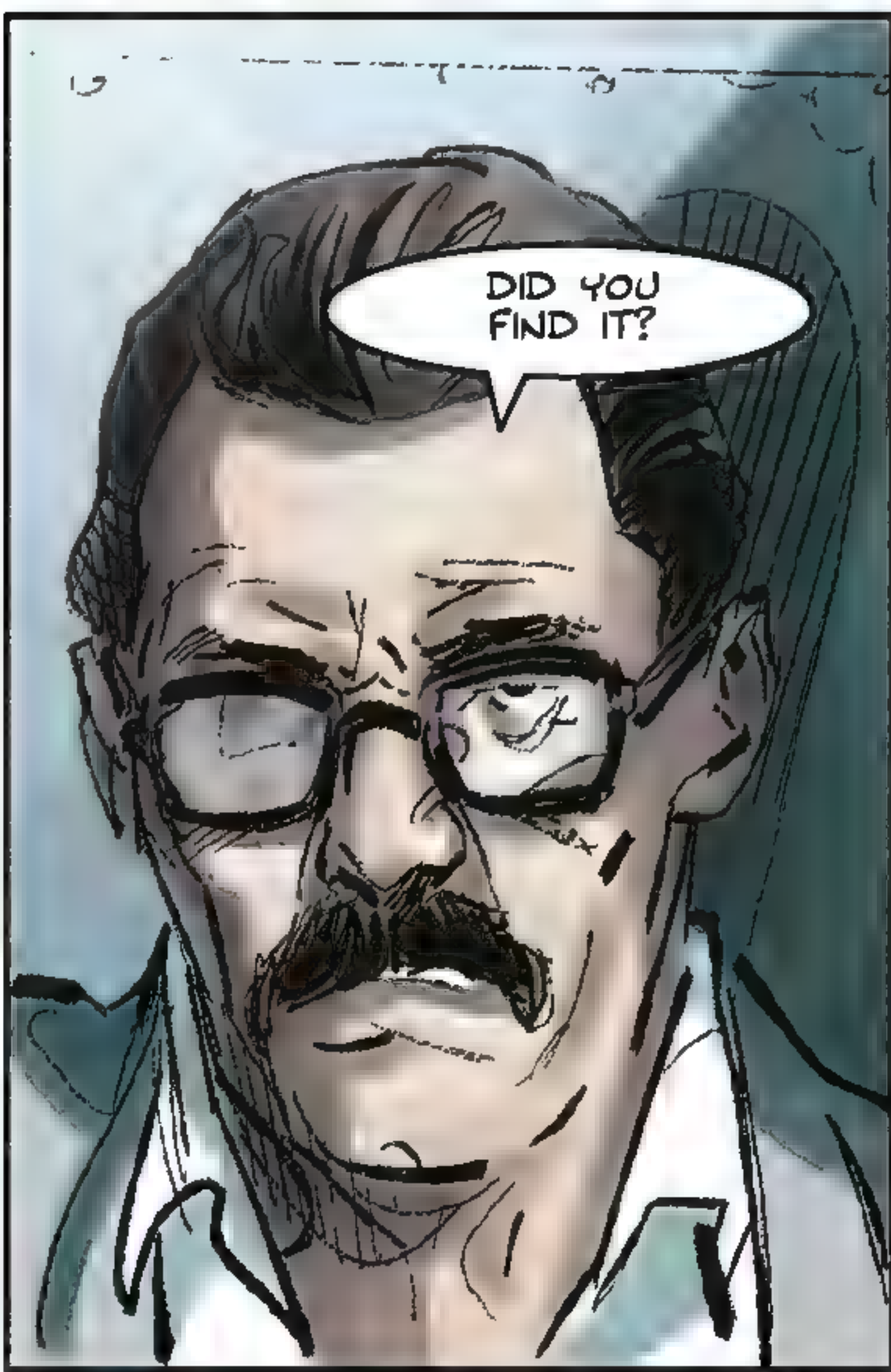
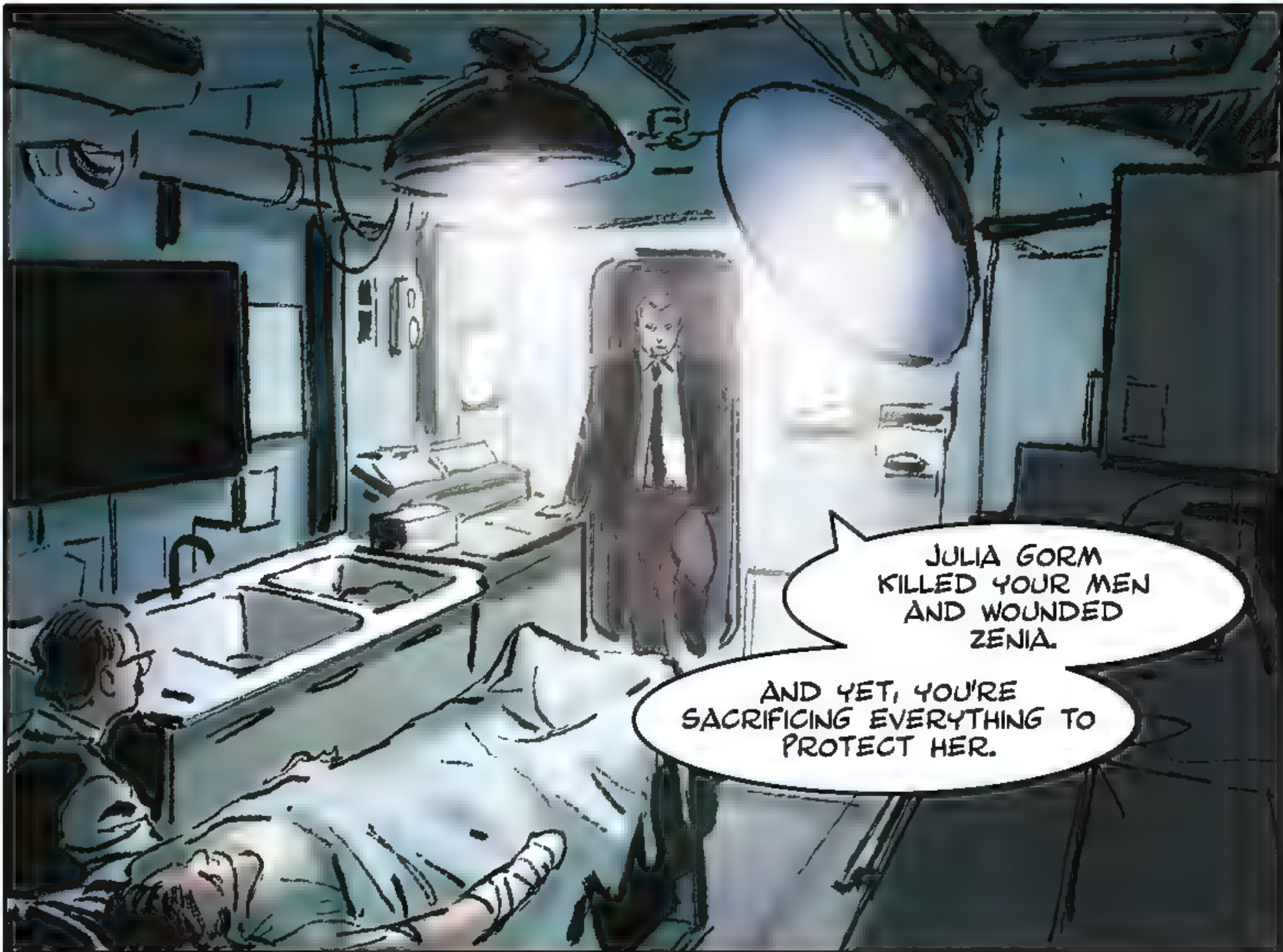
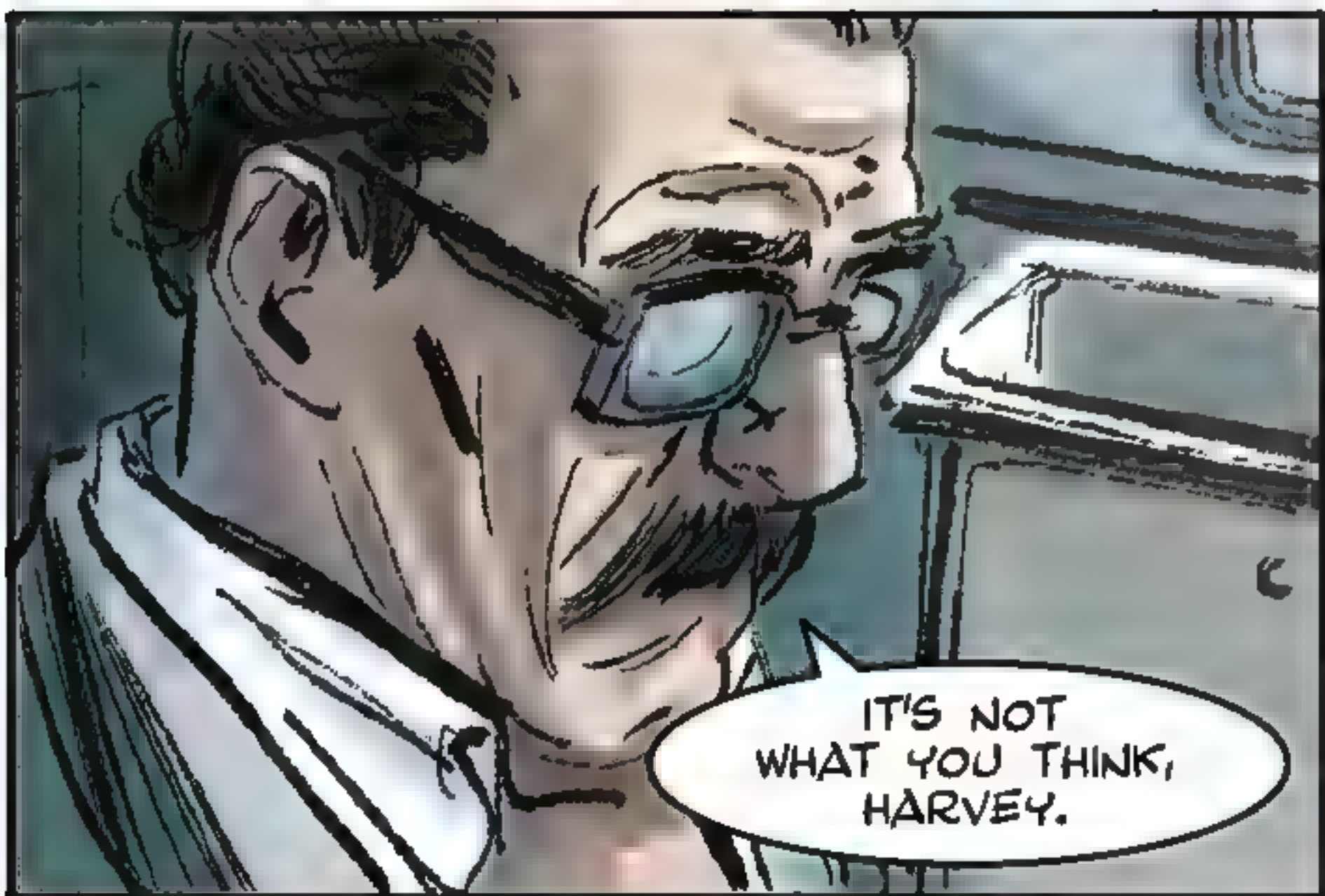
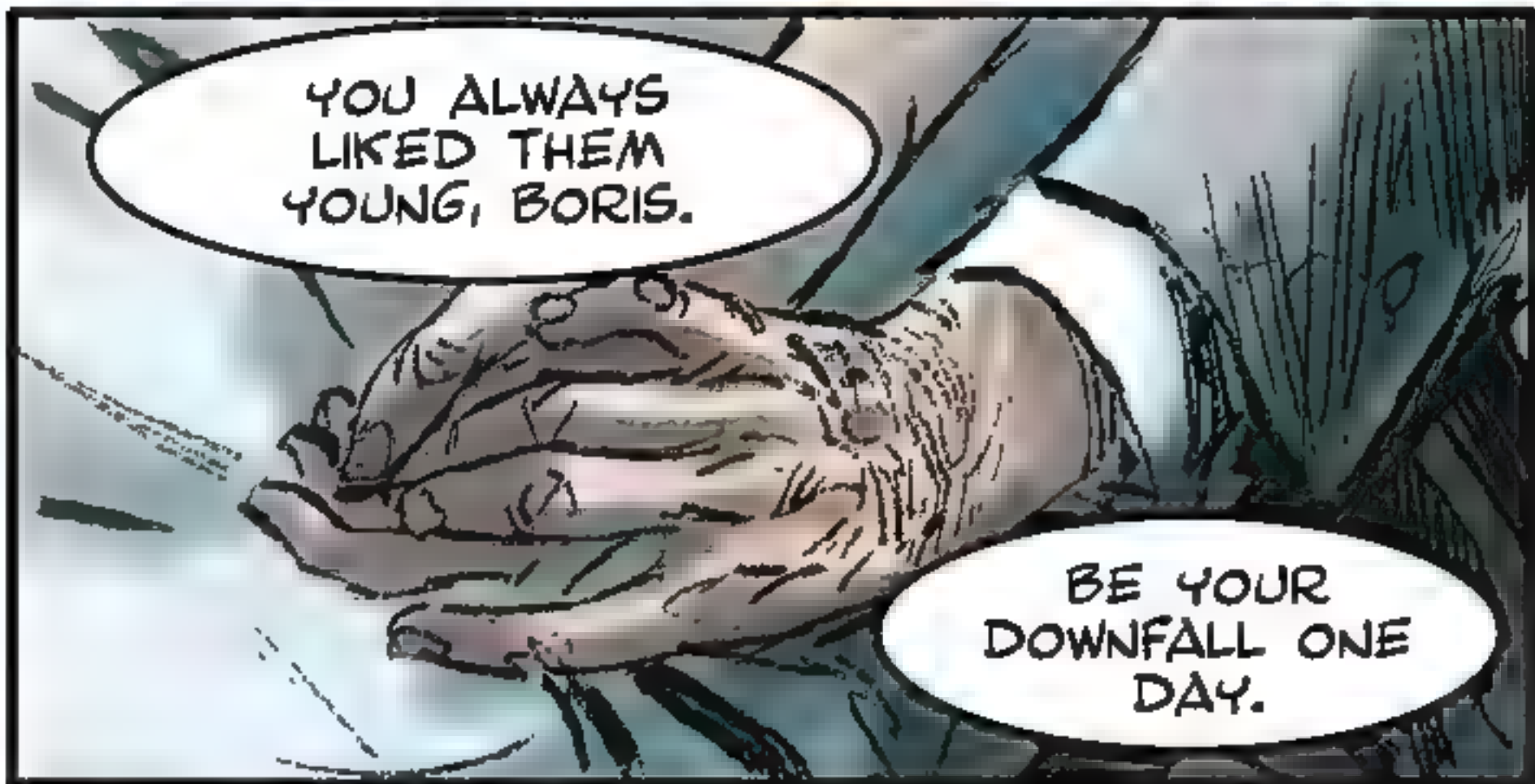
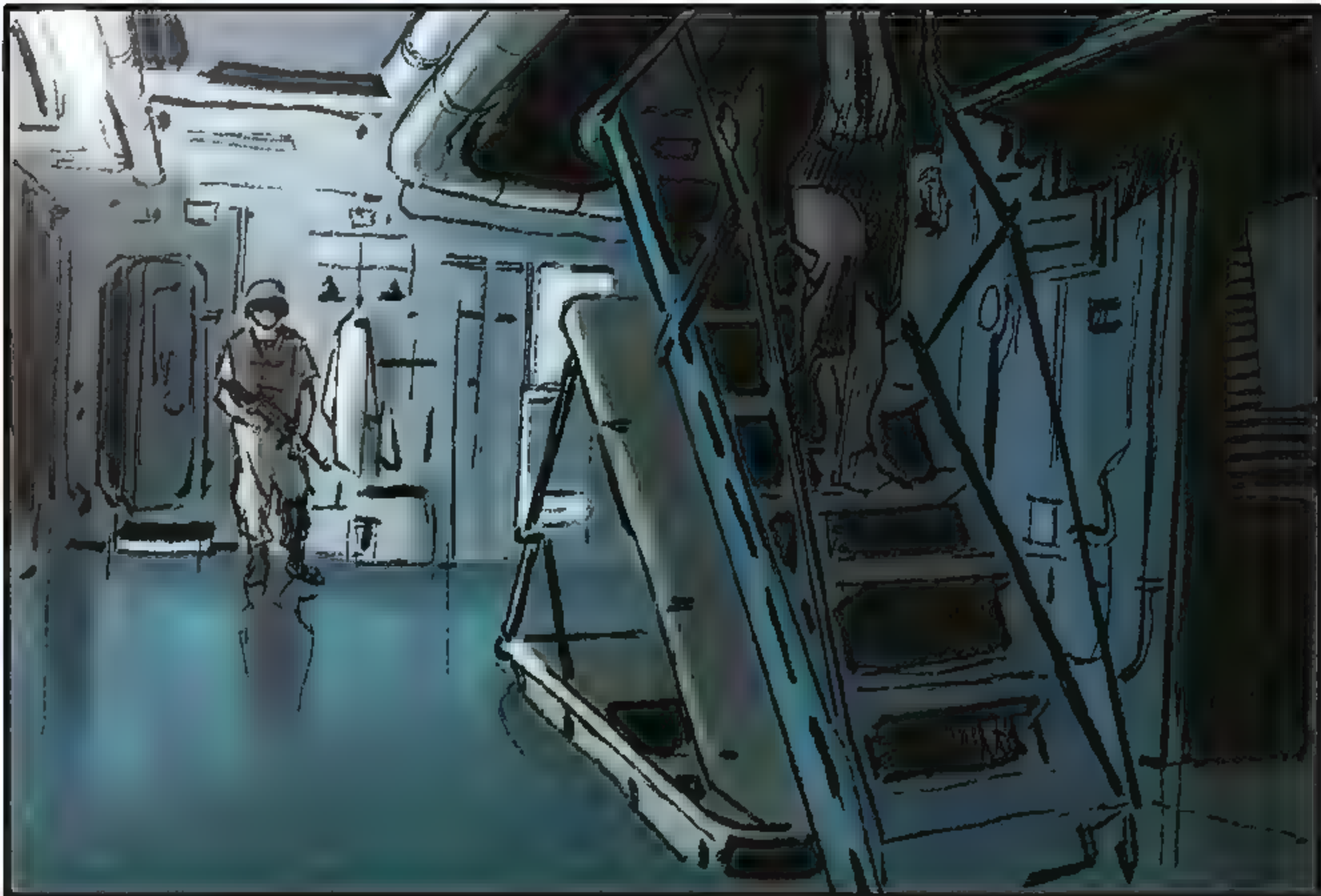
OUR LIVES,
NO, BUT THE
APPLE, YES.

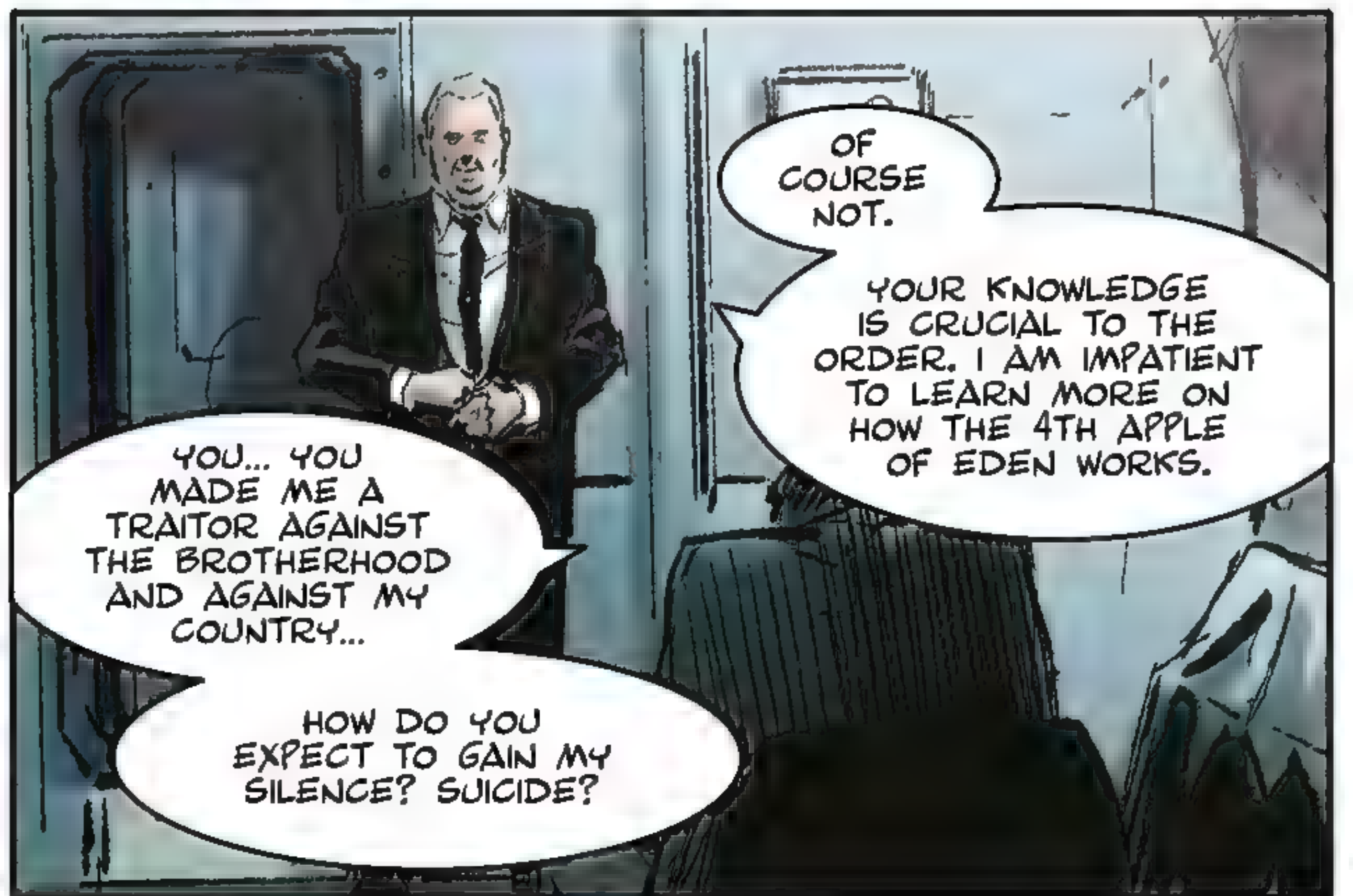
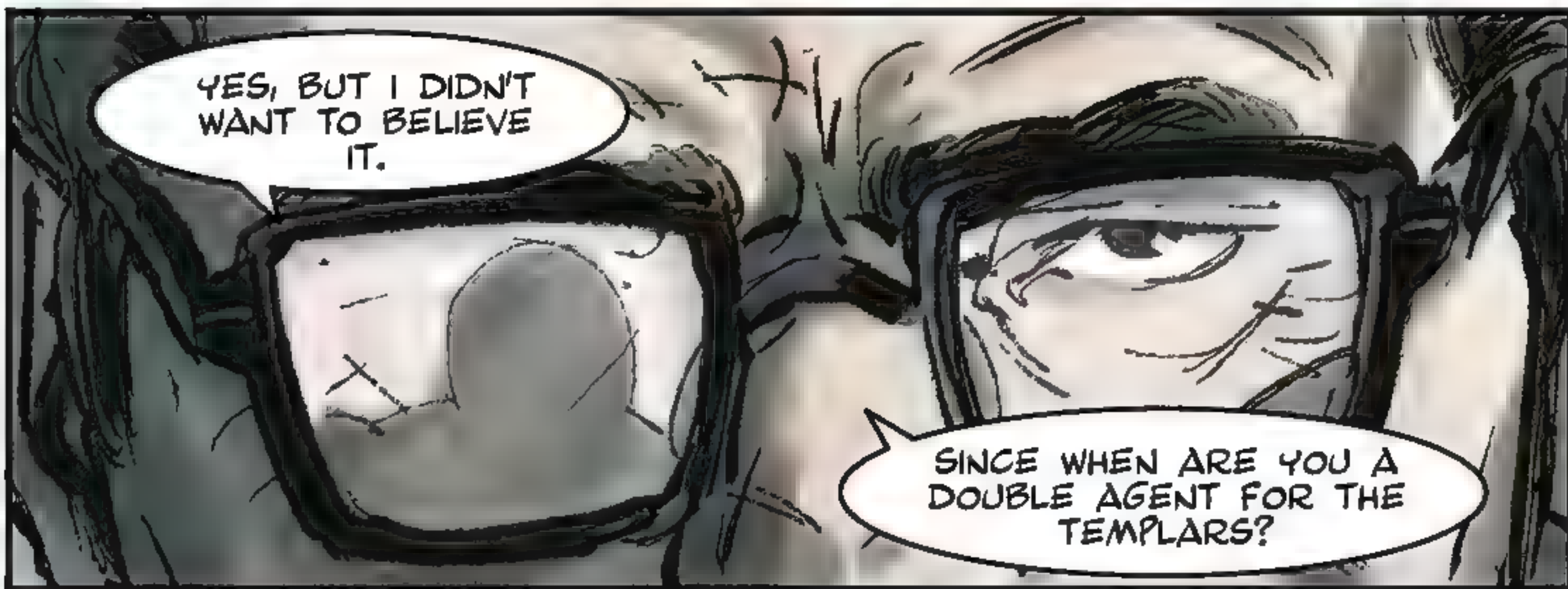
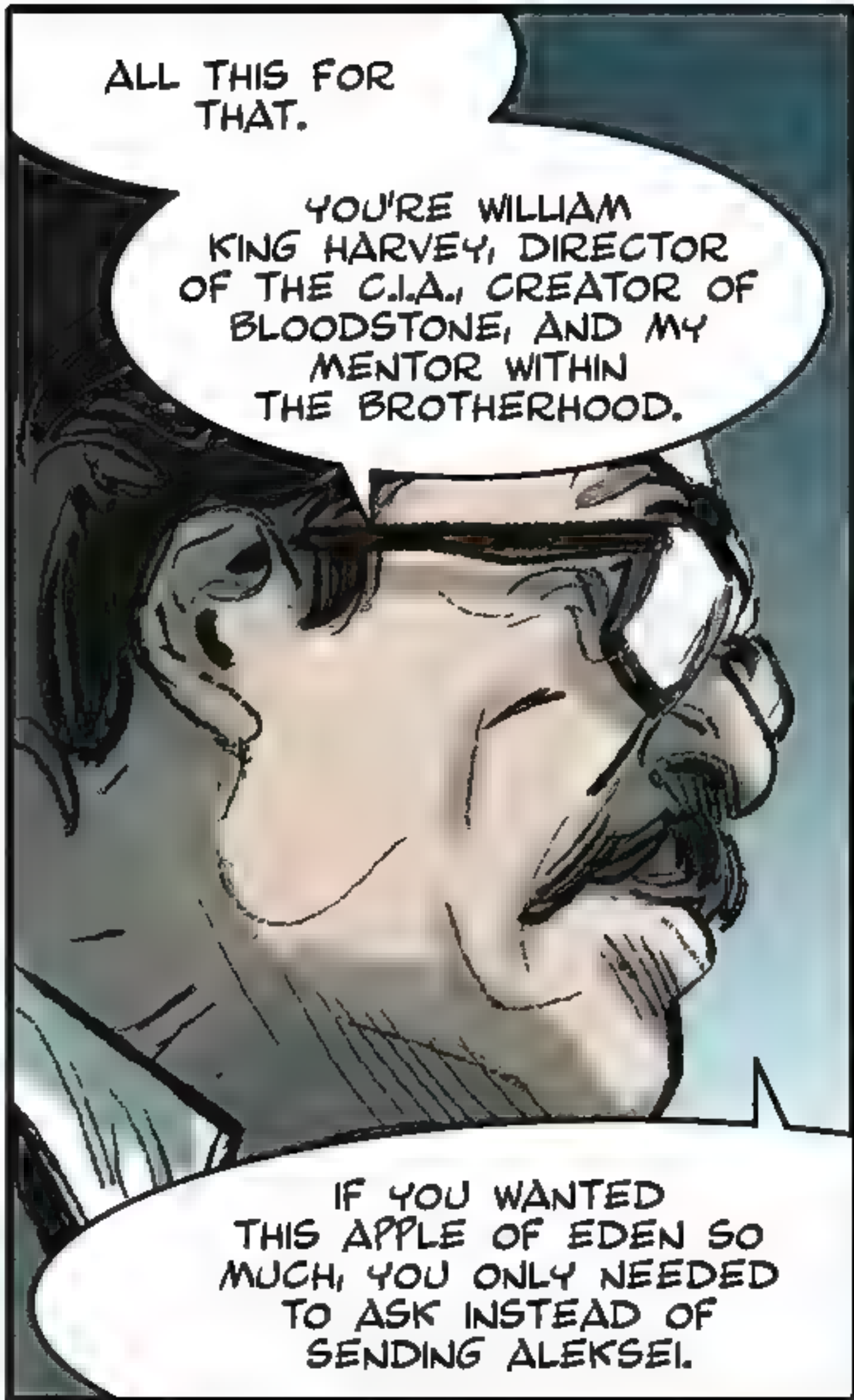
FORGET HERRICK. ASK TO
SPEAK WITH HARVEY AND TELL HIM
YOU'LL REVEAL WHERE YOU HID THE
APPLE ONLY WHEN I'M
IN THE SICKBAY.



YOU'RE GOING TO
HAVE TO CHOOSE.

THE APPLE OR
THE CHILD.

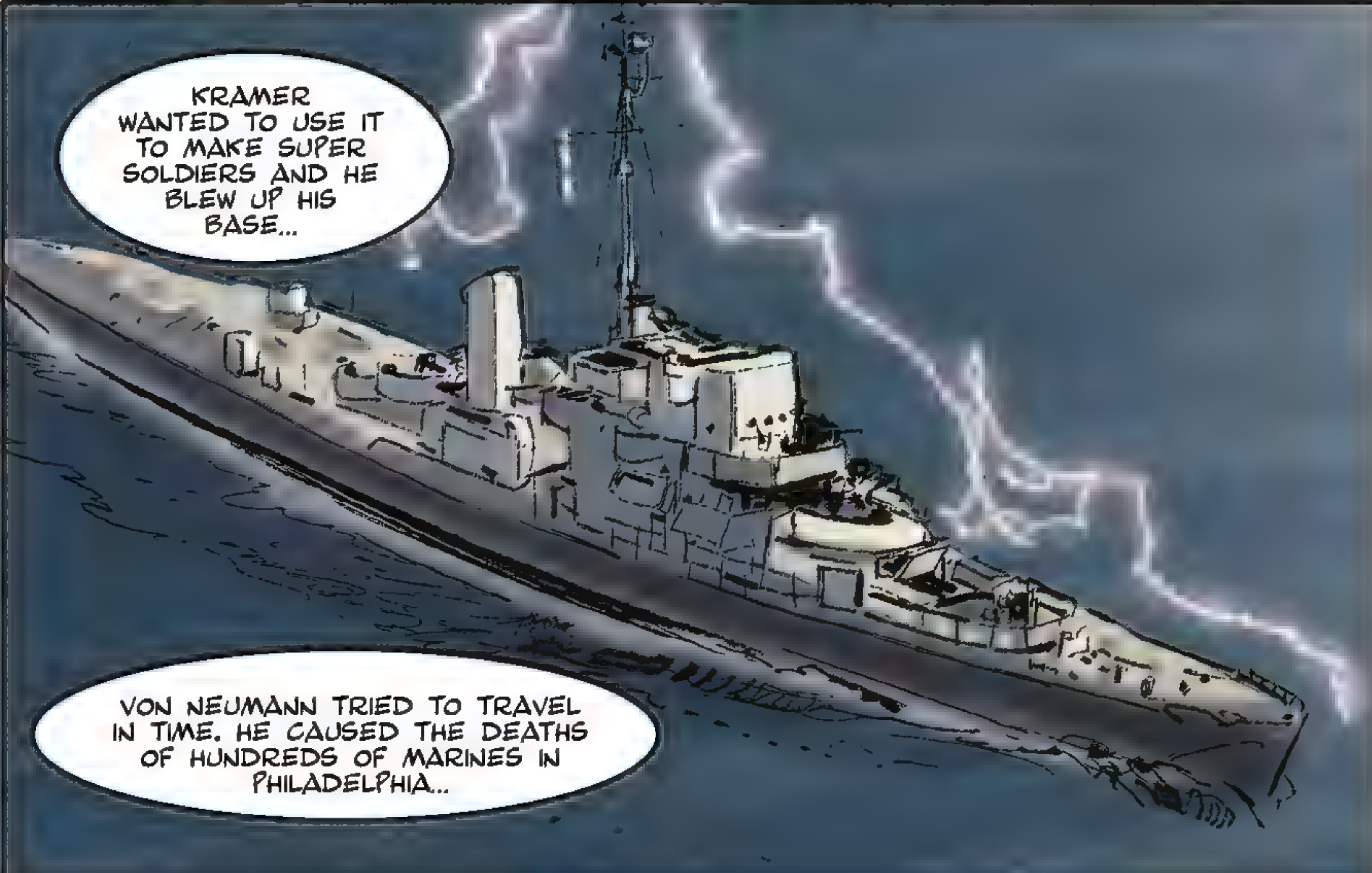






SO YOU THINK I'VE BEEN ABLE TO GET A SINGLE THING OUT OF IT?

IT'S A DEADLOCK. LIKE IT'S ALWAYS BEEN.



KRAMER WANTED TO USE IT TO MAKE SUPER SOLDIERS AND HE BLEW UP HIS BASE...

VON NEUMANN TRIED TO TRAVEL IN TIME. HE CAUSED THE DEATHS OF HUNDREDS OF MARINES IN PHILADELPHIA...

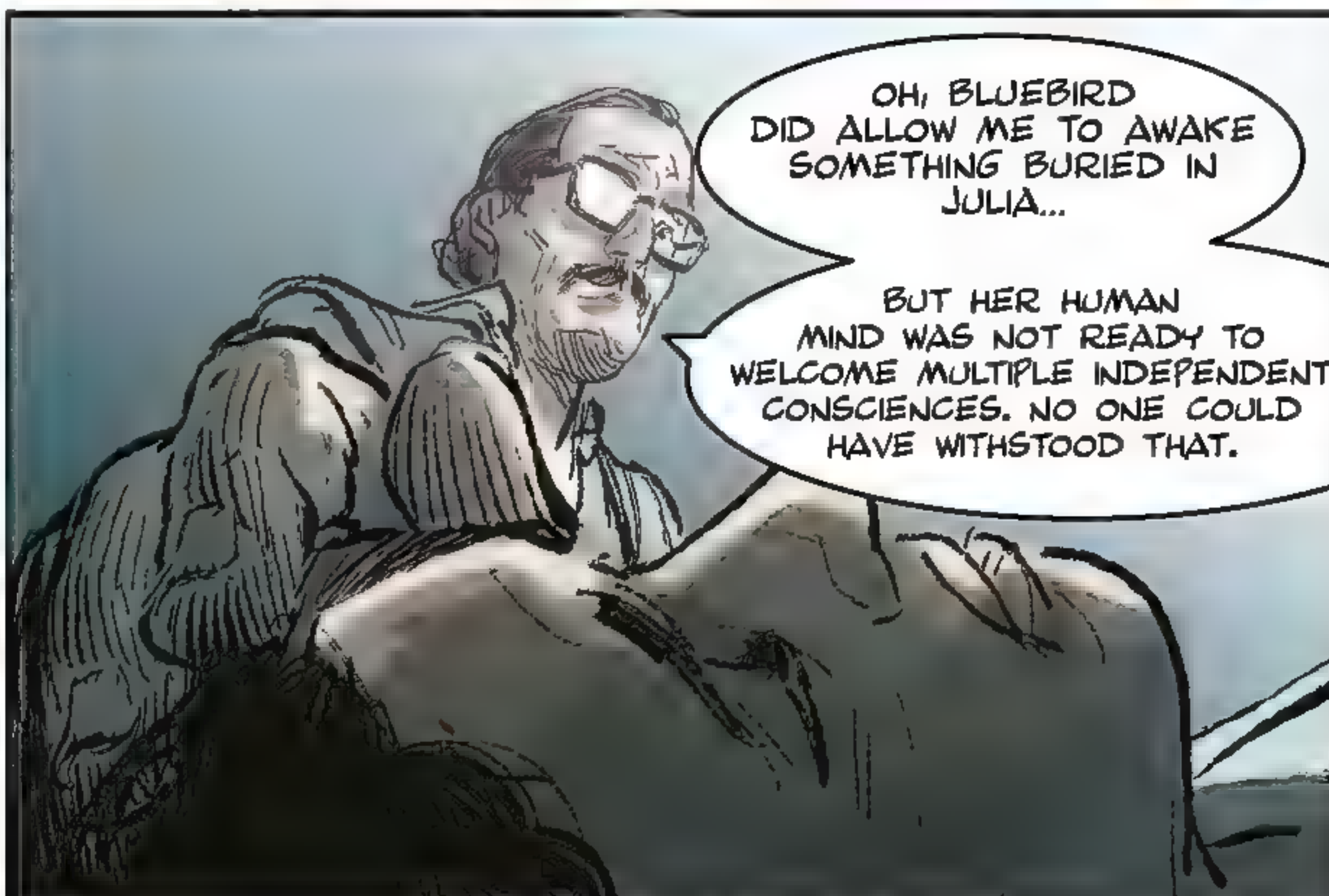


I WANTED TO BUY MY CONSCIENCE BACK BY RAISING EDDIE'S DAUGHTER AND I TURNED HER INTO A MONSTER.



NO, YOU MANAGED TO TRANSFER HER FATHER'S STRENGTH.

SHE IS LIVING PROOF THAT OUR BRAINS CAN DRAW ON AND MAKE USE OF OUR ANCESTORS' MEMORIES.



OH, BLUEBIRD DID ALLOW ME TO AWAKE SOMETHING BURIED IN JULIA...

BUT HER HUMAN MIND WAS NOT READY TO WELCOME MULTIPLE INDEPENDENT CONSCIENCES. NO ONE COULD HAVE WITHSTOOD THAT.



PRECURSOR TECHNOLOGY IS A DANGER FOR MANKIND.

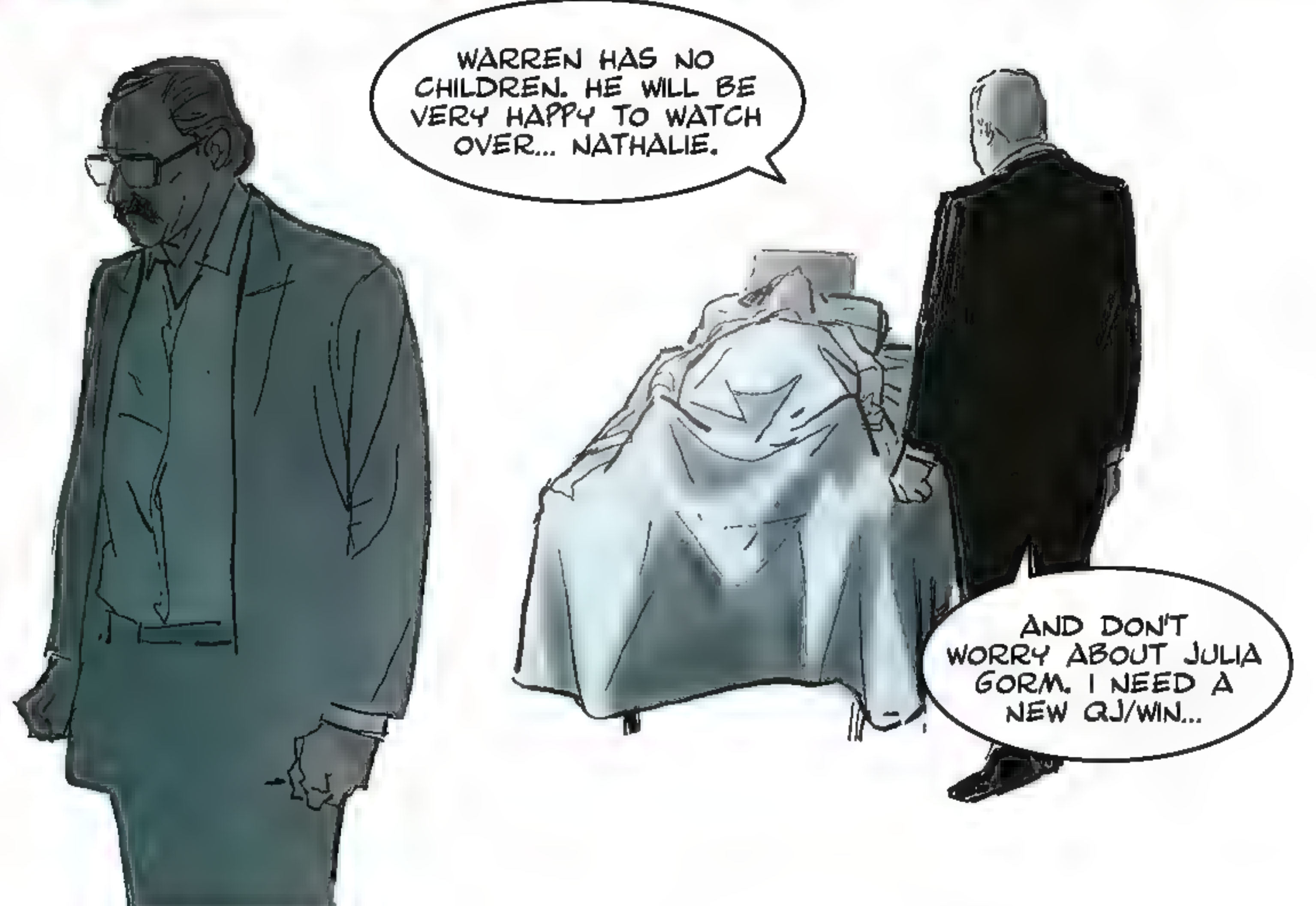
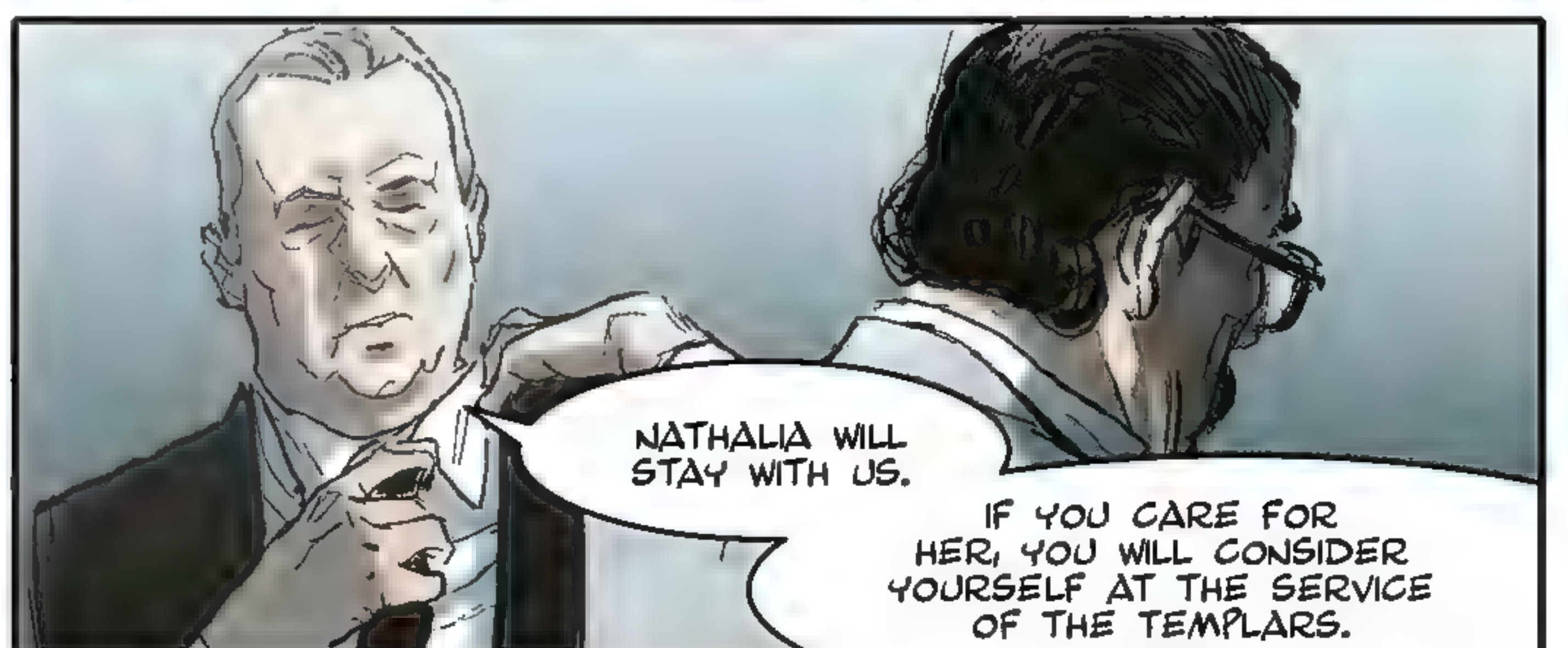
OUR ONLY DUTY IS TO DESTROY IT.

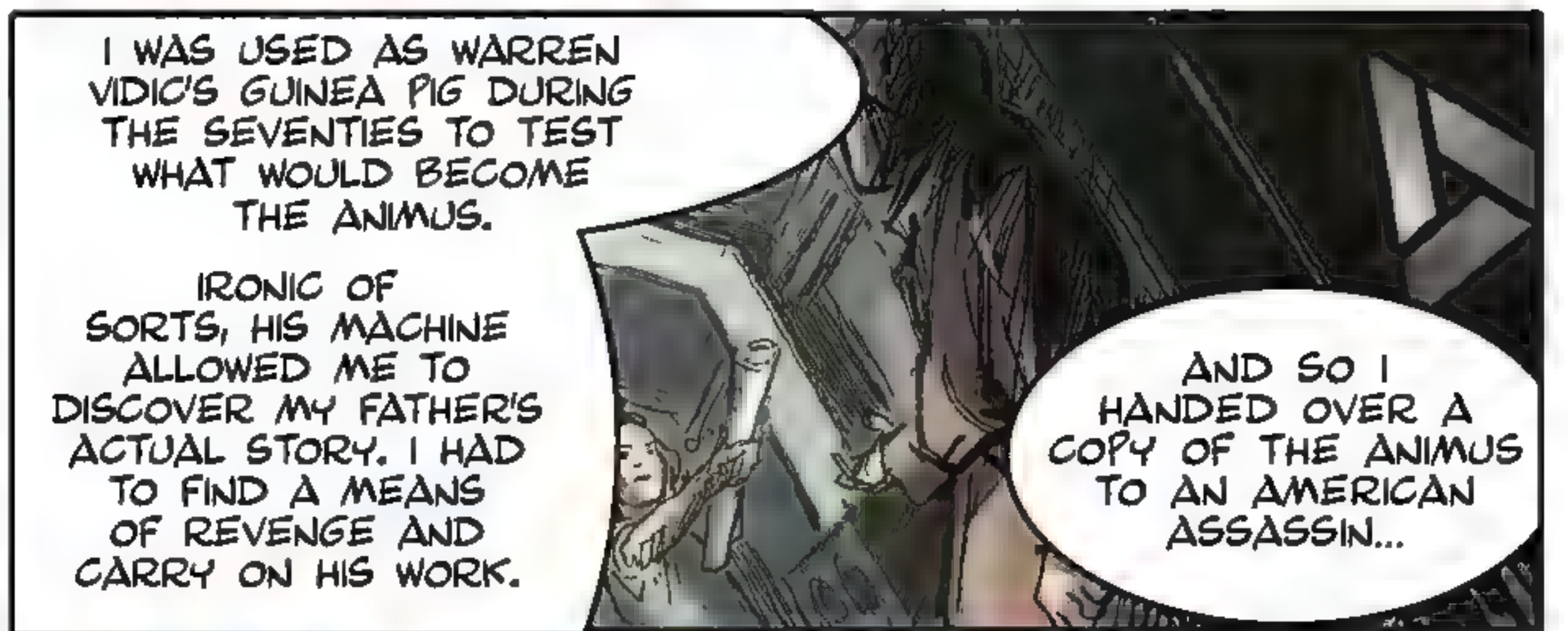
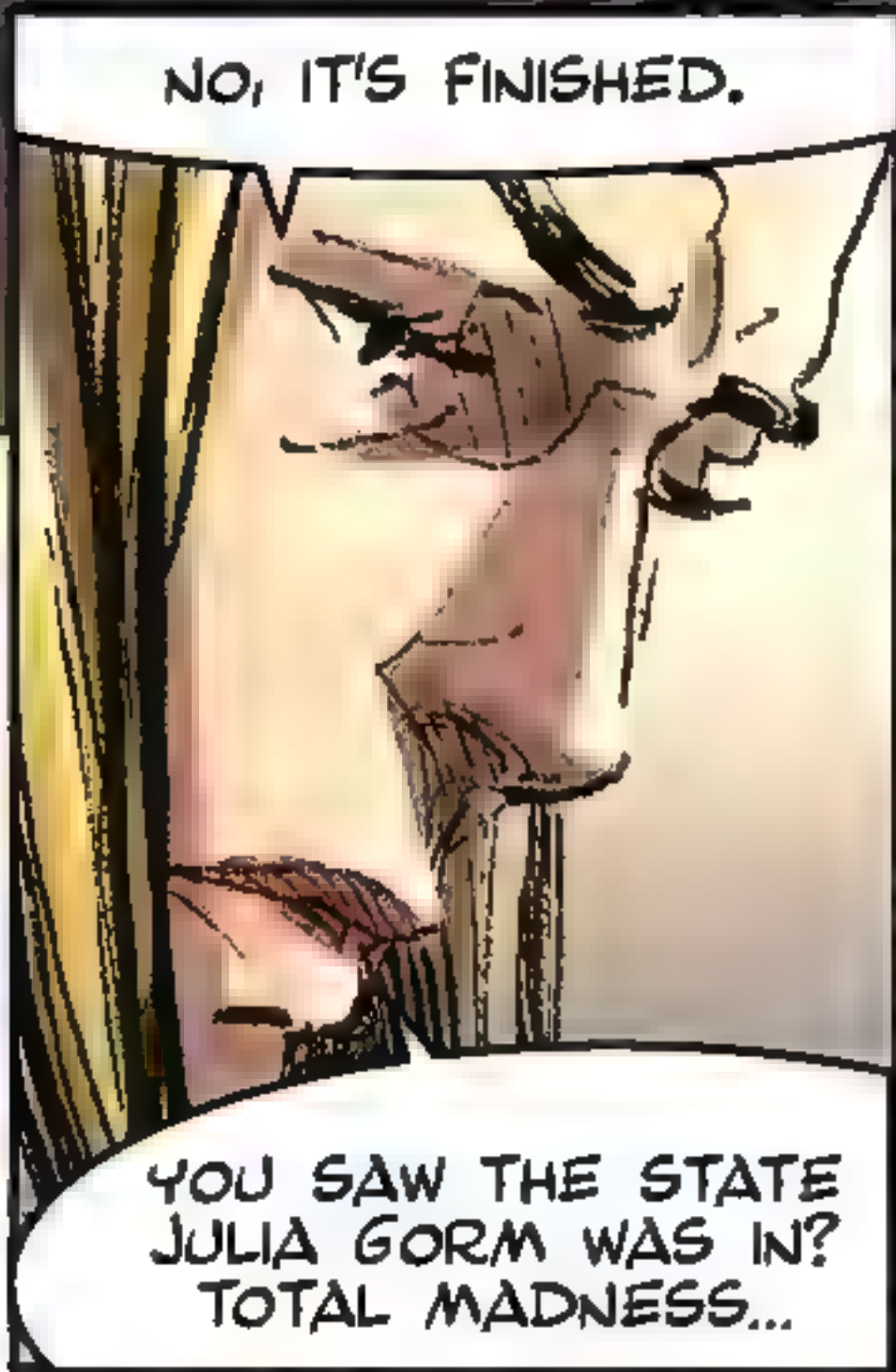
Toc Toc

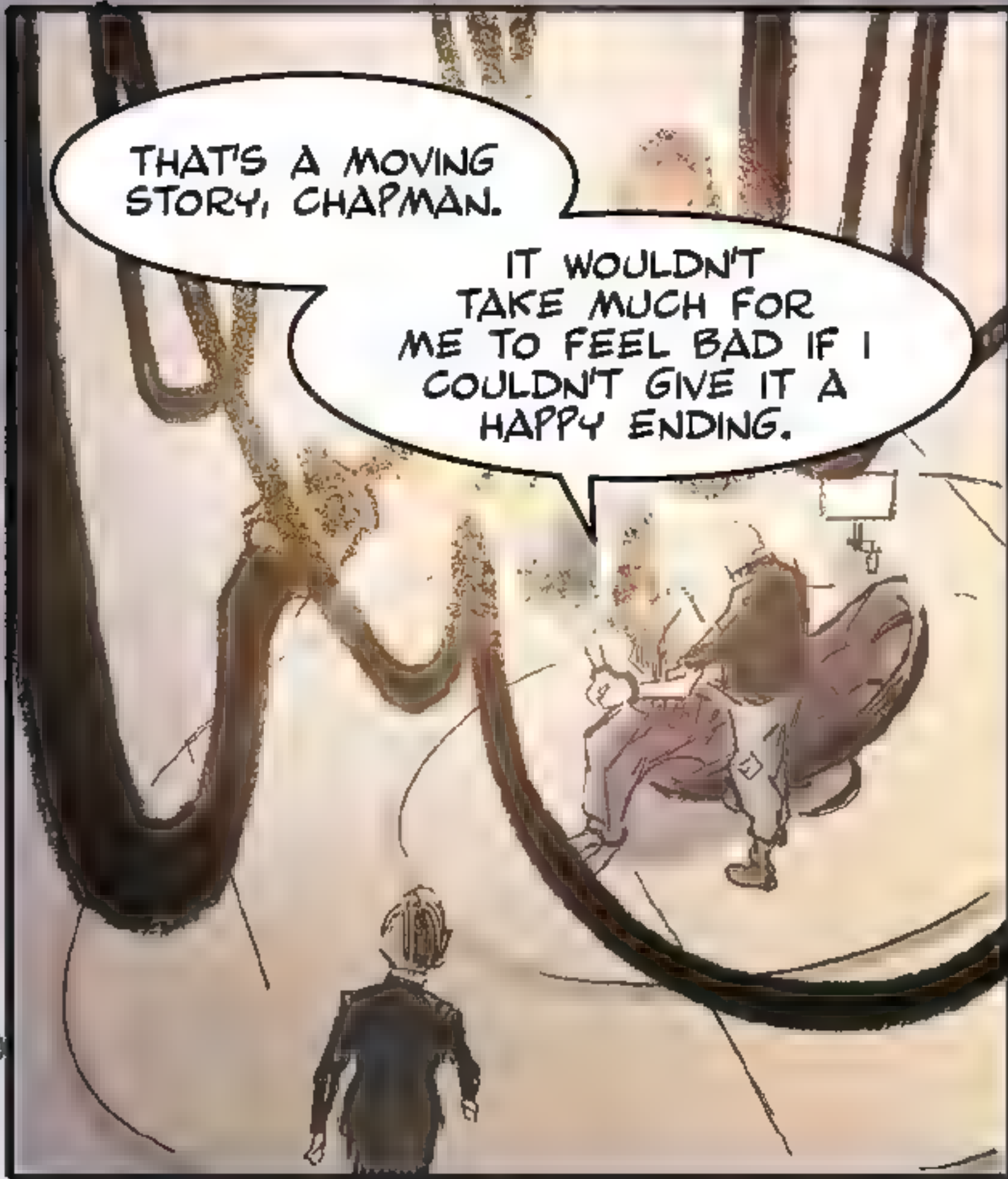


NO ONE EVER SAID IT WOULD BE EASY.

THERE'S NO PROGRESS WITHOUT SACRIFICE, BORIS.







THAT'S A MOVING STORY, CHAPMAN.

IT WOULDN'T TAKE MUCH FOR ME TO FEEL BAD IF I COULDN'T GIVE IT A HAPPY ENDING.

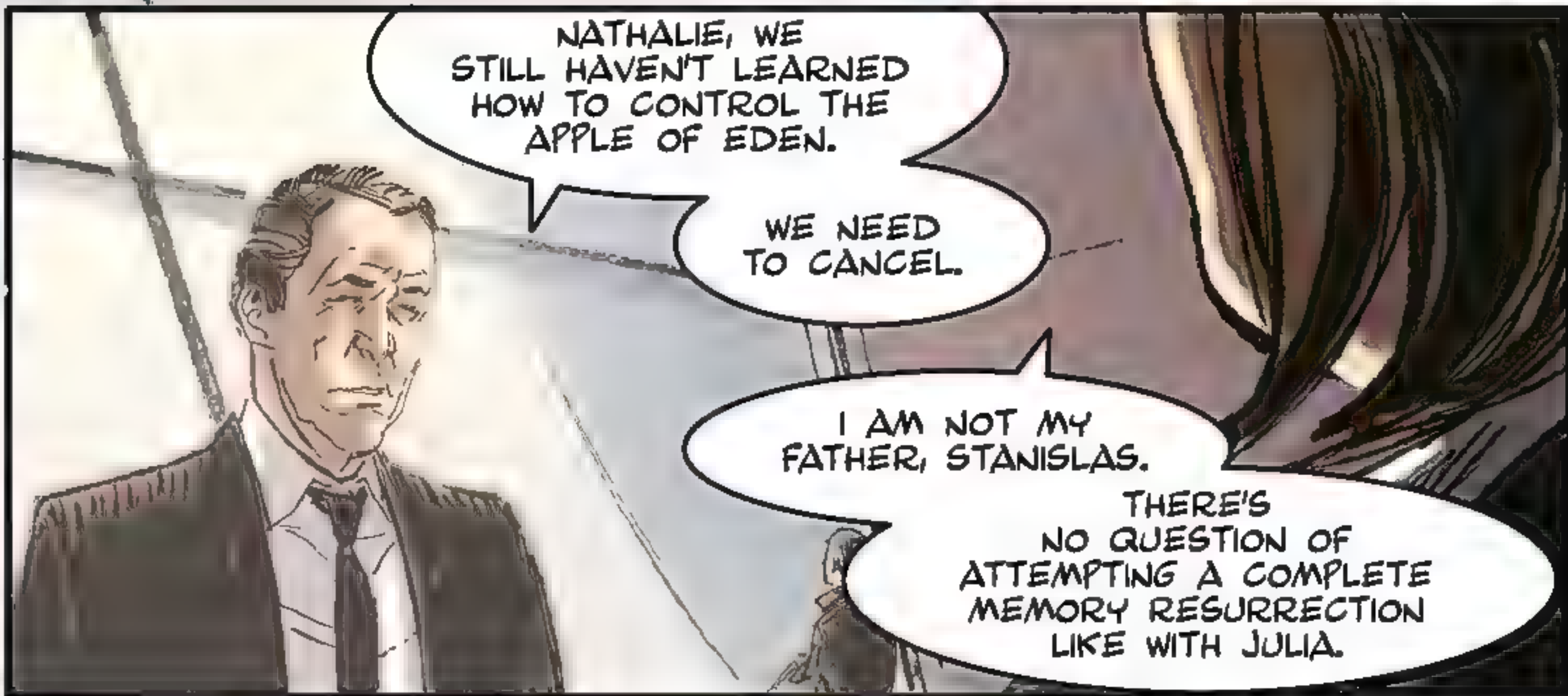


ON THE CONTRARY, WE NOW HAVE PROOF THAT YOUR MOTHER LIVED WITH THE MEMORY OF EDDIE GORM FOR SOME TIME.

THAT WILL DO.



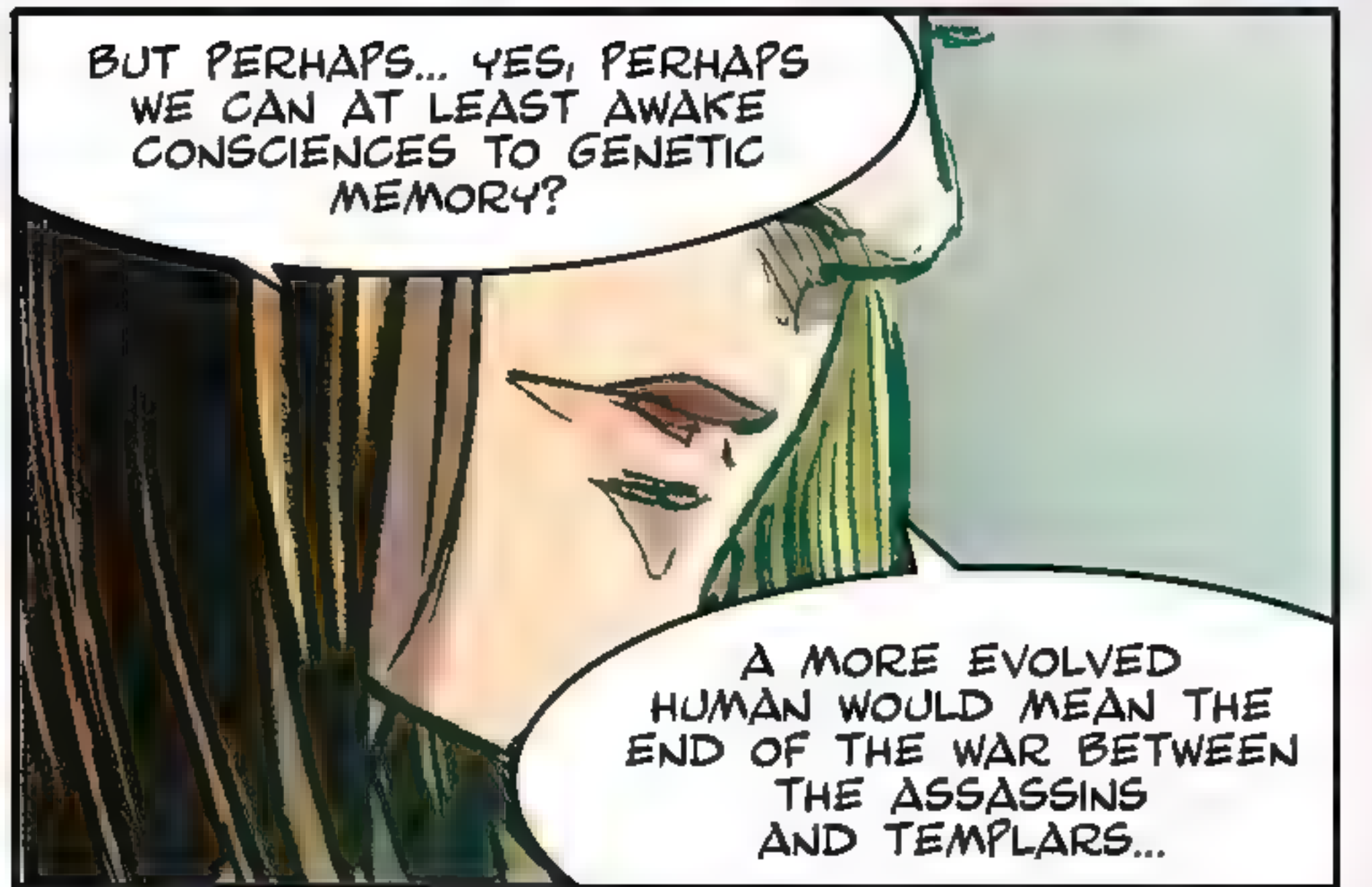
ACTIVATE ALL OUR PHASED ANTENNAS. WE'RE STARTING.



NATHALIE, WE STILL HAVEN'T LEARNED HOW TO CONTROL THE APPLE OF EDEN.

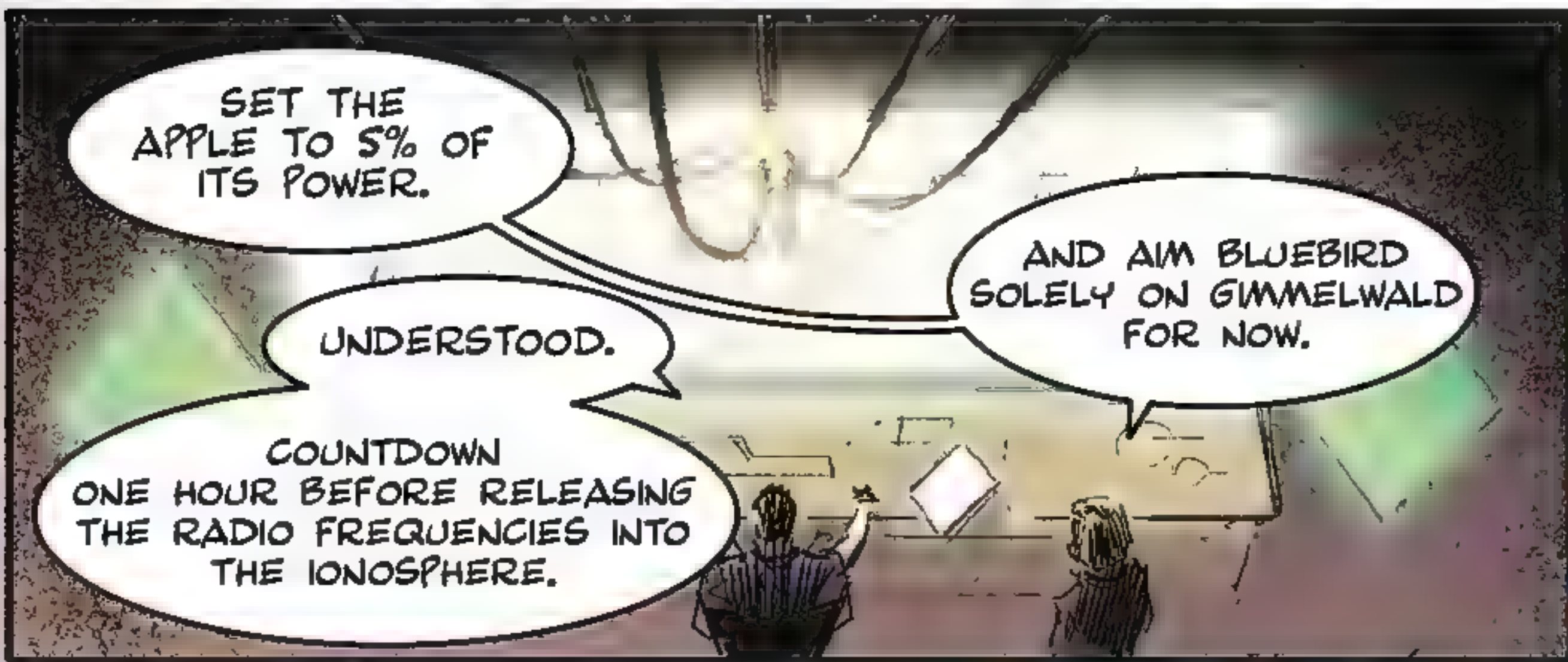
WE NEED TO CANCEL.

I AM NOT MY FATHER, STANISLAS.
THERE'S NO QUESTION OF ATTEMPTING A COMPLETE MEMORY RESURRECTION LIKE WITH JULIA.



BUT PERHAPS... YES, PERHAPS WE CAN AT LEAST AWAKE CONSCIENCES TO GENETIC MEMORY?

A MORE EVOLVED HUMAN WOULD MEAN THE END OF THE WAR BETWEEN THE ASSASSINS AND TEMPLARS...

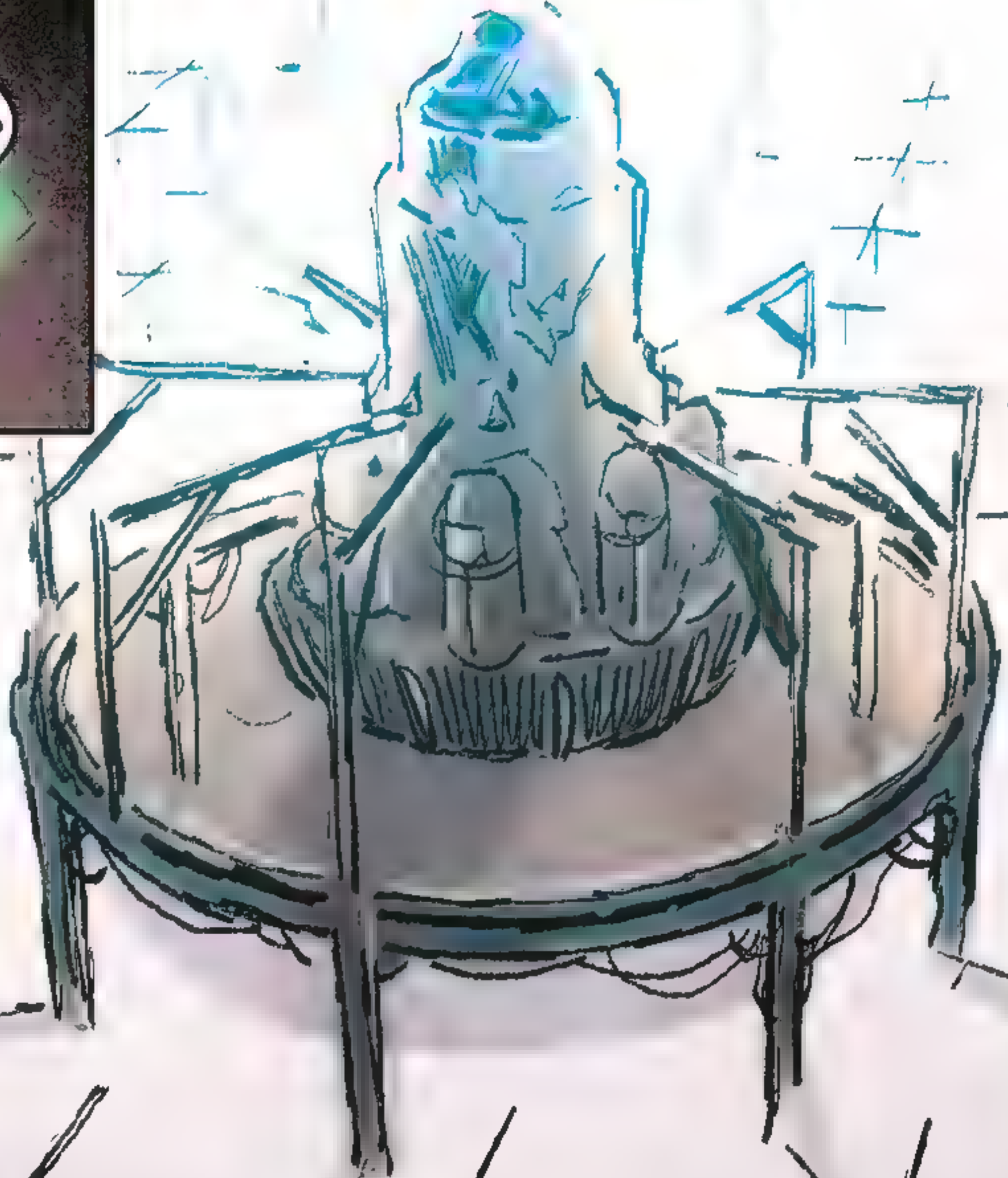


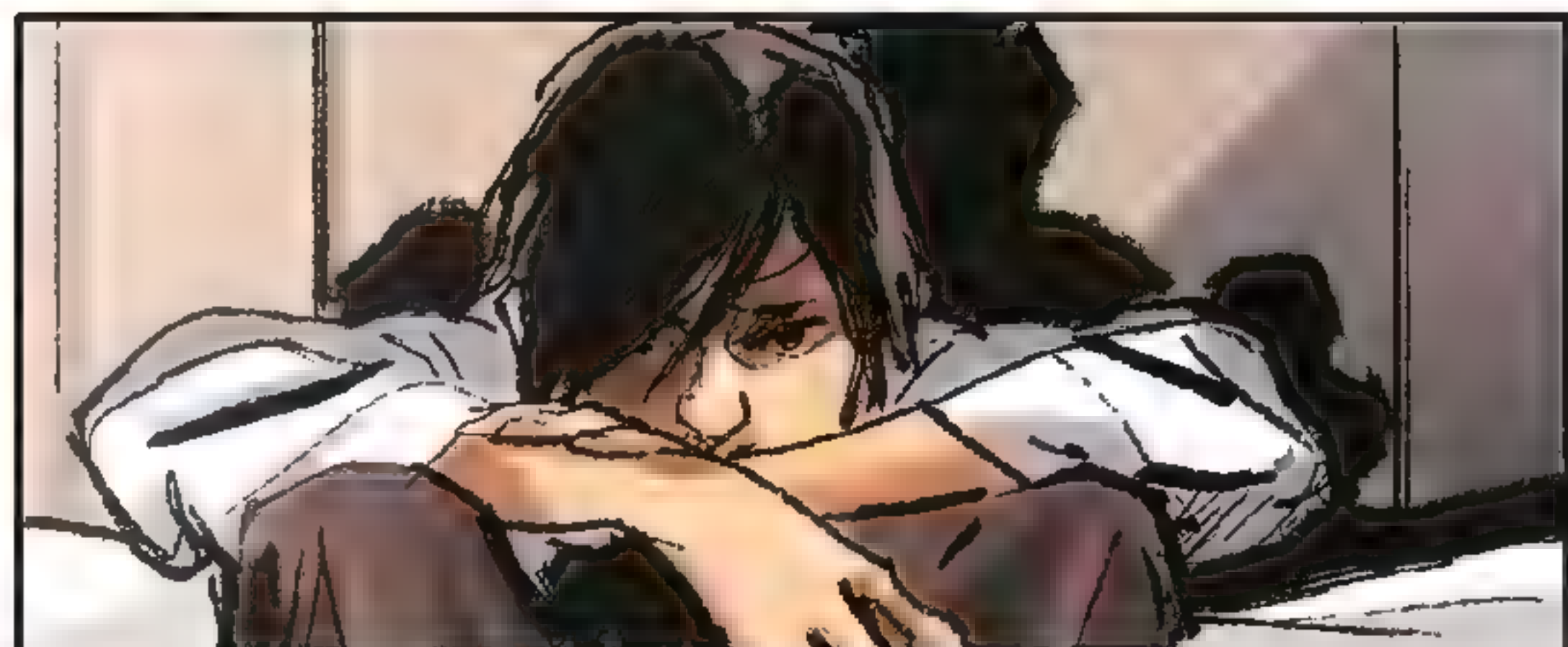
SET THE APPLE TO 5% OF ITS POWER.

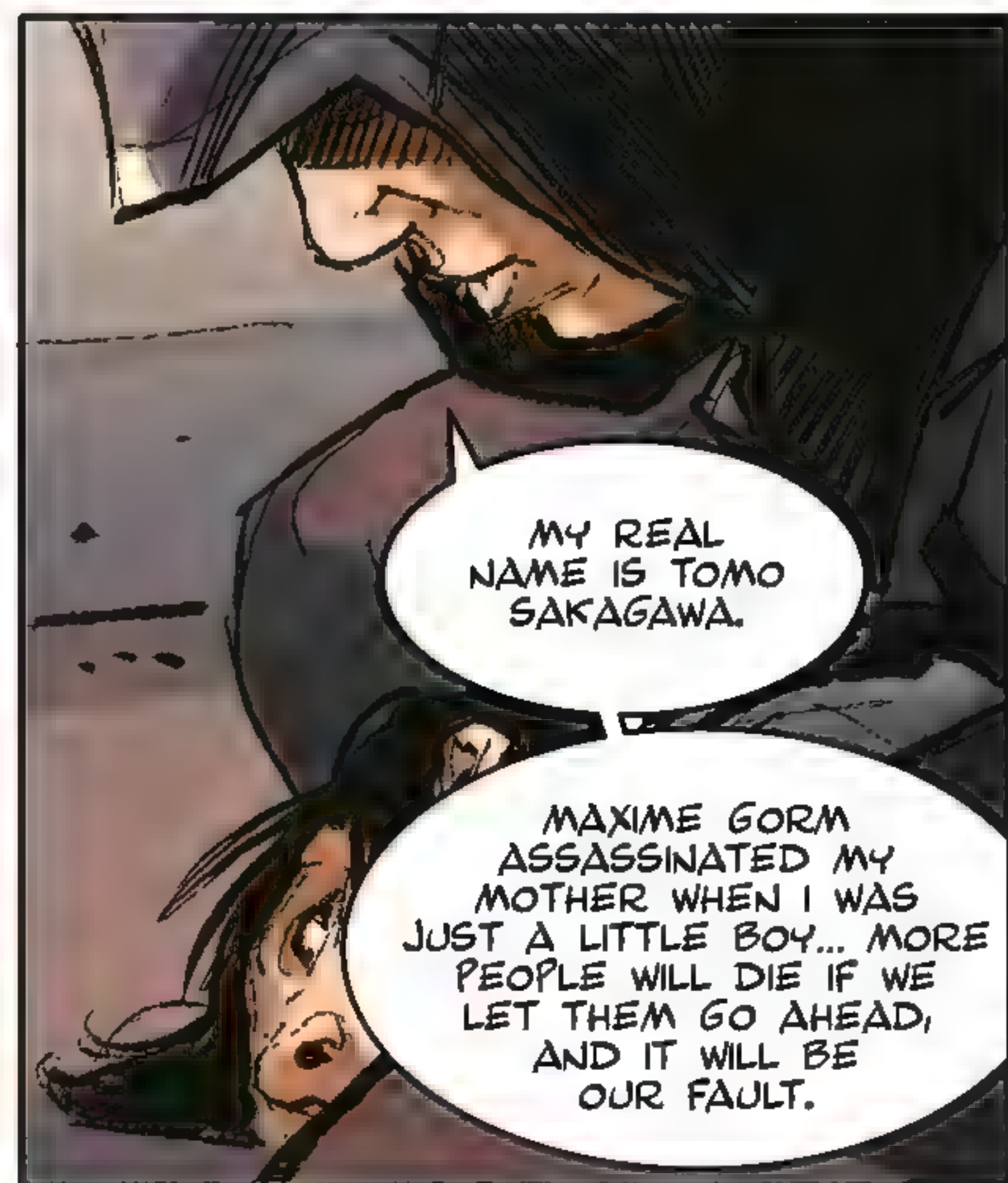
UNDERSTOOD.

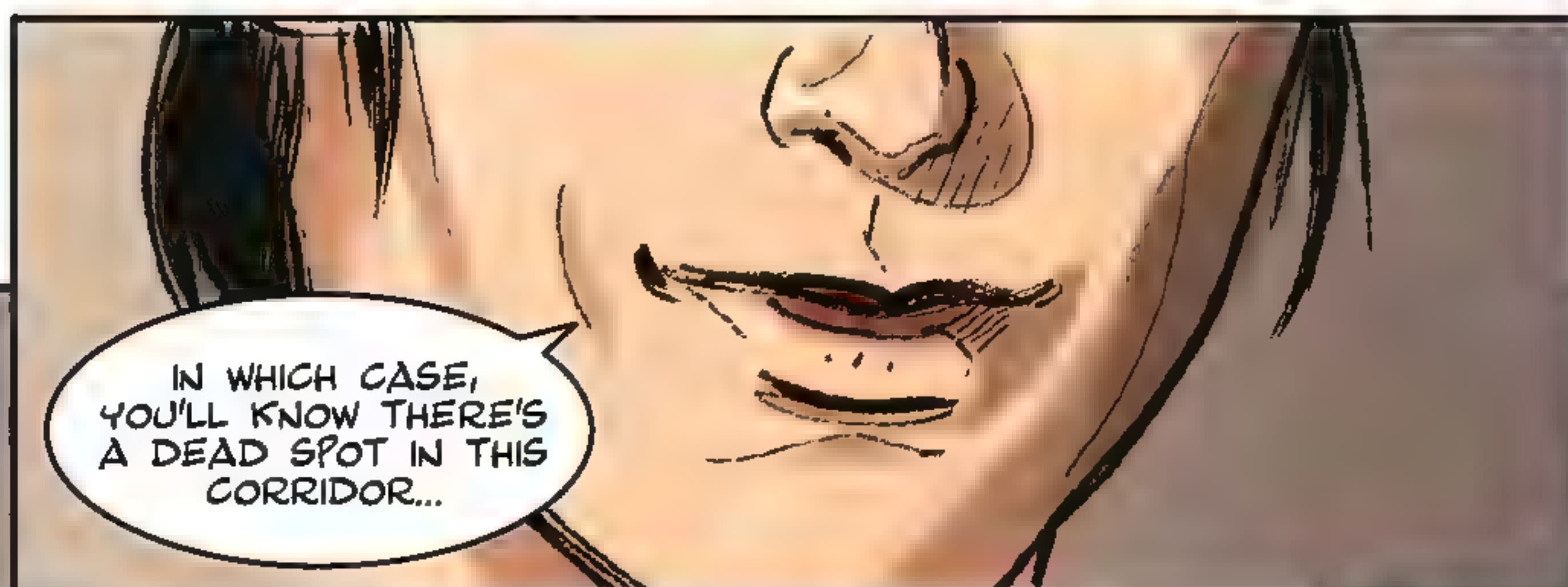
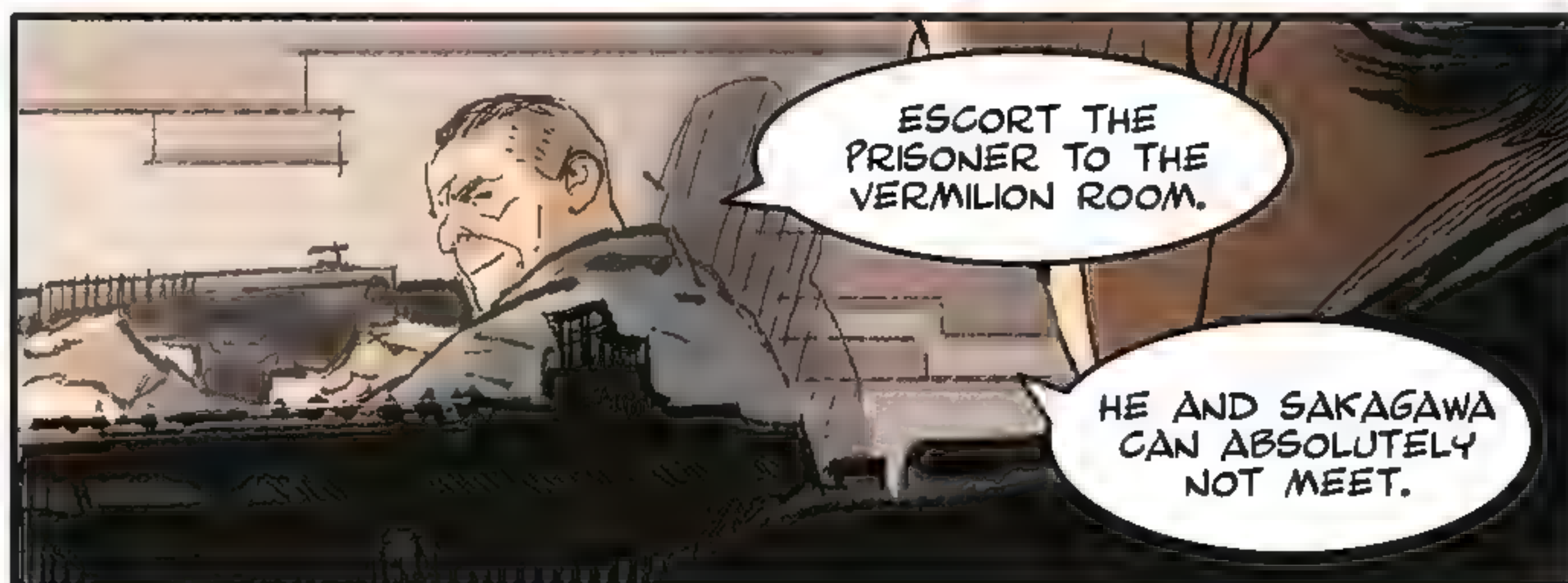
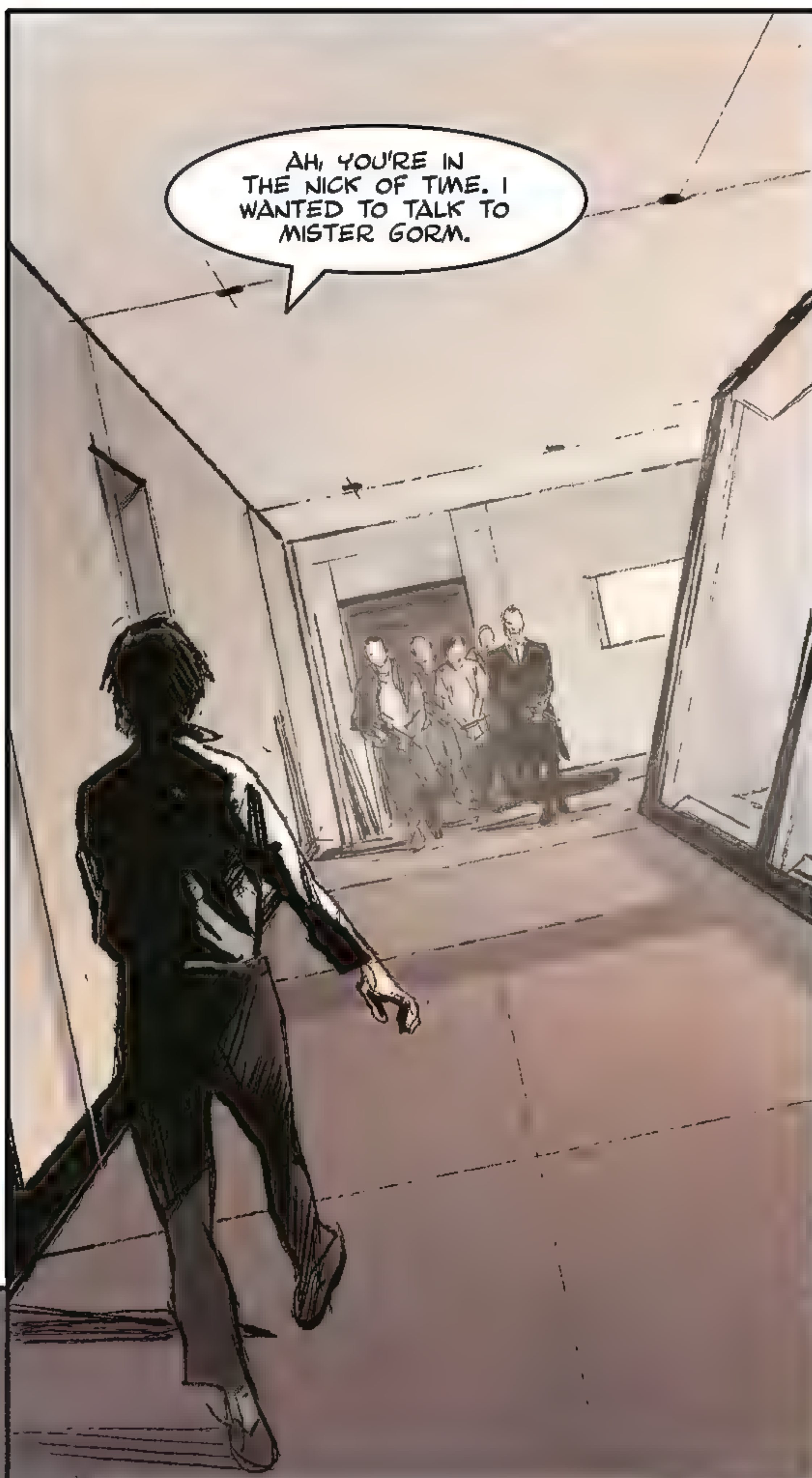
COUNTDOWN ONE HOUR BEFORE RELEASING THE RADIO FREQUENCIES INTO THE IONOSPHERE.

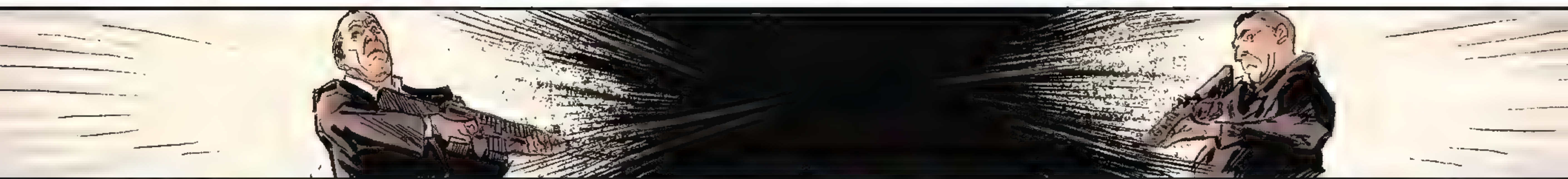
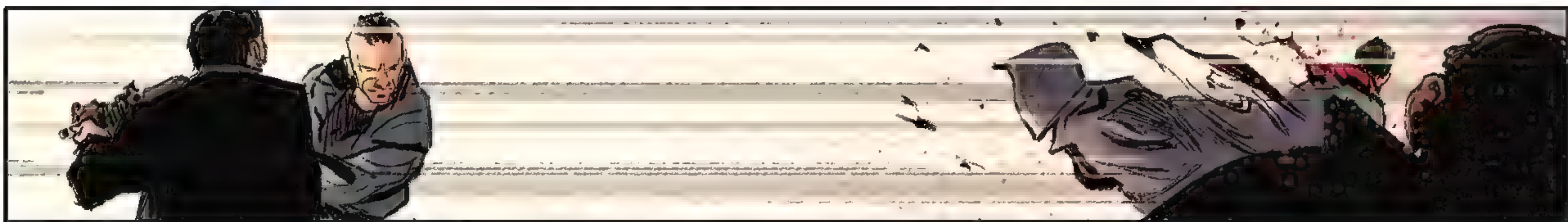
AND AIM BLUEBIRD SOLELY ON GIMMELWALD FOR NOW.

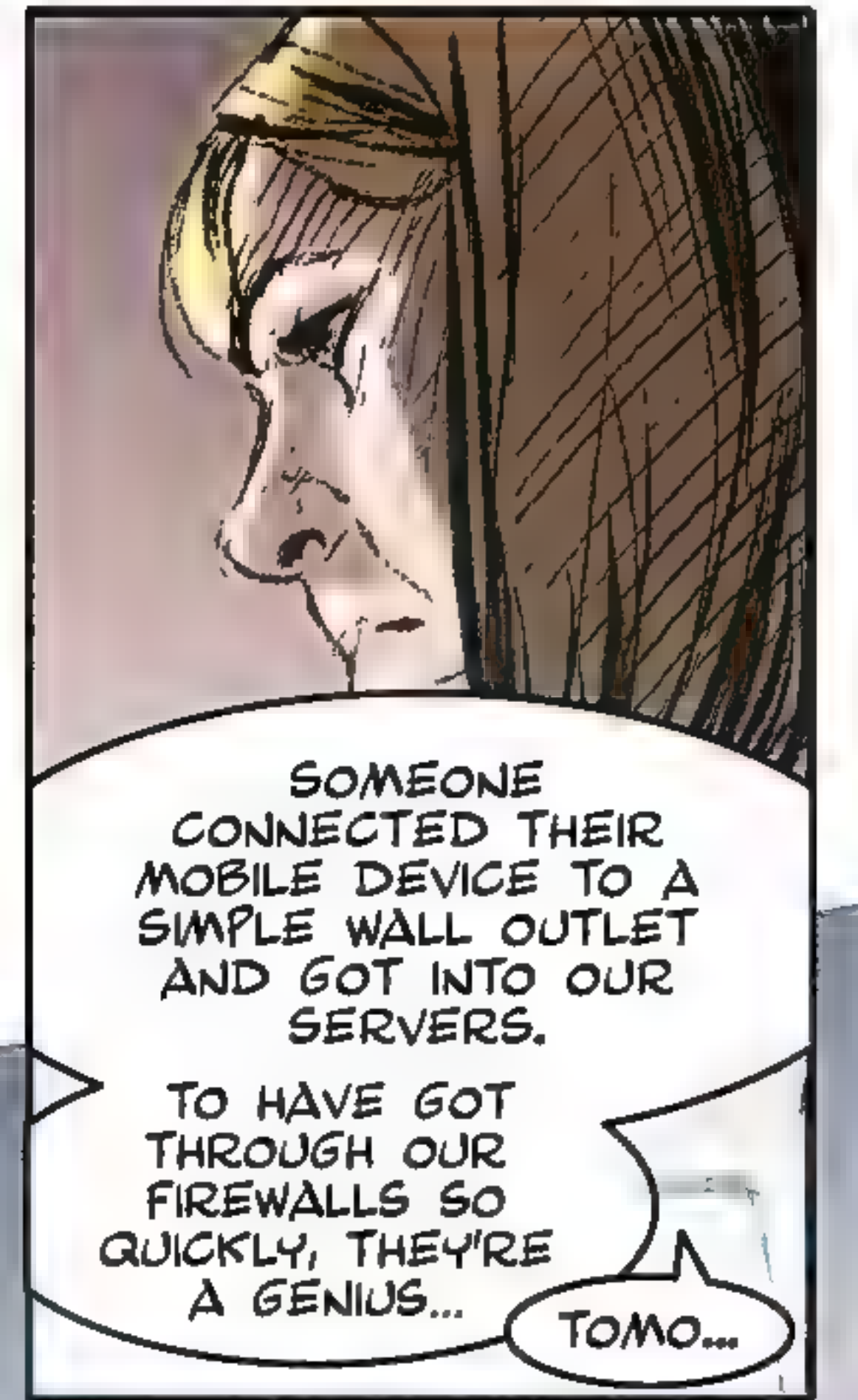
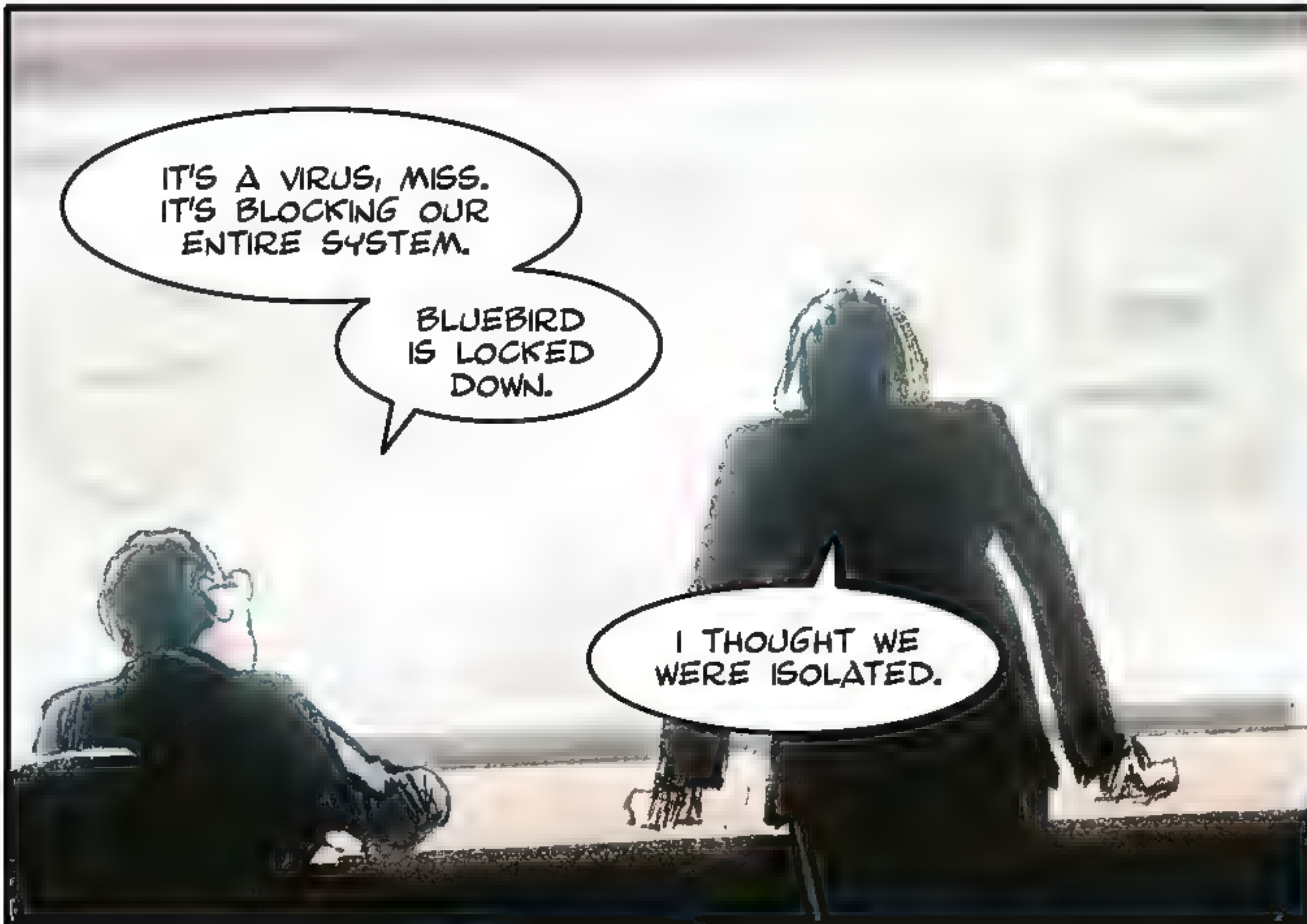












HOW NAÏVE DO I LOOK?

NATHALIE.

I DON'T BELIEVE THAT YOUR BIG PROJECT HAS A HOPE OF LEAVING THE GROUND.

MY ONLY PRIORITY IS ELISA'S AND MY SURVIVAL.

GIVE ME ANY OLD PHONE IN EXCHANGE FOR THIS ONE AND I'LL REMOTELY UNLOCK MINE WHEN I'M SAFE.

ACCOMPANY TOMO AND ELISA TO THE HELICOPTER AND GIVE THEM YOUR PHONE.

THINK.

BY OFFERING GENETIC MEMORY TO THE ENTIRE POPULATION, BLUEBIRD WILL BRING UNIVERSAL WISDOM AND GUIDE US TO TRUE FREEDOM.

BEING SADDLED WITH THE MEMORIES OF OUR ANCESTORS ISN'T FREEDOM, CHAPMAN...

QUITE THE OPPOSITE, IT'S HAVING THE CHOICE TO MAKE DECISIONS FREE OF INFLUENCE.

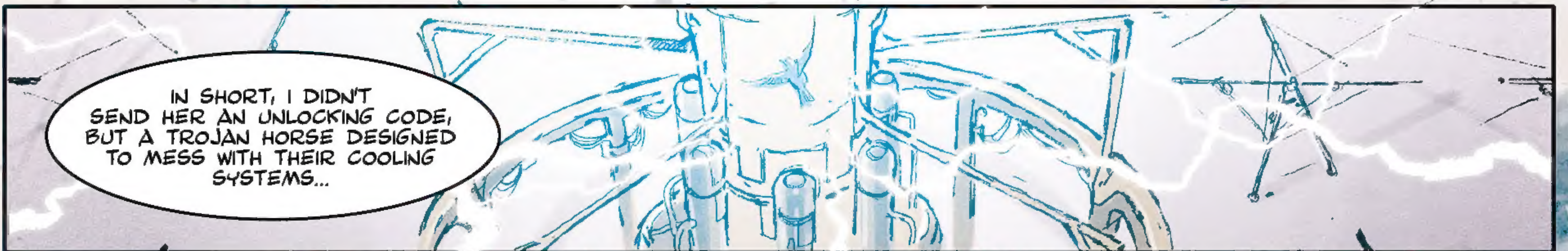
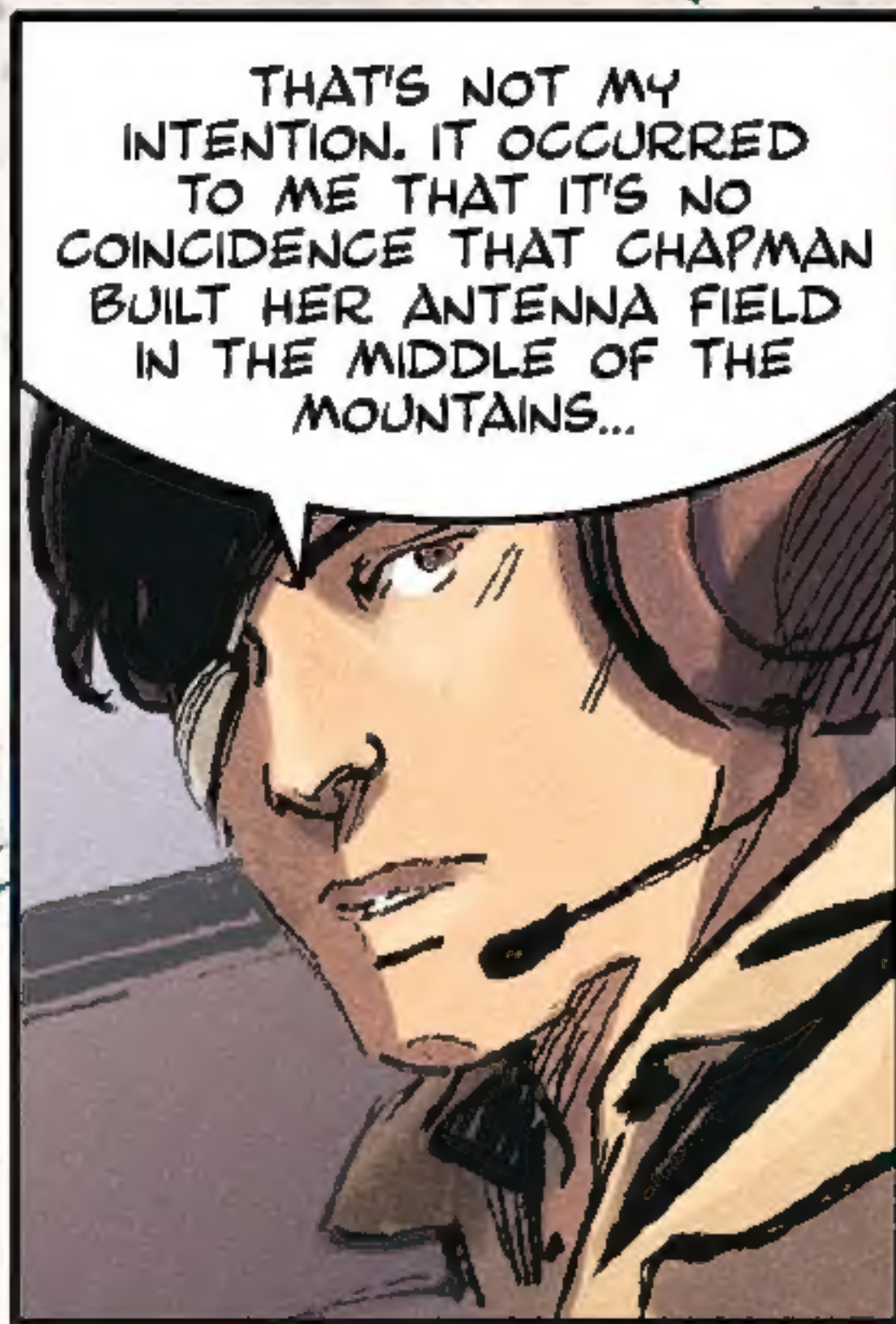
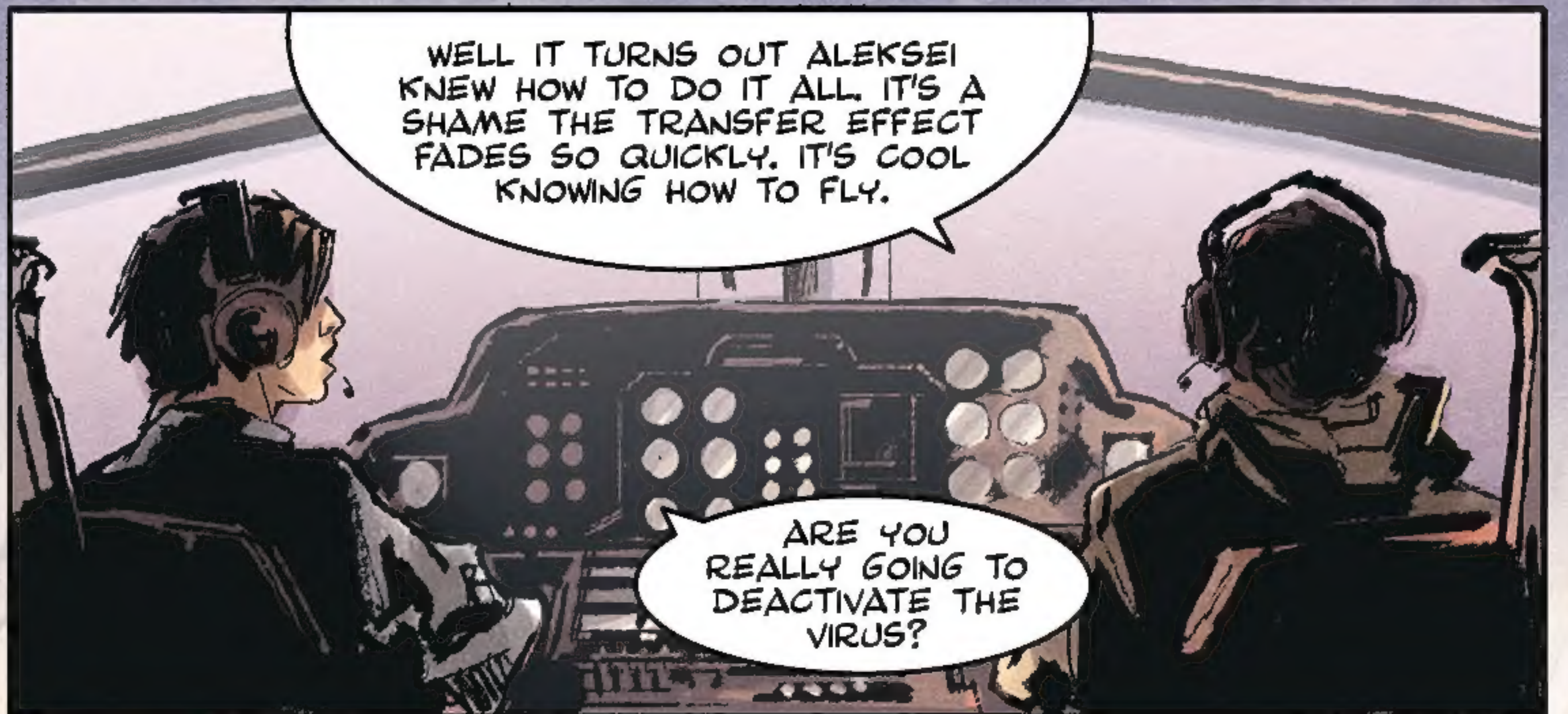
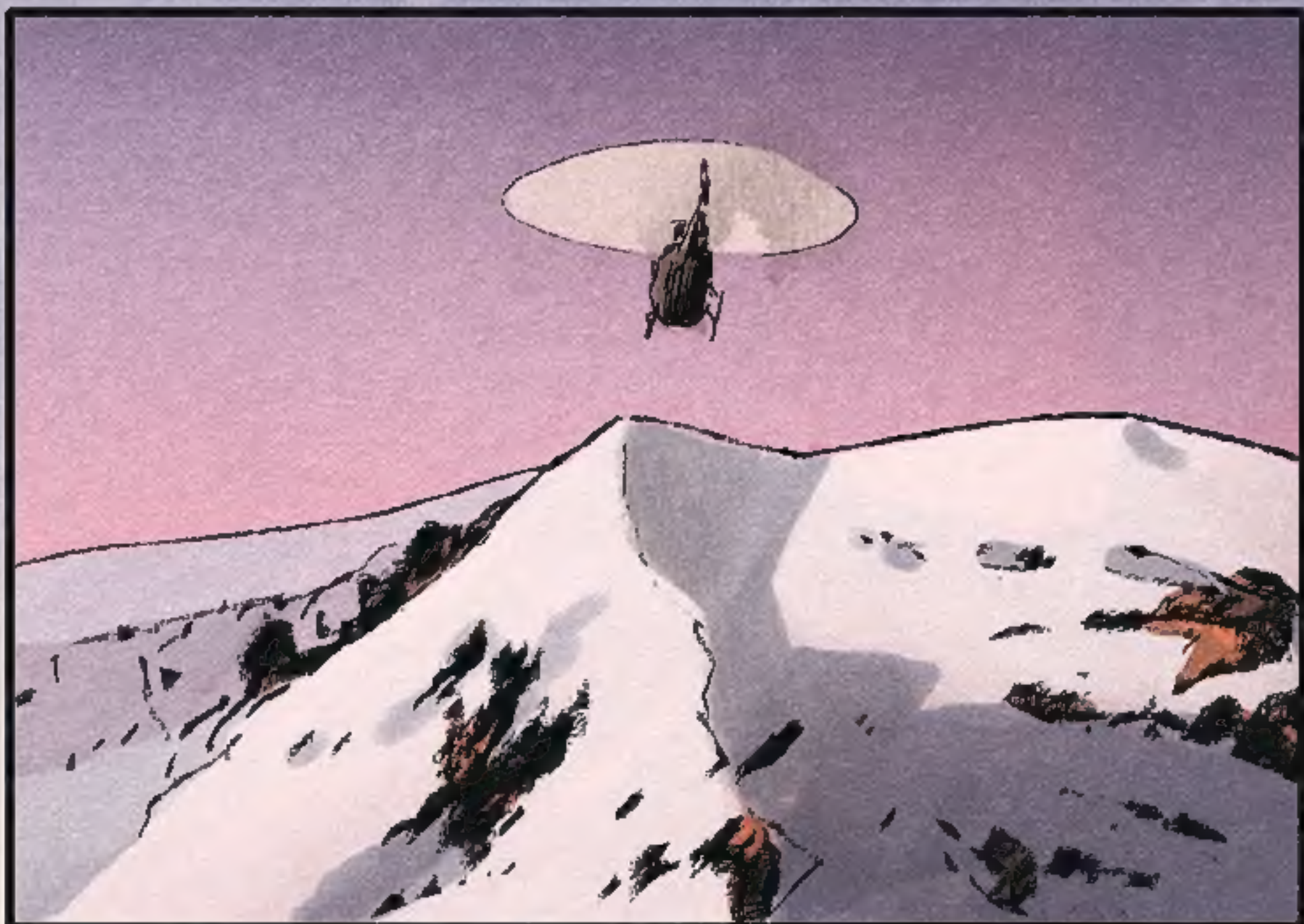
IN THAT CASE, RENDEZVOUS IN THE NEW WORLD, TOMO.

GOODBYE, NATHALIE!

YOU'RE LETTING HIM ESCAPE?

ELISA ADLER IS STILL UNDER MY HYPNOTIC INFLUENCE.

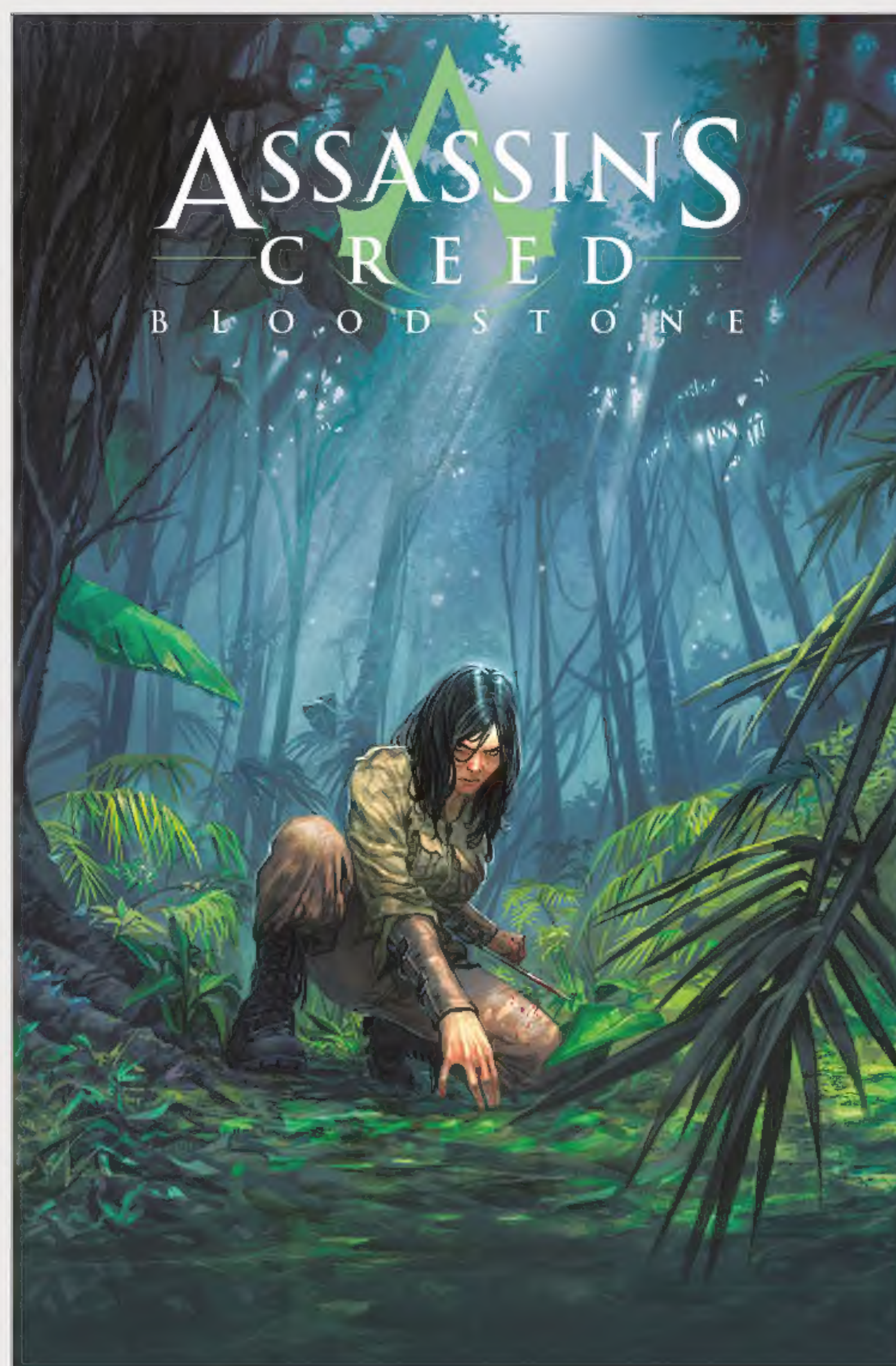
ONCE BLUEBIRD RELAUNCHES, I WILL ASK HER TO BRING TOMO BACK HERE.



> COVERS



ASSASSIN'S CREED: BLOODSTONE
VOLUME 1 COVER



ASSASSIN'S CREED: BLOODSTONE
VOLUME 2 COVER

> CREATOR BIOS

> GUILLAUME DORISON

is a French comic book writer who often writes under the pseudonym Izu. His projects include the complete series *Omega Complex* and *Crusades*. In 2011, he signed with Glénat for the comic strip series adapted from the new adventures of the *Little Prince*, as well as for several titles of the Explora collection for the same publisher. He also wrote the adaptation of the video game *Devil May Cry*.

> ENNIO BUFI

is an Italian artist who, in 2006, won the Pietro Miccia award at the Torino Comics Festival for Best Realistic Comic Book. After starting his career working as an animator, graphic designer and character designer, Bufi began to be noticed for his work as an illustrator. He went on to work on the book *Clandestino*, and the *Don Camillo* series. In 2016, he illustrated the gritty graphic novel *Vertigo* and joined Humanoids to take over the *Carthago* series, which has also been published in English.

> ANDREA MELONI

is an Italian comic book artist and colorist. He currently works as an art director for Studio Arancia in Turin.

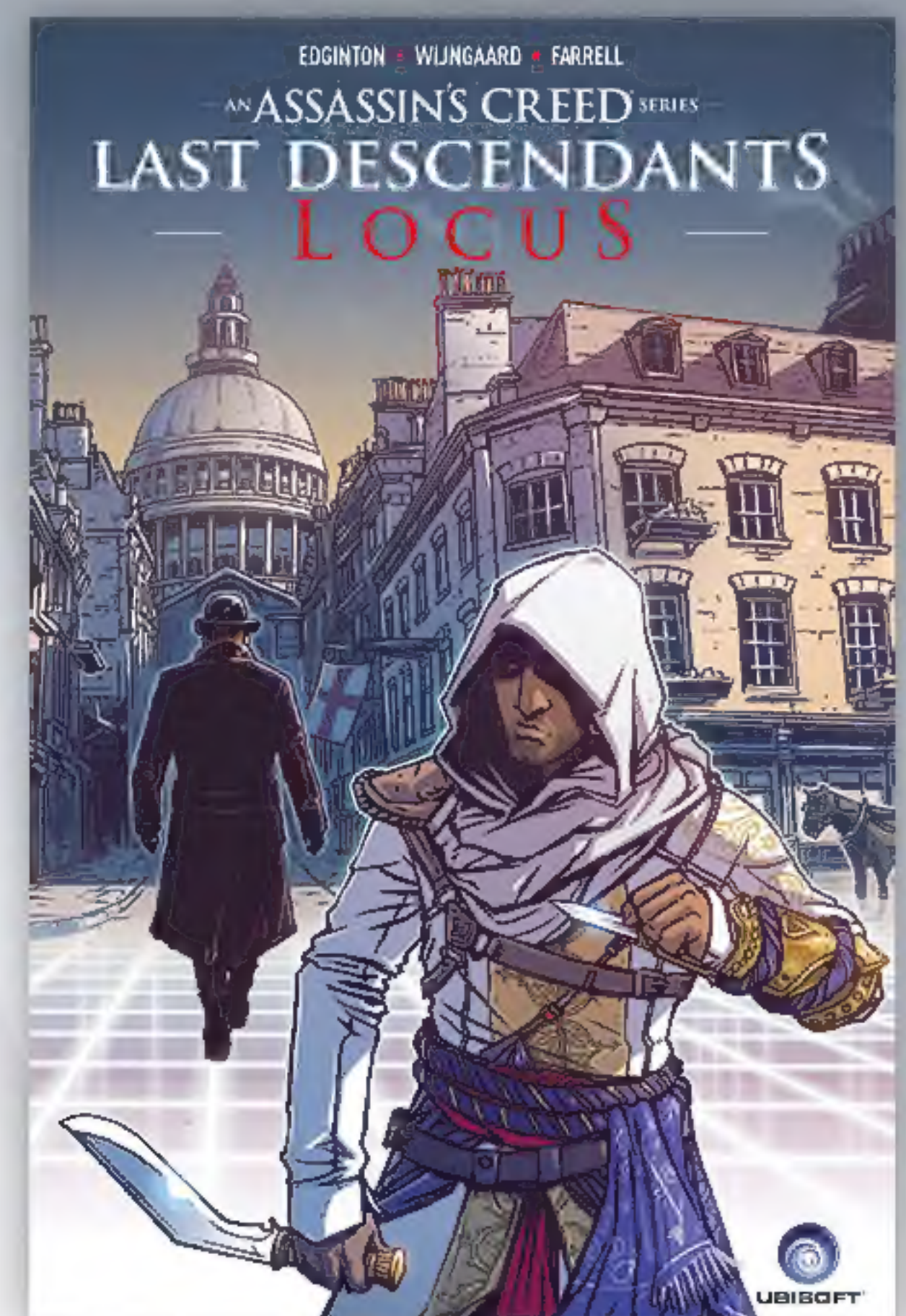
GO BEYOND THE GAMES



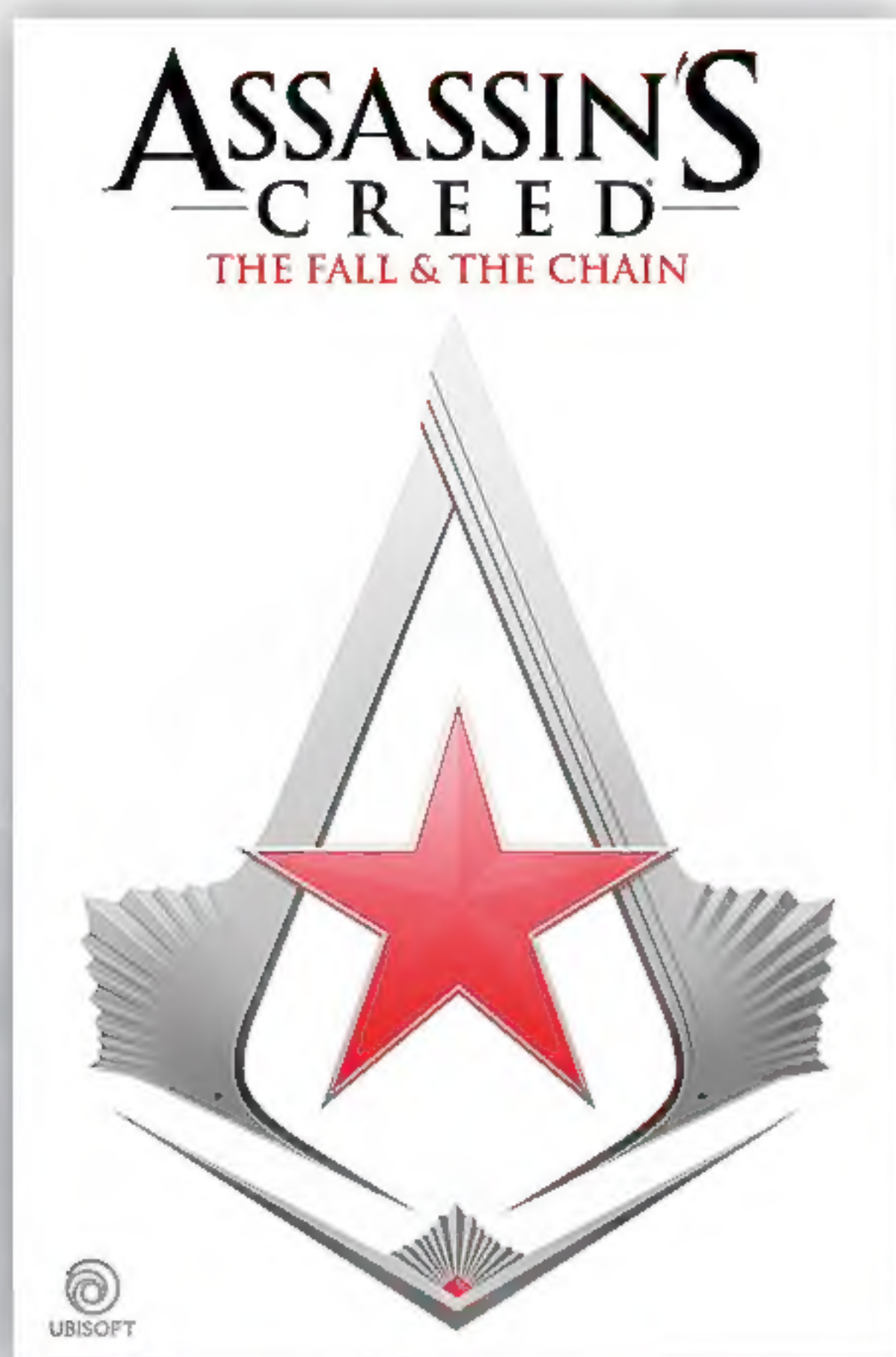
**ASSASSIN'S CREED: ORIGINS
SPECIAL EDITION**



**ASSASSIN'S CREED:
REFLECTIONS**



**ASSASSIN'S CREED:
LAST DESCENDANTS: LOCUS**



**ASSASSIN'S CREED:
THE FALL & THE CHAIN**



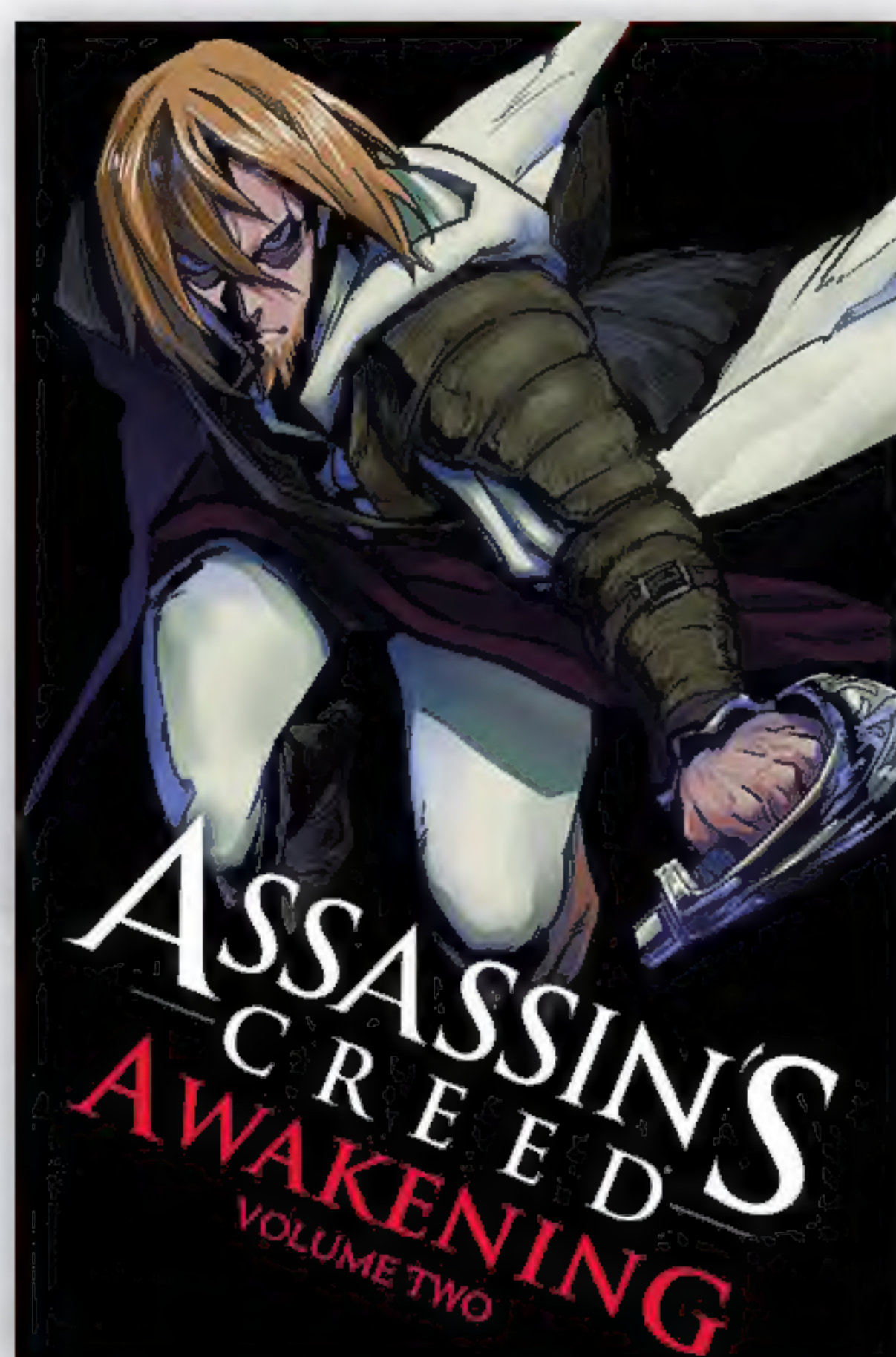
**ASSASSIN'S CREED:
UPRISING VOL 2**



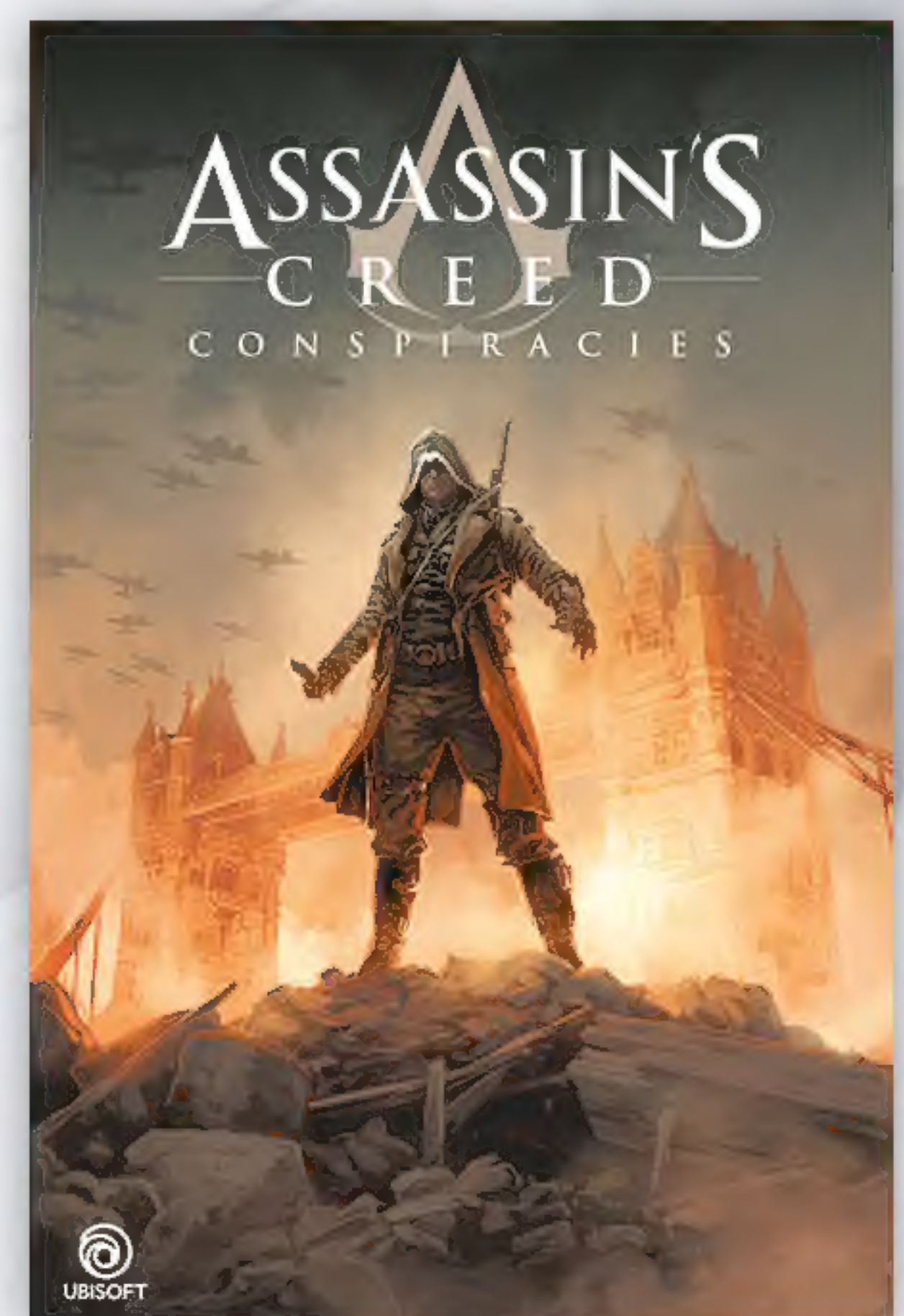
**ASSASSIN'S CREED:
UPRISING VOL 3**



**ASSASSIN'S CREED:
AWAKENING VOL 1**



**ASSASSIN'S CREED:
AWAKENING VOL 2**



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CONTAINS MATURE THEMES



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